

NICK HARVILL LIBRARIES

HOLIDAY CATALOGUE 2012

IN MEMORY OF
MY MOTHER, SANDRA HARVILL
who never sat still long enough
to become an avid reader,
but who instinctively possessed the wisdom of many books

“Warning, objects in mirror are closer than they appear.”

--General Motors

As you might have noticed from the fine print on the front cover (Nick Harvill Libraries: West Hollywood; San Francisco; Bad Salzhausen; Springfield, Missouri), 2012 was a year in which NHL resembled not a library but a book mobile. By late 2011, I was already spending a majority of my time in the Bay Area as result of my partner’s new job there. However, life was to become even more complicated than that. This past September, I accompanied my mother to a German spa, where she was receiving medical treatment. Two weeks following our return, her prognosis worsened, and I shipped my books and office to the city in the Ozarks where my family resides, and where I will remain until the first of the year. [East Coast clients please note, ground-shipping times will be reduced by several days; Californians, my apologies . . .]

As you might imagine, family has been on my mind a lot lately, much more so than usual this time of year, when I am typically engrossed in assembling this catalogue. However, the two coalesce quite well. Henry Miller wrote in *The Books in My Life* (page 28) that it is neither the books man reads nor his experiences that matter the most. Rather, it is “what he puts into them of his own.” In order to get the full value from both reading and living, it is necessary to understand that the two exist symbiotically, each informing the other.

My mother came of age in the Jacqueline Kennedy years of the early 1960s, a time of elegance, when perfectionism was supposed to appear effortless. Reading books from that era allowed me to recognize that about her. However, it is a two-way street. Knowing her enabled me to better appreciate those books. As to my father, I had never met anyone in my life even half as unique, and then Nancy Mitford introduced me to her own father via her delightful novel, *The Pursuit*



of Love (page 9). I credit Mitford for helping to realize how strange and dull it would be to have a conventional father. Of course, the books for which you feel a strong connection or a passion may not be mine. It is my hope, however, that you do find at least one or two within the pages of this catalogue.

To take this concept a step further, I thought it might be amusing to do a case study, involving how pleased it makes us when we connect with books. It is based upon an idea that my friend, the decorator Oliver Furth, conceived several years ago when he hosted a Los County Museum

of Art dinner honoring Rose Tarlow. He arranged for a vintage book to be placed at each seat as a party favor. Oliver and I spent hours reviewing the guests and their various interests in order to select the perfect book for each. It was a huge success. They were delighted Oliver had taken the time to be so thoughtful. Moreover, it proved to be a marvelous icebreaker as they compared books. My case study on the next page imagines an A-List dinner party, but it could just as easily be applied to a weekend house party or a cruise on a yacht.

Happy holidays,

--NICK HARVILL

ORDERING INFORMATION. To order books from this catalogue, please call 310.271.6230, email NH@NICKHARVILLLIBRARIES.COM, or visit WWW.NICKHARVILLLIBRARIES.COM.

HOURS. Nick Harvill Libraries is currently on hiatus from Los Angeles. However, we do have a selection of books at Hollywood at Home, located at 724 & 750 N. La Cienega Blvd.

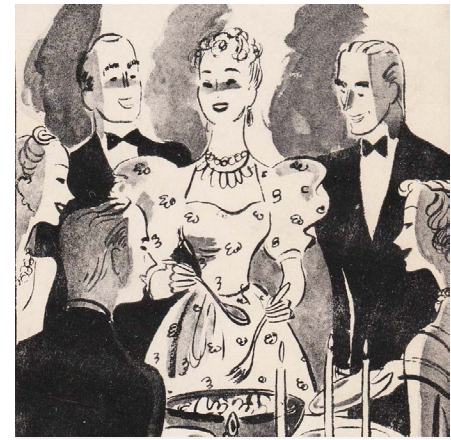
LIBRARIES. We also specialize in assembling selections of books or entire libraries which reflect a client’s personal and professional interests.

CONSULTING. Nick Harvill Libraries will catalogue existing libraries and offer advice on how to best preserve their value.

NICK HARVILL LIBRARIES A CASE STUDY IN ENTERTAINING

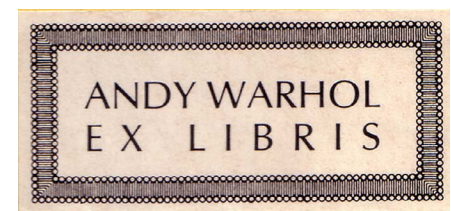
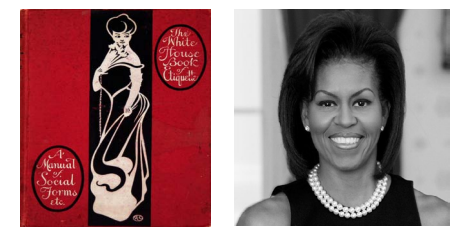
The Setup

A-List Hostess is planning a dinner party. She has provided Nick Harvill Libraries with the guest list, including instructions to locate a vintage book relevant to each guest's occupation or interests. At the dinner, the books will be incorporated into the place settings and be waiting for the guests when they gather at the table. What follows is an example of how such a request might be executed.



Guest, Michelle Obama

The book for Mrs. Obama, a sitting first lady, must be above all else, respectful. *The White House Book of Etiquette* (page 14) is not only that, it is very rare. No other copies are for sale, and it is only in a few libraries across the country. It would make a welcome addition to the White House collection.



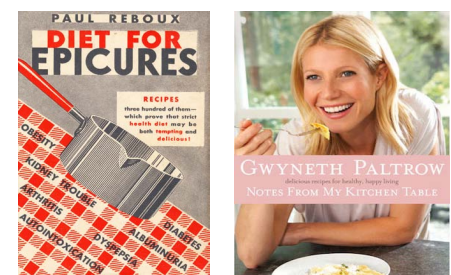
Guest, Anderson Cooper

Would the CNN anchor already own *Double Exposure* (page 34), the autobiography of his grandmother Gloria Vanderbilt (the elder)? Maybe. However, not the copy that is from the library of Andy Warhol. Moreover, what a conversation starter.



Guest, Anna Wintour

Fashion is too obvious. Why not a book about her other great passion, tennis? Not only does she play, but she is also a great fan of the professional circuit. A Midcentury book about Wimbledon, *The Centre Court Story* (page 36) is perfect for her.



Guest, Gwyneth Paltrow

The Oscar-winning actress has become a diet and exercise maven in recent years, publishing books on the subject. She would be enthralled with *Diet for Epicures* (page 13), a groundbreaking book from 1932 that married the principles of healthy eating with the pleasures of French cuisine.

Guest, Bill Clinton

There are two obvious books to avoid in regard to the superstar former president. *Leaves of Grass* (page 1) would be an awkward choice, and for the same reason, so would *Sex and the Office* (page 14). However, *The Story of the U.S. Cavalry* (page 20) is a great alternative. It is from the library of Mr. Clinton's political hero, John F. Kennedy.



Guest, Anthony Hopkins

What do you give a Shakespearean actor? Well, most books on the Bard would be too academic, too dry. They would not stir conversation at the dinner table. Not *Shakespeare's Bawdy*, (page 49) a glossary of the many sexual and scatological references to be found in the plays of Shakespeare.



Guest, Duchess of Cambridge

A simple but perfect combination. Who is photographed more in hats than Prince William's wife? This book, *Heads and Tales* (page 16), is by the English milliner who, though now obscure, was the royal favorite in the Midcentury.



Guest, Tina Brown

Tina Brown has been involved in media for many years. She surely has an extensive and well-used library. Finding a book to surprise her presents a challenge, but fortunately *Scoop* (page 9) is the clear choice. Evelyn Waugh calls the fictional newspaper in *Scoop*, his satirical masterpiece, the *Daily Beast*, which is also the name of Brown's online daily.



HIGHLIGHTS



Gan, Stephen. *Visionaire #18, Fashion Special, Louis Vuitton.* Limited Edition of 2,500 copies; this copy is numbered 1823. 1996. Loose leaf sheets housed in deluxe monogrammed portfolio designed and produced specially for *Visionaire* by Louis Vuitton. Book is in very good condition—case has been opened to inspect items, but sheets remain sealed in their original wrapper.

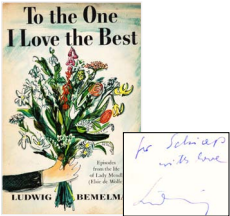
This is the most coveted edition of the great über-fashion periodical *Visionaire*, with contributions by Helmut Lang, Nan Goldin, Terry Richardson, Commes Des Garçons, and over forty others. By the time of the launch party at Mr. Chow in New York, all 2,500 copies had sold out, and the price has steadily increased ever since.

\$2,500.00

[Warmly Inscribed to Elsa Schiaparelli] **Bemelmans, Ludwig.** *To the One I Love Best. Episodes from the Life of Lady Mendl.* First Edition. 1955. Book and dust jacket are very good condition. Book is signed, “for Schiap, with love, Ludwig.”

In this affectionate memoir, Bemelmans recalls his impressionable years, as an acolyte of Elsie de Wolfe during her Beverly Hills exile (she fled her beloved Villa Trianon during the Nazi occupation of France). Filled with a succession of *bon mots* from the world famous decorator, this book recounts her Los Angeles adventures, and how even at her advanced age of eighty she conquered Hollywood. Lady Mendl was not only in Schiaparelli’s circle, but she famously wore her designs, making this a really great association copy.

\$650.00



[From the Collection of Prime Minister Jawaharlal Nehru] **Signed Photograph, of Earl and Countess Mountbatten of Burma.** Gelatin Silver Print. 11 x 8 7/8. Photograph is in its original frame. Photo is signed by both Mountbattens and dated 1948. It is in very good condition.

This item comes directly from the widow of Dharam Prakash Berry, an architect who conducted survey work on Teen Murti Bhavan, the official residence of Indian Prime Minister Jawaharlal Nehru, in the early 1960s. It was hanging on the wall of the palace when Berry expressed admiration for it. Nehru responded by presenting it to Berry as a gift. It is a remarkable provenance under any circumstance, but even more so, considering that the Mountbattens were the final Viceroy and Vicereine of India and close with the Prime Minister..

\$4,500.00

[Signed] **Vidal, Gore.** *Myra Breckinridge.* Second Printing. 1968. Book is in very good condition; dust jacket is in very good minus condition—jacket shows a crease to the front flap and fraying. It is signed “Gore Vidal” on the title page.

Over twenty years before Hollywood exhorted critics not to reveal the secret of *The Crying Game*, Gore Vidal and his publishers had great success with the same tactic on this iconic novel from the late 1960s. There was no press tour. There was not even an advance review for critics. The public smelled blood, and the lack of official publicity ensured there was great attention to this “underground” novel. In terms of popular culture, it stands alongside *Valley of the Dolls* and *Auntie Mame*, but is better written than either.

\$375.00



[Signed Presentation] **Whitman, Walt.** *Leaves of Grass.* Author’s Edition. 1882. Hardcover in original green cloth, rebacked with original spine neatly laid down and retaining original endpapers. Now housed in custom clamshell box. Book is inscribed on the front free endpaper, “Dr. Benjamin from the author May 26, 1883.”

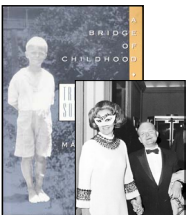
Recipient added handwritten notation below the inscription, “I was then Walt’s personal physician, D.B.” There are perhaps only one hundred copies of this rare Author’s Edition. It includes the “sexuality odes,” which were omitted from most versions. This book was sold by Bauman Rare Books in the early 2000s, and a two-page description of the book on Bauman’s letterhead is laid in.

\$15,000.00

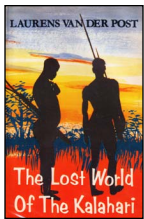
[Signed Presentation to Kay Graham] **Moates, Marianne M.** *A Bridge of Childhood, Truman Capote’s Southern Years.* First Edition. 1989. Book and dust jacket are both in very good condition. Inscription reads, “For Kay Graham, Because I know how very special you were to Tru, Best wishes Marianne Moates.” A promotional bookmark also signed by the author is laid in.

Written in close cooperation with Capote’s first cousin, this book chronicles Truman’s formative years in Monroeville, Alabama. This copy is unique, because it is signed to Kay Graham, the guest of honor at Capote’s legendary Black & White Ball.

\$350.00



AFRICA



Post, Laurens Van Der. *The Lost World of the Kalahari*. First English Edition. 1958. Book and dust jacket are in very good condition.

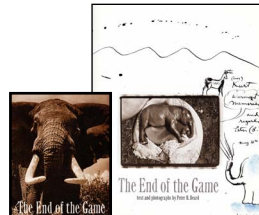
This is the classic story of the Bushmen (the San) of South Africa that established Laurens Van Der Post one of the most respected travel writers of his era. It was based upon an expedition across the Kalahari that he made for a BBC documentary. It is as much spiritual journey as a physical one, and in spite of some recent questioning of a few details, it is a classic book of Africa.

\$50.00

[Signed, with Original Drawing] **Beard, Peter.** *The End of the Game*. Revised and Updated Edition. 1977. Softcover. Book is in very good condition, with minor fraying and slightly upturned corners. On the half title page, there is an original drawing by Beard depicting an elephant and an antelope, with Beard's fingerprints in blue ink. It is inscribed, “(dear) Kurt, warmest memories and regards, Peter (B.) May 12th ’78.”

Some authors are rather stingy and humorless when it comes to signing copies of their books. Peter Beard is our favorite exception to that rule. However, even for him, this is a superb example. The book is a later edition of Beard's classic work on Africa, originally published in 1965.

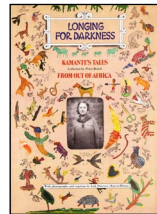
\$650.00



Beard, Peter. *Longing for Darkness, Kamante's Tales*. First Edition. 1975. Book and dust jacket are both in very good condition—first few pages show foxing, and there is minor fraying to the jacket. The afterword is a handwritten facsimile by Jacqueline Onassis.

Kamante, the beloved major-domo of Isak Dinesen's early Twentieth Century coffee plantation, leapt across history, skipping two generations. He landed at Peter Beard's Hog Ranch. The two collaborated on this unique scrapbook-style book in which Kamante relates his version of the events in *Out of Africa*. It also includes his interpretations and watercolors of the fables told to him by Dinesen. Interspersed are photographs from the collections of Dinesen and Denys Finch-Hatton.

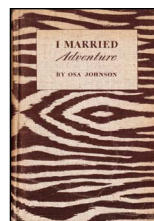
\$75.00



Johnson, Osa. *I Married Adventure, The Lives and Adventures of Martin and Osa Johnson*. First Edition. 1940. Book is in very good condition—a gorgeous copy. Covers show light wear and previous owner's bookplate is attached.

In the rare book market, a dust jacket constitutes up to ninety-nine percent of a book's value. There are just a few exceptions, and this book is one of them. Design enthusiasts, who adore the zebra-patterned boards, gleefully snap up every available copy, dust jacket or not, and will happily remove the jacket if it happens to come with one. Book is the autobiography of a woman from Kansas who, like Dorothy, landed in Oz (in her case, sub-Saharan Africa).

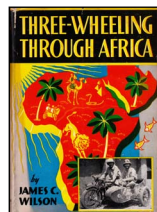
\$175.00



Wilson, James C. *Three-Wheeling Through Africa*. Sixth Printing. 1939. Book and dust jacket are in very good condition—minor tears and fraying to jacket.

It is one thing to painstakingly organize an expedition that everyone says cannot be done. It is quite another to attempt it on the fly. However, that is what makes this book so interesting. It is the story of two American college students who landed in West Africa by frigate and instead of returning straightaway to the United States, decided to instead travel nearly four thousand miles, across the Sahara Desert, to the Red Sea. Quite by accident, they succeed. This book is their improbable story.

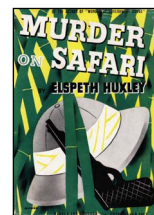
\$75.00



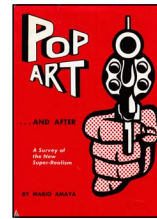
Huxley, Elspeth. *Murder on Safari*. Fifth Edition. 1938. Book is in very good minus condition; dust jacket is in good plus condition—endpapers are discolored, and jacket shows light fraying, particularly to the spine ends.

Like Karen Blixen, Elspeth Huxley (cousin by marriage to Aldous Huxley) lived on a coffee plantation in Africa. She wrote plenty of introspective, serious books on the Dark Continent, but this mystery, in marvelous period jacket, was quite well received. It is an offshoot of the English drawing room variety of mystery, with the action occurring in tents rather than in a country house.

\$175.00



ART



Amaya, Mario. *Pop Art . . . And After, A Survey of the New Super-Realism*. First Edition. 1965. Book is in very good condition; dust jacket is in very good minus condition—jacket shows minor fraying to the edges.

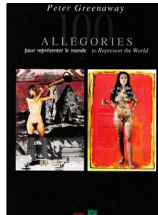
As this book states, Pop Art was given a negative prognosis by most critics when it debuted in the early 1960s. They gave it only months to live. As the current hammer prices for Warhol paintings attest, *most critics* were wrong. This gorgeous book is equally durable. Though Pop Art ushered in the new, the production quality of this book harkens back to the 1930s, with gorgeous color plates and heavy paper stock. A gem.

\$75.00

Greenaway, Peter. *100 Allegories to Represent the World*. First Edition. 1998. Book and dust jacket are both in very good condition. Text in English and French.

This is an art collage project from the British film director whose most famous feature was *The Cook, The Thief, His Wife, and Her Lover*. In fact, that movie, with Gilbert and George thrown in for good measure, offers some idea of what to expect from this book, in which Greenway creates elaborate collages from one hundred photographs of nudes. The themes of the pieces are allegories from the classical world and also the modern era.

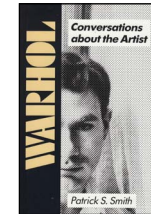
\$100.00



Smith, Patrick F. *Warhol, Conversations About the Artist*. First Edition. 1988. Book and dust jacket are in very good condition—previous owner's name and a price are written in pen on the flyleaf.

The title is apt. This is a book about Andy Warhol as a serious artist, not as the impresario of popular culture, which is more or less the theme of another Warhol book in this catalogue, *Andy Warhol's Exposures*. The author witnessed for himself the distinct differences between the public and private versions of Andy Warhol. He used the perspective when conducting over one hundred extensive interviews with Warhol friends, art dealers, and associates, which are excerpted in this book.

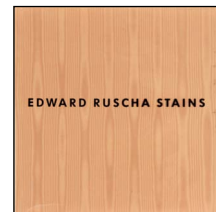
\$100.00



Varnedoe, Kirk. *High & Low, Modern Art and Popular Culture*. First Edition. 1990. Softcover. Book is in very good condition—there is a trace of fraying to the edges. Co-written with Adam Gopnik.

This was the book for a landmark exhibition at the Museum of Modern Art, which sought to liberate modern art from “a thorny crown of ideas” and incorporate it into the material world. Filled with images and examples, it is a dialogue between the high art of Picasso and Seurat and the low art of everyday living. It was written by one of the late Twentieth Century art world's most influential members, Kirk Varnedoe, was then MOMA's curator for paintings and sculpture.

\$65.00



Schjeldahl, Peter (essay). *Edward Ruscha Stains 1971 to 1975*. First Edition. 1992. Book and dust jacket are in very good condition.

In this attractive book of thirty-one full page “word picture” silkscreens executed by Ed Ruscha, many of the various media could, interestingly enough, also be used for baking—egg yolks, blueberries, cherries, beet juice. A word or phrase is etched into each. In Peter Schjeldahl's introductory essay, he explains that the juxtaposition of image with word is so effective, because “it is like hitting a rock in the road,” because “no one can read and look simultaneously,” causing the brain to work overtime to configure a different consciousness for each.

\$250.00

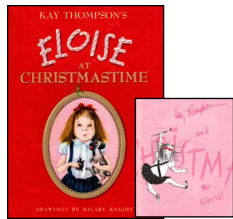
TWENTIETH CENTURY ART, PAIR. Both in very good condition.

Lieberman, William S. *The Nelson A. Rockefeller Collection of Modern Art*. First Edition. 1978. Introduction by Nelson A. Rockefeller. Photographs by Lee Boltin. Lavishly illustrated book on this extraordinary collection. The photograph on the dust jacket alone contains three Matisse's. **Liberman, Alexander.** *The Artist in His Studio*. Revised Edition. 1978. This copy is from the library of Anne Ford, with a third party gift inscription to her. Image-filled profile of artists and their working spaces, written and photographed by the legendary Condé Nast editorial director.

\$100.00 for Set [\$150.00 if purchased separately]



CHILDREN’S



[Signed] Thompson, Kay. *Eloise at Christmastime*. First Edition. 1958. Book is signed “Kay Thompson and ME ELOISE” in red ink on the flyleaf. Drawings by Hilary Knight. Book and dust jacket are both in very good condition—jacket shows minor fraying to the edges.

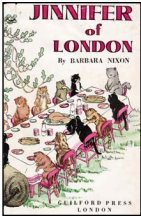
Kay Thompson was an enormously talented singer and vocal coach, who mentored Frank Sinatra, Lena Horne, and Liza Minnelli. She also upstaged Audrey Hepburn in *Funny Face*, playing a Diana Vreeland-inspired fashion editor. Yet, she will be most remembered as the creator of Eloise. Not so happy with that, she took this and two other Eloise books out of print in the early 1960s and they remained so until her death in the late 1990s. As such, first editions of *Eloise at Christmastime* are difficult to find, and copies signed by her, even more so.

\$950.00

Nixon, Barbara. *Jinnifer of London*. First Edition. Book and dust jacket are both in good plus condition.

This uncommon book published only in the U.K. concerns a young cat so agile that she fancies herself a ballerina. She must come to the rescue of her more hapless brother. His weight problem has led to his capture by a gardener, and it is up to Jinnifer to plot his release. Along the way, she interacts with a variety of felines so idiosyncratic that they seemed to have just walked out of T.S. Eliot’s famous poem. With b & w and color illustration.

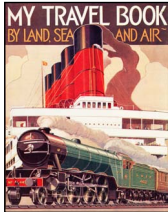
\$50.00



Jackson, George Gibbard. *My Travel Book by Land, Sea and Air*. First Edition. Undated, but circa 1920. Book is in good plus condition—fraying to the covers and minor foxing to a few pages.

Illustrated with eight full-page color plates and many b & w drawings, this attractive book is geared towards adolescents, but now, is perhaps of just as much appeal to adults, particularly those interested in the golden age of travel. It was only published in Britain, and as such, is told from that perspective. Includes chapters on the great passenger railways, luxury steam liners, and much more.

\$75.00



Washburne, Heluiz. *Little Elephant Catches Cold*. Sixth Printing. 1945. Book and dust jacket are both in very good condition. Illustrations by Jean McConnell.

First published in 1937, the charming characters in the “Little Elephant” series are a young elephant and his family who, though pachyderms, live as humans. The stories are sweet and funny, as Little Elephant gets into the same mishaps that might befall a human boy, age seven or eight. The illustrations, washes in color, are what make the books so extraordinary. They are marvelous and the reproduction quality is in full early Twentieth Century splendor. In this book, Little Elephant goes out in the rain without his rain gear and develops a cold.

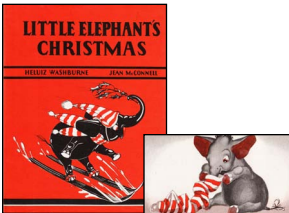
\$150.00



Washburne, Heluiz. *Little Elephant’s Christmas*. Fourth Printing. 1944. Book and dust jacket are both in very good condition. Illustrations by Jean McConnell.

This book features all of the experiences once associates with Christmas, but starring a mischievous elephant calf. In this installment, Little Elephant tries on a trunk warmer, retrieves a stocking from the fireplace, and eats a holiday feast. To see more interior images of this or any “Little Elephant” book, please email us.

\$175.00



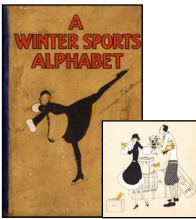
Washburne, Heluiz. *Little Elephant’s Picnic*. Fourth Printing. 1944. Book and dust jacket are both in very good condition. Illustrations by Jean McConnell.

In this installment of the “Little Elephant” series, Little Elephant wakes up to the exciting news that his family is going on a picnic. The marvelous color wash illustrations in this volume include Little Elephant putting on his best sailor suit, Father Elephant carrying the picnic basket, Little Elephant getting a fishing rod caught in his trunk, and much more

\$125.00



CHRISTMAS/WINTER



Dennys, Joyce. *A Winter Sports Alphabet*. First Edition. 1926. Hardcover with pictorial boards. Book is in good plus condition—there are some minor scratches and scuffmarks, with light foxing to the pages. Verses by Evøe.

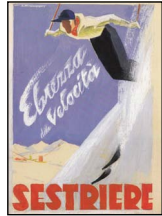
Need a hostess gift as thank you for an Alpine vacation? This divine book is perfect. The subject is the pleasures of winter, and the book contains twenty-six full page plates illustrated in the style as the image on the front cover—one for each letter of the alphabet. Also includes light verse and other interior illustrations.

\$275.00

Agnelli, Giovanni (preface). *Sestrière, From Its Origins to the Fifties*. First Edition. 1996. Book and dust jacket are both in very good condition.

One expects James Bond to come skiing off the page in this glamorous and stylish book on the Torino, Italy ski resort. Coffee table size, it is mostly images. There are many vintage b & w photographs of both the resort and some jet setting patrons (well, pre-jet set actually). There are also colorful illustrations (most taken from midcentury advertising campaigns). Published in small quantity, it is already impossible to find copies.

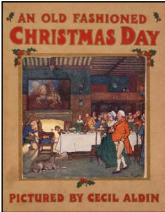
\$175.00



[Cecil Aldin Illustration] Irving, Washington. *An Old Fashioned Christmas Day*. First English Edition. 1908. Hardcover in beige boards and full-color pictorial pastedown front cover. Book is in good condition—endpapers are discolored, and there are taped repairs to perimeter of the back cover and spine.

Published in the United States as *An Old English Christmas*, this novelette by the great Nineteenth Century American writer was, in part, inspired by Charles Dickens’s *A Christmas Carol*. It takes place entirely on the holiday in a story incorporating all of the great English Yuletide traditions. This U.K. edition was the only one to include illustrations by Cecil Aldin, the foremost painter of animals, particularly dogs, in early Twentieth Century Britain. Includes six marvelous tipped-in color plates. Uncommon.

\$175.00

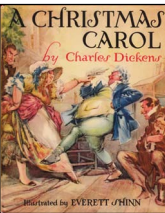


SNOW SKIING, PAIR. Would be quite decorative casually arranged in a ski home in Aspen or Jackson Hole. Jacket to Jerome is only good, with a 2-inch chip to the lower spine and creasing to the front cover.

Bedel, Maurice. *Jerome, or The Latitude of Love*. Third Printing. 1928. In spite of the divine dust jacket illustration, snow skiing is tangential to the plot of this Goncourt Prize-winning novel, originally published in France.

Bemelmans, Ludwig. *The High World*. First Edition. 1954. Charming story from Bemelmans in which a simple Tyrolean family must adapt to modernity.

\$150.00 for Set [\$225.00 if purchased separately]



[Everett Shinn, Illustrator] Dickens, Charles. *A Christmas Carol*. First Edition Thus. 1938. Book and dust jacket are both in very good condition.

The plot of Dickens’ classic tale is well known. What sets this edition apart is that it was the first with illustrations by Everett Shinn of the Ashcan School (who was also known for the Rococo Rival murals he painted for Elsie de Wolfe and Stanford White). There are both color and b & w images throughout—with a production quality not often seen today.

\$150.00

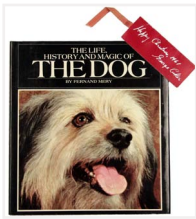
White, Gleeson. *Christmas Cards & Their Chief Designers*. Christmas Issue of the *Studio* Monthly. 1894. Hardcover with pictorial covers in very good condition, with just minor fraying.

This large format but slender book was the 1894 Christmas issue of the Victorian arts magazine, The Studio. It depicts various Christmas scenes of the period, some now quintessential and others since forgotten. There are Victorian women surrounded by cherubs, winter scenes, Dickens-inspired couples, and a few depictions of the nativity. Uncommon, particularly in such pristine condition.

\$150.00



Dogs (General)



[George Cukor Bookplate & Christmas Card] Mery, Fernand. *The Life, History and Magic of the Dog*. First Edition. 1968. Book and dust jacket are both in very good condition. This copy is ex libris the film director George Cukor, with his famous Paul Landacre-designed bookplate. Laid in is an original Cukor Christmas card from 1961, which is in the form of a bookmark, with a greeting on one side and silhouette portraits of Cukor’s dogs on the other.

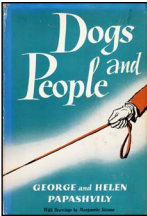
We now know plants cultivate us as much as we do them. Is it possible dogs have done likewise? The answer seems to be in the affirmative according to this the coffee table-style tribute. It is a compendium on all matters canine, with text, photographs, and other illustration.

\$350.00

Papashvily, George and Helen. *Dogs and People*. First Edition. 1954. Book and dust jacket are both in very good condition—just minor fraying to the spine ends. Drawings by Marguerite Kirmse.

Anyone who knows much about children will tell you that they do not like being patronized. This attractive book makes the same case for dogs. It is a modern approach but one that does not ignore science or tradition. The authors, a married couple, pivot between history, psychology, and their own experiences. The result is an intelligent and engaging book, told with humor and kindness but without sentimentality, perfect for experienced dog owners and novices alike.

\$100.00



Emanuel, Walter. *The Snob, Some Episodes in a Mis-spent Youth*. First English Edition. 1904. Book is a hardcover in pictorial boards. Covers are in very good minus condition—they show minor fraying and are slightly bowed. The internal condition is very good plus—pages are bright and clean (except pages opposite the color plates show a light shadow). Illustrated by Cecil Aldin.

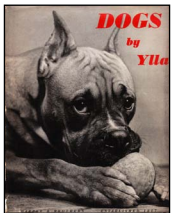
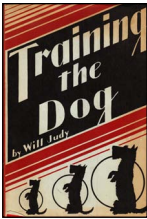
We might have cinema and the Internet, but what has been sacrificed in the last one hundred years is a high quality printing press. This book, gorgeously illustrated by the great Cecil Aldin, has the some of the most beautiful color plates we have come across. The story is just as lovely—told from the perspective of an over-privileged terrier after he has fallen on hard times.

\$275.00

[Ex Libris Francis P. Fretwell] Judy, Will. *Training the Dog*. Revised and Enlarged Edition (Fourth). 1934. Book and dust jacket are both in very good condition. This copy has the bookplate of Francis P. Fretwell, who amassed the largest private collection of books on the subject of dogs. He was a longtime president of the Poodle Club of America.

There is a reason an expert on dogs like Francis Fretwell would possess this book on training them. It is clear, concise, and written from a modern perspective. Its premise is that the key to success is training the beast, but the twist here is that the beast is man. His loyal, noble counterpart is, of course, the dog. An attractive book.

\$125.00



Ylla. *Dogs by Ylla*. First American Edition. Book and dust jacket are both in very good condition.

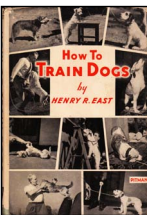
Ylla (Camilla Koffler) was a Paris-based sculptor and photographer whose superb portraits of animals made her the pre-eminent animal photographer of the mid-Twentieth Century. The Museum of Modern Art was so impressed it sponsored her entry visa into the United States. This book collects some of her best work in gorgeous full-page photogravure plates. Subject breeds include poodles, English bulldogs, Great Danes, dachshunds, various terriers, and even a mongrel.

\$75.00

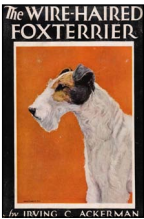
East, H.R. *How to Train Dogs for the Home, Stage, and Moving Pictures*. Revised Edition. 1946. Book is in very good condition; dust jacket is in good plus condition—jacket shows light chipping and repaired tears.

Potential stage mothers take note. Well-trained animals make good money in Hollywood, and they do not grow up to be Lindsay Lohan. Toto from *The Wizard of Oz* banked \$125 per week, more than any of the munchkin extras. This guide from the Cecil B. DeMammal of early Hollywood offers tips on general care and feeding, as well also step-by-step instructions for sixty-five commands, including “Make a Bow,” “Carry the Basket,” and “Open the Door.” Most are accompanied by a photograph (one with a cameo by Asta from *The Thin Man*).

\$75.00



Dogs (By Breed)



Ackerman, Irving C. *Wire-Haired Fox Terrier*. Second Printing. 1928. Book and dust jacket are in very good condition—minor fraying to jacket and third party gift inscription on flyleaf. Text illustrations by Josephine Z. Rine. Photographs by R.W. Tauskey.

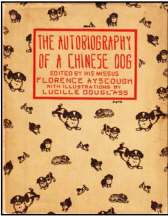
Will Rogers quipped, “Children are for people who can’t have dogs.” NHL sales statistics back that up. We sell far more books about dogs than children. One reason is that a dog owner appreciates nothing more than receiving a vintage book on his particular breed of dog. It makes a most thoughtful gift. As such, this lovely book, with beautiful b & w photographic plates, would make an ideal present for the owner of “the gentleman of terriers,” the fox terrier.

\$100.00

Ayscough, Florence. *The Autobiography of a Chinese Dog, Edited by His Missus*. First Edition. 1926. Book and dust jacket are both in very good condition. Illustrations by Lucille Douglass.

The author (or officially, the editor) was a poet and a scholar. She was not only an expert on China but also a great admirer of that nation and its people. She traveled there frequently and on one of those occasions adopted Yo Fe, an exquisite dog of humanlike perception who then became her constant companion. She tells their story simply but broadly, with tangents on Chinese myth, history, and culture. A lovely book, and marvelously illustrated.

\$175.00



Barker, K.F. *Bellman, The Story of a Beagle*. First Edition. 1933. Book and dust jacket are both in very good minus condition—jacket shows light fraying to the spine ends and paper loss to the lower right corner of the front cover.

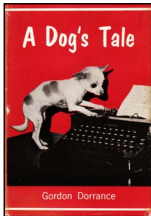
If *Downton Abbey* is in reruns and your cherished copy of *The Pursuit of Love* has been read many times, try this marvelous “beagle’s eye view” championing the magnificence of English country living. The author is one of the great early Twentieth Century animal artists, and it turns out she writes as well as she illustrates. The story is told through a young pup named Bellman, as he plays, matures, and learns the art of his breed—hunting rabbits (this is not Disney). With illustrations also by Barker.

\$175.00

[Signed] Dorrance, Gordon. *A Dog’s Tale*. First Edition. 1963. Book is in very good condition; dust jacket is in very good minus condition—jacket shows minor fading to the spine and minor edge tears/creasing. Book is inscribed by the late author’s wife, “To Roseanne Klinefetter, aspiring champion and a great lady, With admiration, Emile Dorrance, Friday, June 25, 1965.”

Ask anyone who has ever owned a Chihuahua; loyalty and bravery come in very small packages. On that basis, it makes sense that Senorita Chiquita Mía (Chickie for short) would accompany her master to the sidelines of World War II. He writes most of this book from her perspective, including a dog’s Ten Commandments at the end. This is not a common book, particularly in dust jacket.

\$150.00



[Signed] Susann, Jacqueline. *Every Night Josephine!* First Edition, Fifth Printing. 1963. Signed “Best Wishes, Jacqueline Susann” on the flyleaf. Book is in very good minus condition; jacket is in good plus condition—previous owner’s name written on flyleaf, and jacket shows rubbing and minor chipping.

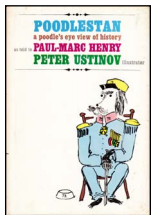
This book is a “Valley of the Dogs” love story between Susann and her canine companion Josephine. There is very much a *Pillow Talk* sensibility to this story—the setting is a fashionable apartment high atop Central Park South during Manhattan’s mid-Century glamour period. This was Susann’s first book. It preceded her mega best-selling *Valley of the Dolls* by three years. It is to charm what *Dolls* is to vice.

\$200.00

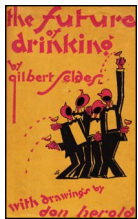
Henry, Paul-Marc. *Poodlestan, A Poodle’s Eye View of History*. First Edition, First Printing. 1965. Book and dust jacket are both in very good minus condition (minor foxing). Illustrated by Peter Ustinov.

Ever wonder how Marie Antoinette’s beloved dog Thisbé fared in the Revolution? This humorous but also factual book examines world history and economics as it appears to Paul-Marc Henry’s poodle Bête Noir. Many of the stories (such as Thisbé’s are true), but the polish is pure farce. Henry skillfully uses the poodle as a bellwether for human follies and fashions. Yes, the illustrator Ustinov is the famous actor. The book is both charming and informative and so unjustly forgotten. Paul-Marc Henry was also the author of *Africa Aeterna*, though of an entirely different genre, also a book found in the NHL catalogues.

\$75.00



DRINK



Seldes, Gilbert. *The Future of Drinking*. First Edition. 1930. Book is in very good condition; dust jacket is in very good minus condition. Illustrations by Don Herold.

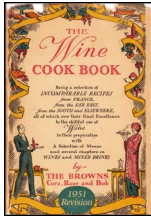
With the personal use of marijuana now decriminalized in two Western states, this satirical, well-illustrated book about Prohibition is once again of the moment. Gilbert Seldes makes the case that banning a product will only assure its popularity. Praising the ingenuity of Americans, he discusses the various ways in which those in society dealt with the ban. He also puts forth the amusing (and true) proposition that though bootleggers might have been the enemies of the drys, the drys were dear friends to the bootleggers.

\$175.00

The Browns, Cora, Rose and Bob. *The Wine Cook Book, Being a Selection of Recipes from France, from the Far East, from the South and Elsewhere*. Second Revised Edition. 1951. Book and dust jacket are both in good plus condition—there is a small crease to the upper corner of the pages and the jacket shows chipping to the upper front cover.

This revised edition of the classic 1934 cookbook takes into account the emergence of quality California wines and also the increasingly sophisticated palates of post-World War II Americans. The book includes occasional commentary as well as hundreds of recipes involving wine as one of the ingredients. Additionally, there are over seventy complete menus with wine suggestions.

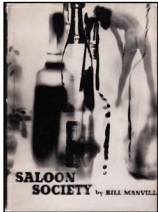
\$75.00



Manville, Bill. *Saloon Society, The Diary of a Year Beyond Aspirin*. First Edition. 1960. Book is in very good condition; dust jacket is in very good minus condition. Photographs by David Attie. Design by Alexey Brodovitch.

If you wish to visit Greenwich Village, do not bother taking the IRT or hopping in a taxi. The best means of getting there is to spend a few hours with this near-perfect book of photographs and text. The Greenwich Village portrayed here no longer exists. Yet it remains a state of mind, which Manville captures exquisitely in a series of hard-drinking, late night vignettes. Aphorisms, opinions, dreams, and disappointment float across the pages. The effect is total absorption in a magical world, an out of body experience.

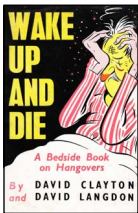
\$200.00



Ozias, Blake (ed.) *How the Modern Hostess Serves Wine*. First Edition. 1934. Book is in very good condition; jacket is in good condition—light discoloration to endpapers and a few tiny chips to the front jacket, a few slightly larger ones to the back, and a tape repair to the spine/front cover.

Just in time for the end of Prohibition, this slender but attractive manual presents the basic information one needs to know about wine. Includes information on varieties, storage, corking, glassware, European wine regions, chart of vintage years, etc. Copies in dust jacket are scarce.

\$150.00



Clayton, David. *Wake Up and Die, A Bedside Book of Hangovers*. First Edition. 1952. Book and dust jacket are in good condition—book and jacket show mild foxing, and jacket shows small tear to back cover and a minor chip to the upper spine.

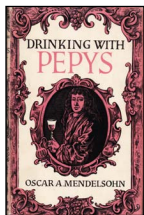
This book, published only in the United Kingdom, sets out to do for hangovers what Dr. Kinsey did for sex. It scientifically analyzes what alcohol does to the brain, concluding, it causes unfunny stories to seem funny, enemies to be forgiven, and ugly women to become beautiful. It then offers an exhaustive but unverified list of hangover cures. With frequent b & w illustration. Uncommon.

\$125.00

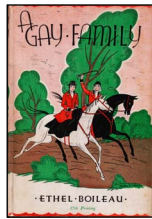
Mendelsohn, Oscar A. *Drinking with Pepys*. First English Edition. 1963. Book is in very good minus condition; dust jacket is in very good condition—endpapers show light foxing.

Though his wit might have been dry, Samuel Pepys’ drinking habits were anything but. His diaries are filled with references to Possets and Syllabubs, Cellarage, and Cooperage, as well as to more conventional beverages such as wine and ale. There is even a mention of Japanese sake, which, centuries before Admiral Perry, must have been an exotic rarity. This book collects these references to alcohol, presenting an amusing picture of Pepys (and Restoration England) at play.

\$65.00



ENGLISH NOVELS



Boileau, Ethel. *A Gay Family*. New Popular Edition. 1936. Book is in very good minus condition; dust jacket is in good plus condition—jacket shows mild rubbing and light soiling to the back cover.

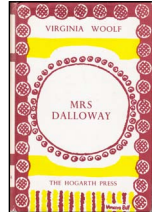
They say to write what you know, which was one of the ingredients that made this 1930s era novel such a success. Lady Boileau was an avid sportswoman who herself was among the manor born. This best-selling book was told as if it was the diary of an upper class English mother. Most of her entries concern the pleasures of country living and the dramas of her three children as they mature into adults. Intelligently written and highly quotable, and it is of equal appeal to the gay or straight audience.

\$150.00

Waugh, Evelyn. *Scoop*. First American Edition, Second Printing. 1938. Book is in very good condition; dust jacket is in very good minus condition—jacket shows a few minor tears and a trace of fraying.

An early printing of this novel is a rare and welcome find: only the first few printings had the really great Harry Beckoff dust jacket illustration. The story is a satire of the publishing industry (Fleet Street), in which a case of mistaken identity causes *The Daily Beast* (yes, it is the namesake for Tina Brown’s online daily) to send a hapless novice to the Africa to cover an escalating civil war. Praised for its subtlety of language and light touch, it is in its own way as memorable as Waugh’s more serious novel, *Brideshead Revisited*.

\$375.00



Woolf, Virginia. *Mrs. Dalloway*. Later Edition. 1980. Book and dust jacket are both in very good condition. Dust jacket illustration by Vanessa Bell.

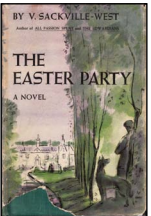
This edition is a reprint of the 1947 edition, which featured a different dust jacket illustration by Woolf’s sister Vanessa Bell (not the artwork by Bell that was featured on the cover of the first edition from 1925). This novel, on many best lists, is the story of an upper class woman, who reviews her life and its disappointments, as she goes about London preparing for a dinner party.

\$150.00

[Ex Libris George Cukor] West, V. Sackville. *The Easter Party*. First American Edition. 1953. Book is in very good condition; dust jacket is in good minus condition—large chip to the lower front cover. This copy is ex libris the film director George Cukor. His famous Paul Landacre-designed bookplate is attached.

Sense and sensibility are at war in this story that takes place entirely during a weekend house party at a grand English estate. The manor seems to be in another time, perhaps the 1920s or 30s, but the theme is decidedly modern. The host and hostess are in platonic marriage, not because there is no love, but because he has rationally decided it is wrong to bring children in the world. However, that conclusion is challenged during the course of the weekend.

\$125.00



NANCY MITFORD, PAIR. Nancy Mitford’s two most important works of fiction, set in the waning days of the British Empire, and both are barely disguised depictions of Mitford’s own family. Books are only in good plus condition—in particular, the jacket for *The Pursuit of Love* shows wear (chipping, fraying, small tears).

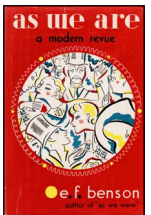
The Pursuit of Love. Second Printing. 1946. Mitford’s brilliant breakthrough novel. Its lightness and laugh-out-loud funny passages do not mean this is not a work to be taken seriously. *Love in a Cold Climate*. Ninth Printing. 1965. This was a sequel of sorts to *The Pursuit of Love*. Much to their feigned chagrin, Nancy’s parents Lord and Lady Redesdale are back as the narrator’s eccentric aunt and uncle. Book manages to be both light comedy and an elegy of the English nobility—that is the genius of Nancy Mitford.

\$425.00 for Pair [\$650.00 if purchased separately]

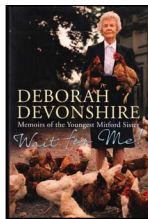
Benson, E.F. *As We Are, A Modern Review*. First Edition, Second Printing. 1932. Book is in very good condition; dust jacket is in very good minus condition.

It is high praise for E.F. Benson that he was one of Nancy Mitford’s favorite authors. She adored his “Mapp and Lucia” series. Here, Benson departs from the idle middle class he lampooned in “Mapp and Lucia” to satirize the collapse of Old World gentility following World War I. Great estates are subdivided into golf courses, as the younger generation feigns indifference, too arch and too distracted by the latest shiny object to give it much thought.

\$75.00



ENGLISH SOCIAL HISTORY



[Signed] Deborah, Duchess of Devonshire. *Wait for Me! Memoirs of the Youngest Mitford Sister*. First English Edition. 2010. Book and dust jacket are in very good condition. Book is signed “Deborah Devonshire” on the title page.

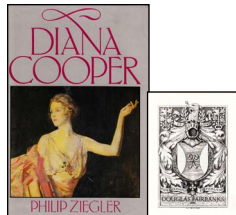
One of the most interesting qualities of this youngest Mitford sister, who rescued the magnificent Chatsworth estate from the tax collector, is that though impeccably aristocratic, she is paradoxically exceedingly down to earth. Her style never varies, whether discussing the glamour of attending the Paris collections or the particulars of her prize-winning hens. This fascinating memoir is the latest word on all matters Mitford.

\$150.00

[Signed by Diana Cooper to Douglas Fairbanks, Jr. with his Bookplate] Ziegler, Philip. *Diana Cooper*. First Edition. 1981. Book and dust jacket are in very good condition. Inscription reads, “For my long treasured friend Douglas with my admiration and love, Diana Cooper 1981.”

One means of determining whether a subject approves of a biography is when copies of said book appear that are signed by the subject. Even then, it is uncommon. But, Diana Cooper herself was one of a kind—a Twentieth Century original, and Ziegler aptly portrays her transition from daughter of a duke to stage actress to political wife to international socialite. The Fairbanks bookplate adds to the appeal.

\$250.00



Ponsonby, F.D. Senior. *The Diary of Mrs. Pepys*. Second Printing. 1934. Book is in good plus condition; dust jacket is in good condition—third party gift inscription, minor stains to a few pages, and minor chips & a small hole to the jacket spine.

The shortest distance between two points is indeed a straight line, but it is not always the more interesting path. As such, if one does not feel up to reading the many volumes of Pepys’ diaries, a fun alternative is this imagined version of what his beleaguered wife might have written. The book presumes she uncovered the cypher to his writings, and commented on them (to hilarious effect) in hers.

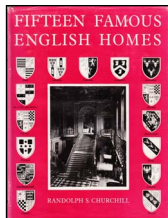
\$125.00



Churchill, Randolph. *Fifteen Famous English Homes*. First Edition. 1954. Book and dust jacket are both in very good minus condition.

As almost all modern politicians will attest, it is nearly impossible to live up to the legend of Winston Churchill, and his son Randolph would agree. His reputation today is as his father’s soon and as the first husband who served as launching pad for Pamela Digby Churchill Hayward Harriman. However, he was also a talented writer, and this was one of his most attractive efforts. It is the product of his experiences as a houseguest at the fifteen homes profiled, including Blenheim, Chatsworth, Hatfield, and Althorp. With sixty pages of photogravure plates.

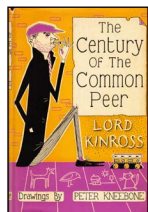
\$75.00



Lord Kinross. *The Century of the Common Peer*. First Edition. 1954. Book is in very good condition; dust jacket is in good plus condition—minor tears. Drawings by Peter Kneebone.

Ever wonder how the country that gave us *Downton Abbey* also produced *Footballer’s Wives*? This book has the answer. Lord Kinross takes a witty and satirical look into the upward mobility of British middle class values. He quips, “It is a peculiarity of the Democratic British that their dukes look like dustmen and their dustmen look like dukes.” Divided into stand-alone essays, no one is left unscathed. He presents a rogue’s gallery of villains, including Hollywood, whose idealized films warped the Englishman’s sense of himself.

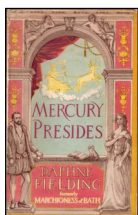
\$60.00



[Signed] Fielding, Daphne (formerly the Marchioness of Bath). *Mercury Presides*. First English Edition, First Printing. 1954. Book is in very good condition; dust jacket is in good condition. Dust jacket illustration by Anthony Baynes. This copy is warmly inscribed by the author.

The *New York Times* review was correct in its assertion that this memoir from the former Marchioness of Bath could inspire any number of novels by Evelyn Waugh or Nancy Mitford. Do not expect affectation from Mrs. Fielding, however. She was born of the English aristocracy, and it was in her blood, but she was too idiosyncratic to care about traditional hierarchies. The English version is of much higher production quality than its American counterpart. It is justifiably more uncommon, particularly signed copies.

\$125.00



ENGLISH SOCIAL HISTORY



Churchill, Winston S. *Painting as a Pastime*. First American Edition. 1950. Book is in very good condition; dust jacket is in very good minus condition—jacket shows minor fraying and a tiny chip to the upper spine.

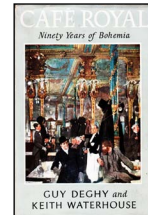
Even politicians must have hobbies—perhaps, the really great ones even more so. Churchill’s was painting, and he wrote a book on the subject. There are approximately thirty pages of text by Churchill, followed by full-page color plates of his work. Churchill’s hobby ultimately paid off handsomely. In December 2007, Sotheby’s sold one of his paintings from the collection of Margaret Truman for nearly one million dollars.

\$125.00

Deghy, Guy. *Café Royal, Ninety Years of Bohemia*. First Edition. 1955. Book and dust jacket are both in good plus condition—page edges show foxing & jacket shows light chipping. Illustrations by Max Beerbohm, *et al*.

Café society is thought to be a product of the early Twentieth Century, but as this book makes evident, society’s walls had begun crumbling a generation earlier (at least across the ocean). London’s Café Royal opened in 1865 and proved remarkably resilient, remaining in style for a record-breaking number of generations. Its famous habitués included everyone from Oscar Wilde (who began his disastrous feud with the Marquess of Queensberry there) to Winston Churchill. This book weaves together the club’s larger-than-life personalities and stories, from the Victorian era to World War II.

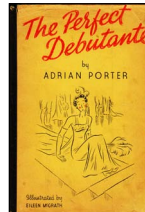
\$75.00



Porter, Adrian. *The Perfect Debutante*. First Edition. 1937. Book and dust jacket are in good plus condition—minor foxing to pages and light chipping to spine ends and corners. Illustrated by Eileen McGrath.

This ode to the 1930s debutante is a tour of the London Season. It explores the lighter side of not only the deb, but also her rich elder aunts with desirable country homes and her dressmakers (ideally Worth or Molyneux, but Peter Jones if low on money). There are also sections on presentation at court, Ascot, and much more. The book is written in verse with frequent by b & w line drawings (such as the one on the cover). Uncommon in dust jacket.

\$175.00



[Iris Tree] Fielding, Daphne. *The Rainbow Picnic, A Portrait of Iris Tree*. First Edition. 1974. Book and dust jacket are both in very good condition.

This is a prequel of sorts to Ivana Lowell’s fascinating 2011 memoir, *Why Not Say What Happened?* It is a biography of the bohemian, globetrotting grandmother Ivana only a decade ago learned she had. The author, the former Marchioness of Bath, was peripherally in Tree’s circle, and had no difficulty getting Tree’s friends and family to talk. With cameos by Diana Cooper (with whom Tree co-starred in Max Reinhardt’s *The Miracle*), Nancy Cunard (a childhood friend), Aldous Huxley, and many others.

\$45.00



WINDSOR YEARS, SET OF 3. Jackets show fraying, particularly *Working for the Windsors*, which has a large chip to the upper front cover.

Hood, Diane Wells. *Working for the Windsors*. First Edition. 1947. This rare memoir by the Duke’s private secretary covers the Windsors as they shuttle between Paris and the Riviera in the years leading up to World War II. Duke of Windsor. *Windsor Revisited*. Second Printing. 1960. The Duke’s affectionate memoir of his family. Lord Kinross. *The Windsor Years*. First Edition. Gorgeous, photo-filled coffee table book.

\$375.00 for Set [\$575.00 if purchased separately]



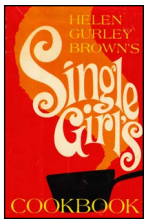
[Signed by Duchess of Devonshire] HOMAGE TO DOWNTON ABBEY, SET OF 5. Books are in very good condition.

Turner, E.S. *What the Butler Saw, Two Hundred Fifty Years of the Servant Problem*. First Edition. 1962. Raven, Simon. *The Decline of the Gentleman*. First Edition. 1962. Murphy, Sophia. *The Duchess of Devonshire’s Ball*. First Edition. 1984. Fowler, Marian. *In a Gilded Cage, American Heiresses Who Married British Aristocrats*. First Edition. 1994. Deborah, Duchess of Devonshire. *Counting My Chickens*. Second Printing. 2001. Signed “Deborah Devonshire” on the title page.

\$300.00 for Set [\$450.00 if purchased separately]



ENTERTAINING



Brown, Helen Gurley. *Helen Gurley Brown's Single Girl's Cookbook*. First Edition. 1969. Book and dust jacket are both in very good condition—endpapers mildly discolored. Drawings by Frank Daniel.

This large book is the most attractive (and least common) of books written by the 1960s icon who liberated women, not from their corsets, but from their chastity belts. Here, she leads them out of the bedroom and back into the kitchen, but even so, there is plenty of zip and pizzazz. In addition to terrific, practical instruction, there are amusing line drawings and plenty of banter.

\$175.00

Senn, C. Herman. *Breakfast and Supper Dishes*. First Edition. Circa 1898. Red cloth hardcover with embossed titles and decorations. Book is in good plus condition—book shows bumped corners, mild soiling, and a few minor dents.

This attractive period recipe book harkens back to the glory days when the sun never set on the British Empire. Queen Victoria was still on the throne, and even the horrors of World War I were a generation away. Author was an inspecting chef of the National School of Cookery, London. Dishes include scrambled scallops, asparagus sandwiches, cheese straws, and baked cheese crumpets.

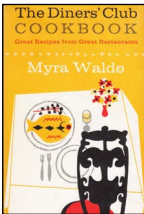
\$75.00



Waldo, Myra. *The Diner's Club Cookbook, Great Recipes from Great Restaurants*. Second Edition. 1959. Book and dust jacket are both in very good condition—price on dust jacket flap crossed out.

A gentleman from the East Coast once advised us, when dining out, to always order the specialty of the house. He said, “If you go to Bob’s Steakhouse, order steak.” That is basically the premise of this book of recipes collected on behalf of the Diner’s Club, which had many of the top midcentury restaurants in its network. The author sought out (and then simplified) the recipes of the one dish for which its various member eateries were most famous. Participating establishments included the Hotel Bel Air, the Colony Restaurant in New York, and the Commander’s Palace in New Orleans.

\$50.00



[Signed] **Quilty, Glenn.** *Food for Men*. First Edition. 1954. Book is in very good condition; dust jacket is in good plus condition—soiling to one page, and jacket shows a chip to the front cover and minor fraying, particularly to spine ends. Book is signed and warmly inscribed by the author.

In cooking, it is often simplicity that opens the gates to the kingdom. It is certainly a main ingredient in this cookbook of Yankee cuisine. The author, an avid sailor, learned the art of cooking mostly in the limited galley of small ship. The recipes presented here, such as *Chicken a la Macy's*, reflect that.

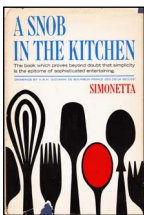
\$75.00



Simonetta. *A Snob in the Kitchen*. First Edition, First Printing. 1967. Book is in very good condition; dust jacket is in good condition—chipping to front cover. Illustrations by Prince Giovanni de Bourbon.

In this chic and impossible-to-find cookbook, the premise is that simplicity is the main ingredient of sophisticated dining. It was written by the famous mid-Twentieth Century Sicilian dressmaker who first took up cooking to pass the time while a World War II political prisoner. She put her recipes to paper two decades later when she moved her fashion house from Rome to Paris and began sharing menu ideas with this book’s illustrator, Prince Giovanni. Dishes include *Mickey Mouse Soufflé*, *Lemonated Lobster*, *Harlequin Soufflé*, and *Hangover Salad* (suggested by the Prince).

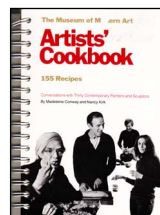
\$175.00



Conway, Madeleine. *The Museum of Modern Art Artists' Cookbook. 155 Recipes. Conversations with Thirty Contemporary Painters and Sculptors*. First Edition. 1977. Book is in good plus condition—there is one minor scuff from an old sticker once adhered to the front cover.

The writer Norman Douglas believed that an ideal chef is the perfect blend of artist and philosopher. A corollary is that artists are frequently excellent cooks. This book includes recipes and interviews with thirty Midcentury artists associated with the Museum of Modern Art. Minimalism is a recurring theme. Contributors include Robert Motherwell, Salvador Dali, Christo, and Andy Warhol. Though bound in spiral, it is a gem and is becoming increasingly uncommon.

\$75.00



ENTERTAINING



Pepper, Beverly. *The Glamour Magazine After Five Cookbook*. First Edition. 1952. Book is in very good condition; dust jacket is in very good minus condition—there is a minor stain to the front jacket flap.

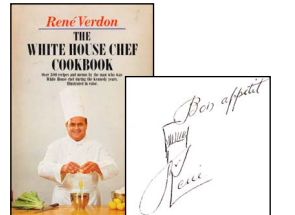
Oftentimes, the enemy of good food is a busy schedule. As more women joined the work force in the 1950s, the editors of *Glamour Magazine* sought to reconcile the two, with simple but elegant recipes and menu suggestions. They were then collected into this book. Except for some ideas for leisurely Sunday dining, all meals require an hour or less to prepare—“perfect for the working girl, the busy housewife, and the harassed but hungry bachelor.”

\$75.00

[Signed with Original Drawing] **Verdon, René.** *The White House Chef Cookbook*. First Edition, Later Printing. 1968. Book and dust jacket are both in very good minus condition. Book is signed, “Bon appetite, Rene” and in the signature, he has incorporated a drawing of a chef’s hat.

One early controversy involving the Kennedy administration was the hiring of a French chef (this author, René Verdon). Alas, it was a necessary step in the transition of the drab 1950s White House into the dazzling international salon of Camelot. In this book, Verdon presents recipes from that glamorous era (*Crabmeat Royale*, *Bouillabaisse Marseillaise*, etc.) and fondly recalls serving the Kennedys and their two children.

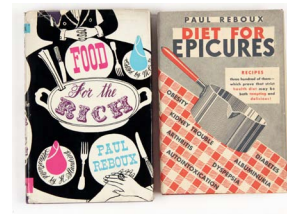
\$150.00



PAUL REBOUX, PAIR. Paul Reboux was among the first of the gourmets to incorporate modern ideas of healthful cooking into his recipes and books. *Food for the Rich* is good plus, with a chip to front cover.

Reboux, Paul. *Diet for Epicures*. First Edition. 1932. Landmark book that merges French cooking with principles of a sound and nutritious diet. **Costa, Margaret (ed.)** *Food for the Rich*. First American Edition. 1960. This book is the English interpretation of *Plats Nouveaux*, Paul Reboux’s cookbook that simplified and revolutionized French cooking in the late 1920s. Colorfully illustrated by Heather Standing.

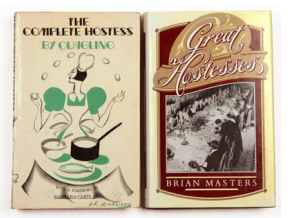
\$150.00 for Set [\$200.00 if purchased separately]



ENGLISH HOSTESSES, PAIR. Both books in very good condition.

Quaglino. *The Complete Hostess*. Second Edition. 1974. Foreword by Barbara Cartland. Illustrations by A.K. Zinkeisen. This amusingly illustrated cookbook was written by the proprietor of London’s legendary Quaglino’s Restaurant and originally published in 1935. **Masters, Brian.** *Great Hostesses*. First Edition. 1982. The chemistry of a successful dinner party lives in four dimensions. As such, it does not always translate well to page. This book of anecdotes about the great English hostesses is an exception to the rule—perhaps because the author was a guest at many of the gatherings he describes.

\$150.00 for Set [\$225.00 if purchased separately]



MIDCENTURY ILLUSTRATED COOKBOOKS BY ROBERT H. LOEB, JR. Colorfully illustrated cookbooks. Jackets are in very good minus condition—one with faded spine, the other with minor creasing and tears.

She Cooks to Conquer. First Edition. 1952. Usually domestic goddesses write the cookbooks. Here, a goddess is the not the author but the inspiration. An ode to the Greek enchantress, the recipe titles are named accordingly. *The New Wolf in Chef’s Clothing*, *The Picture Cook and Drink Book for Men*. First Edition Thus. 1958. Book presents the fundamentals of cooking and tending bar, tailored to the 1950s bachelor.

\$150.00 for Set [\$225.00 if purchased separately]



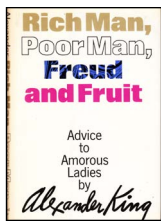
FRENCH CUISINE, PAIR. One of jackets shows shows edgewear.

Beard, James A. *Paris Cuisine*. Fourth Printing. 1956. Co-written with Alexander Watt. Drawings by Vladimir Bobri. Book surveys Parisian restaurants and divulges the secrets behind their most successful dishes, with recipes and other insider information. **Mapie, The Countess of Toulouse-Lautrec.** *La Cuisine de France*. Second American Edition. 1964. Large and extensive cookbook with over one thousand recipes, modern interpretations of French classics. The author, a cousin by marriage of the painter Henri Toulouse-Lautrec was then the leading expert on the subject.

\$95.00 for Set [\$135.00 if purchased separately]



ETIQUETTE AND ADVICE



King, Alexander. *Rich Man, Poor Man, Freud and Fruit, Advice to Amorous Ladies*. First Edition. 1965. Book and dust jacket are in very good condition—just mild discoloration to the white jacket.

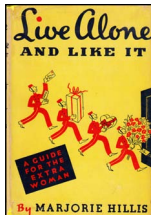
The sexual revolution was then simmering, but the 1965s female was still looking for Mr. Right, and Alexander King was there to help in this witty and insightful book. He divides men into various categories, based upon their avocation and tailors his advice accordingly. For example, King assures the woman who hopes to land a man of letters; “It is easier to fake intellect than virginity.”

\$60.00

Hillis, Marjorie. *Live Alone and Like It, A Guide for the Extra Woman*. Second Edition. 1936. Book is in very good minus condition; dust jacket is in good plus condition—jacket shows small chips to the upper spine and back cover. Introduction by Vanity Fair’s Frank Crowninshield and illustrations by Cipé Pineles.

Channeling Gertrude Stein, this book proclaims, “When you live alone, practically nobody arranges practically anything for you.” The author, who was a Midcentury *Vogue* editor, is determined to rectify that. The book is not so much early women’s lib as it is female social empowerment, and it is all the more glamorous for that. Amusing chapter headings include “Solitary Refinement,” “Pleasures of a Single Bed,” and “A Lady and Her Liquor.”

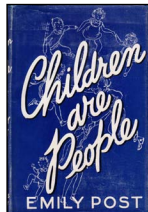
\$75.00



Post, Emily. *Children Are People, And Ideal Parents Are Comrades*. First Edition, Fifth Printing. 1945. Book and dust jacket are both very good minus condition—there is a discreet third party gift inscription and jacket shows rubbing, very mild fraying, and tiny stains to the spine.

One might imagine that Emily Post was overly concerned with arcane rules, but that was far from true. Logic and compassion were her central tenets, and nowhere is that more evident in this book about the etiquette of being a good parent. Depending on the situation, she makes the case for both latitude and resolve, while never forgetting that children dislike being talked down to. Would make a great holiday gift for the new or expectant mother or father.

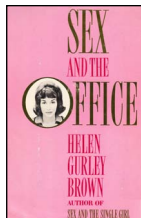
\$50.00



[Signed] Brown, Helen Gurley. *Sex and the Office*. First Edition. 1964. Book and dust jacket are both in very good minus condition. Book is signed “Dear Paul, I’m so glad we got to meet—all my very best wishes, love and kixxx, Helen Brown” on the flyleaf.

Helen Gurley Brown is known for her breakthrough book *Sex and the Single Girl* and for being the longtime editor of *Cosmopolitan*. Yet, she started out as a secretary at an advertising agency. This is a book of advice for women on how to succeed get ahead in a man’s world. Brown’s anecdotes and colloquialisms here could be straight out of *Mad Men*, as she advises women on when it is appropriate to lie, store bottles of vodka in their desks, and collect gossip for the boss.

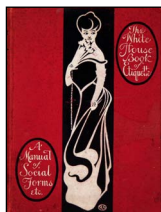
\$175.00



Livingstone, Helen Carroll. *The White House Book of Etiquette, An Authoritative and Authentic Statement of the Manners of Society*. First Edition. 1903. Hardcover in red cloth boards with embossed decorations and titles. First Edition. 1903. Book is in good condition—there is some fraying spine ends and light staining to the boards. Also, there seem to be some photographic plates missing, but not certain how many (this book is very rare, and a copy to compare with this one was unavailable).

Two decades prior to Emily Post’s groundbreaking book, Helen Carroll Livingstone released this treatise on etiquette, using the customs, procedures, and state dinners of the White House as example. With chapters on debutantes, letter writing afternoon teas, cotillions, and much more. Rare—no other copies currently for sale.

\$225.00



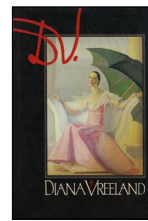
Gabor, Zsa Zsa. *How to Catch a Man, How to Keep a Man, How to Get Rid of a Man*. First Edition, First Printing. 1970. Book and dust jacket are both in very good condition.

This is a perennial favorite of clients and with good reason. It not only stylish but also surprisingly well written. The advice veers between the absurd and the sublime, but keep in mind, at nine husbands, the advisor knows her subject. A case in point is a section captioned “The Dark Side of the Honeymoon.” She advises that to enjoy oneself, take the honeymoon before the marriage. In another chapter, she fractures Emily Post, recommending that if an engagement is broken, give back the ring . . . but keep the stone.

\$75.00



FASHION



[Signed Presentation by Diana Vreeland; Would Make a Perfect Gift for a Suzanne] Vreeland, Diana. *D.V.* First Edition. 1984. Book and dust jacket are both in very good condition. Book is warmly inscribed, “1984, Dear Suzanne, To someone whose chic and style are the world’s best kept secret. Je vous admire, DV”

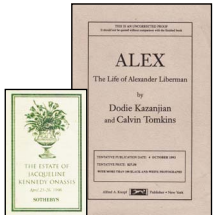
A fact checker might have difficulty with this stylized book from the legendary fashion editor. The essence of the truth, however, shines through. Vreeland herself calls it “faction,” a blend of truth and fiction. And, if truth is stranger than fact, then faction trumps them both, as Vreeland discusses *Vogue*, India, Paris, New York, blue jeans, London, Elsie de Wolfe, Andy Warhol, the *Ballets-Russes*, and much more.

\$450.00

[Ex Libris Jacqueline Kennedy Onassis] Kazanjian, Dodie. *Alex, The Life of Alexander Liberman*. Uncorrected Proof (Softcover). 1993. Book is in very good condition. This book is from the estate of Jacqueline Kennedy Onassis, as evidenced by the estate’s bookplate attached to the flyleaf. Co-written by Calvin Tomkins.

This is the fascinating biography of the longtime editorial director for Condé Nast. He worked for the company for over half a century, which, as is rather extraordinary in an industry in which “where editors and art directors are as expendable as first wives.” That both authors were employed by Condé Nast did not deter them from honesty, and in an epilogue, they write of Liberman’s reaction after reading the manuscript. Mrs. Onassis was a longtime friend of Liberman’s, so this is an association copy.

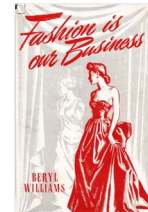
\$175.00



Williams, Beryl. *Fashion is Our Business*. First English Edition, Second Printing. 1948. Book is in very good condition; dust jacket is in good plus condition—jacket shows minor fraying and a chip to the back cover.

One of the collateral effects of World War II was, with Paris dark, American fashion designers rose to prominence. Acknowledging this development, this book devotes a chapter to twelve of America’s rising stars (including Norman Norell, Hattie Carnegie, Claire McCardell, and Edith Head). There is much biographical information that is not found elsewhere with amusing anecdotes on a three-year-old Norman Norell instructing his mother on hats and a pint-sized Edith Head trying out various looks on the burros who grazed her family’s ranch.

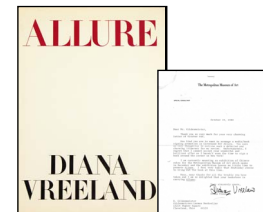
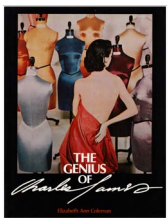
\$120.00



Coleman, Elizabeth Ann. *The Genius of Charles James*. First Edition. 1982. Book and dust jacket are both in very good condition.

What was the genius of Charles James? According to this excellent book, it was that he sought not to create “an unending stream of quasi-innovations” to generate publicity, but instead approached fashion as an engineer might, “analyzing and exploring a single philosophy of design.” It was somewhat antithetical to the approach of Christian Dior, but nevertheless, Dior was one his greatest admirers. Book includes many pages of illustration (including a divine one by Beaton on page six that is not often reproduced). Cameos by Babe Paley and Millicent Rogers.

\$250.00



[Signed Letter Laid In] Vreeland, Diana. *Allure*. First Edition, First Printing. 1980. Book is in very good condition; dust jacket is in very good minus condition. Laid in is an extensive signed letter by Vreeland, in which she regrets that she is unable to accept an invitation to sign copies of *Allure* in Shaker Heights, as she “hasn’t even the time to sign a book around the corner in New York” due to an exhibition she was mounting at the Costume Institute, and she feels “very badly that Doubleday” released “the book at this time.”

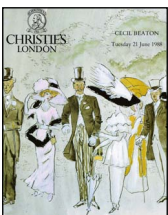
This is one of the titles Vreeland’s friend Jacqueline Onassis edited at Doubleday. This copy with her letter offers perspective into the publishing industry and the marketing of books.

\$375.00

Christie’s London. *Cecil Beaton, Stage and Costume Designs, Fashion Drawings, Landscapes, Portraits and Sketch-Books, Tuesday 21 June 1988*. Softcover. 1988. Book is in very good condition.

The many talents of Cecil Beaton are in full display in this seventy-eight page auction catalogue, which includes one hundred seventy-five lots. All were from the collection of Eileen Hose, Beaton’s loyal secretary. She had sold Beaton items in two previous sales, but these items in the final group were the most precious to her. Many had hung on her walls. Includes Beaton watercolors from *My Fair Lady*, a sketch of the Brown Derby Restaurant that appeared in *Vogue*, and much more.

\$85.00



FASHION



Seidner, David. *Lisa Fonssagrives, Three Decades of Classic Fashion Photography*. First Edition. 1996. Book and dust jacket are both in very good condition.

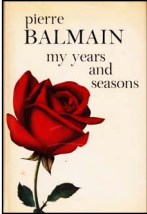
This great book was coordinated by Diana Edkins, the Condé Nast Publications’ archival genius (who also co-wrote the highly-regarded and wildly successful *The Power of Style*). It covers the extraordinary and venerable modeling career of Lisa Fonssagrives, which actually reached its apotheosis well past Fonssagrives’ fortieth birthday. There are reproductions of her many *Vogue* and *Harper’s Bazaar* covers, as well as the classic photographs by Horst, Avedon, Blumenfeld, Coffin, Dahl-Wolfe, Man Ray, Parkinson, Platt Lynes, and of course, also by her husband, Irving Penn.

\$325.00

[Signed] Balmain, Pierre. *My Years and Seasons*. First Edition. 1964. Book and dust jacket are both in very good condition—jacket shows a tiny tear and spine is slightly discolored. Book is signed in elegant script on the flyleaf, “With best wishes, Pierre Balmain.”

This uncommon memoir by the Parisian couturier has been included in previous catalogues and generated much interest. This, however, is the first signed copy we have seen. Balmain discusses his apprenticeship with Edward Molyneux, his work alongside Christian Dior (at Lucien Lelong), the mannequins (models) who were just then becoming bold-faced names themselves, and the devoted international clients who adored his *haute couture*.

\$625.00



Jouve, Marie-Andrée. *Balenciaga*. First American Edition. 1989. Book and dust jacket are both in very good condition. Text by Jacqueline Demornex.

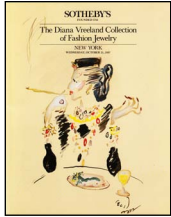
“In a Balenciaga you were the only woman in the room—no other woman existed,” praised Diana Vreeland. Why was that so? This massive Rizzoli-published book answers that question with pictures—hundreds them, in full color, spanning the length of Cristobel’s long career, from 1937 to 1969. There are close-ups of embroidery, period photos of fashionable women wearing the clothes, and reproductions of paintings from which he took inspiration.

\$275.00

Sotheby’s New York. *The Diana Vreeland Collection of Fashion Jewelry*. Softcover. 1987. Introduction by Kenneth Jay Lane.

Diana Vreeland once said that “too much good taste can be boring,” and though there are plenty of elegant baubles in her collection, the items in this sale catalogue are certainly not boring. The book contains b & w and also color photos of nearly two hundred lots of jewelry from the Vreeland estate. There are also photos of Mrs. Vreeland wearing the jewelry. The designers include Kenneth Jay Lane, Yves St. Laurent, Chanel, Tiffany & Company, Bulgari, and Van Cleef & Arpels. Cover illustration of Mrs. Vreeland is by Cecil Beaton.

\$175.00



CHRISTIAN DIOR, SET OF 3. Jacket for *Christian Dior and I* is in good plus condition—it shows fraying, and light soiling.

Dior, Christian. *Christian Dior and I*. First Edition. 1957. Sophisticated and but modest memoir by the great French designer. Keenan, Brigid. *Dior in Vogue*. First Edition. 1981. Foreword by Margot Fonteyn. A retrospective of Dior’s career, as it appeared in issues of *Vogue*. Giroud, Françoise. *Christian Dior, 1905-1957*. First American Edition. 1987. Photographs by Sacha Van Dorssen. The massive and thorough monograph of the designer, published by Rizzoli.

\$350.00 for Set [\$475.00 if purchased separately]

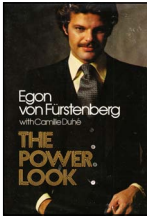
MIDCENTURY HATMAKERS, PAIR. *Talking Through My Hats* jacket only in fair condition due to extensive chipping of spine (on request, could repair with a facsimile spine).

Daché, Lilly. *Talking Through My Hats*. First Edition. 1946. Must one choose between American glamour and French sophistication? Not necessarily. Consider this memoir, the story of milliner *extraordinaire* Lilly Daché, who loved all things New World but interpreted them through her French heritage. Thaarup, Aage. *Heads and Tales*. First Edition. 1956. In this memoir, Thaarup recalls creating some of the most famous *chapeaux* of his era, including the famous tricorné hat Queen Elizabeth II wore to the Trooping of the Colour ceremonies for seventeen consecutive years.

\$275.00 for Set [\$375.00 if purchased separately]



FASHION AND BEAUTY ADVICE



[Signed] Furstenberg, Egon von. *The Power Look*. First Edition, Second Printing. 1978. Book is in very good condition; dust jacket is in very good minus condition—small tear to front cover of the jacket. Book is signed, “To Rudy [?], hope you are going to enjoy this book. Love, Egon.”

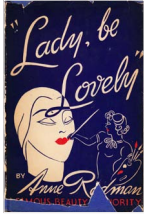
Egon von Furstenberg, the scion of noble German family whose title dated back to the Eleventh Century and who was the nephew-by-marriage to Gianni Agnelli, grew up in a Swiss chateau with a staff of twenty-one servants. Eventually he opened his own fashion house, but in between, he was an entry-level buyer for Macy’s. The strength of this book of advice on men’s fashion is that he connects both worlds, offering how one might achieve elegance on a department store budget.

\$150.00

Rodman, Anne. *Lady be Lovely! A Simple Practical Graphic Guide to Make You More Beautiful*. First Edition. 1939. Book is in very good condition; dust jacket is in good minus condition—jacket shows large chip to the lower front cover and smaller chips to the top.

This book was published in the same year as MGM released *The Women*, and there is definitely a similarity in style. One imagines Norma Shearer might read it under the hairdryer as she tries to ignore the antics of the characters played by Rosalind Russell or Joan Crawford. Book lays out the basic principles of beauty. Format is straightforward and easily understandable, but the principles themselves are elegant and timeless. With frequent illustration. Very rare—no other copies currently for sale.

\$175.00



Byers, Margareta. *Designing Women, The Art, Technique, and Cost of Being Beautiful*. Third Printing. 1938. Book is in very good condition; dust jacket is in very good minus condition—minor chip to jacket spine and light fraying.

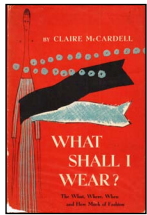
In a recent book, Simon Doonan affirms the principle of this much earlier one. He wrote, “Knowing who you really are and dressing the part . . . is life affirming for you and life enhancing for other people.” Like Doonan, this author had years of experience in the field (Macy’s, Lord and Taylor, Saks, Elizabeth Arden), which she puts to this book of advice, which prioritizes timeless style and remaining true to oneself over adhering to current fashion.

\$120.00

Nena. *Chic and Charm*. First Edition. 1933. Hardcover in pictorial boards (no jacket). Book is in very good minus condition—small amount of fraying to corners.

Released by the Miss America Publishing Company, this slender book offers beauty tips for potential beauty contestants and other glamour girls. Topics include poise, charm, health, and character. There is a section on exercise, illustrated with over twenty full-page nude silhouettes. Uncommon.

\$125.00



[Signed] McCardell, Claire. *What Shall I Wear? The What, Where, When, and How Much of Fashion*. First Edition. 1956. Book and dust jacket are both in good plus condition—pages show moderate age, and jacket has a ½-inch chip to the lower spine. Book is signed “Claire McCardell.”

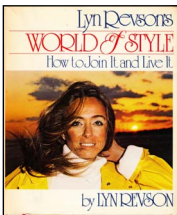
Described as “master of the line, never the slave of the sequin” by department store magnate Stanley Marcus, Claire McCardell was one of the first on Seventh Avenue to forget Paris. She was instrumental in creating the American Look. In this sartorial primer, she says to disregard “labels and look for lines” but never forget that fashion is “fickle and silly and wonderful and unpredictable.” Even unsigned copies are uncommon.

\$350.00

Revson, Lyn. *Lyn Revson’s World of Style, How to Join It and Live It*. First Edition. 1977. Book is in very good condition; dust jacket is very good minus condition.

The fresh-scrubbed face of glamour in the 1960s and 1970s was Lyn Revson, the erstwhile wife of idiosyncratic cosmetics tycoon Charles Revson. In this book, she confides her style tips, a seemingly incompatible mix of simplicity and sophistication, which are actually in perfect accord. There are many images, and they depict appointments with Alexandre, two-page spreads in *Vogue*, jogs in Central Park, and soirées at Regine’s. Never reprinted, the book is in very short supply.

\$550.00



FICTION AND LITERATURE



Stern, C.B. *The Rueful Mating*. First American Edition. 1932. Book is in very good condition; dust jacket is in very good minus condition—jacket shows a small chip to the front cover and moderate discoloration to the spine.

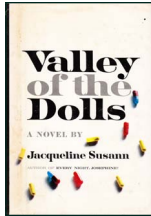
It has been said that though “young love is the sweetest, old love is the deepest.” For the most fortunate, the former matures into the latter. Such is the case with the star-crossed young lovers in this 1930s interpretation of *Romeo and Juliet*. It is an old-fashioned novel, but there is a lot to like. In addition to the marvelous period dust jacket illustration, the female protagonist is called “Halcyon Day” (which is now our new favorite name here at NHL).

\$120.00

[Signed] Susann, Jacqueline. *The Valley of the Dolls*. First Edition. 1966. Book and dust jacket are both in good plus condition—there is a discreet third party gift inscription and jacket shows discoloration and some fraying/chipping to the spine. It is signed “Jacqueline Susann” on the flyleaf.

Though initially no major publisher would take it on, this became one of the best-selling books of the 1960s. Susann was a master of publicity and popular culture, much like her uptown neighbor Andy Warhol. He predicted everyone in the future would be famous for fifteen minutes. Her codicil, as implied in this novel, is they will then spend the next fifteen minutes in rehab. As this book had a small initial run, first printings are uncommon—signed ones even more so. A great find.

\$375.00



[Signed by Brooke Astor to Douglas Fairbanks, Jr. with His Bookplate] Astor, Brooke. *The Last Blossom on the Plum Tree*. Third Printing. 1986. Book and dust jacket are in very good condition. Book is signed, “For Mary Lee and Douglas with admiration and love, Brooke.”

One of two novels written by the *grande dame* of Twentieth Century New York society, the action takes place in the era when “Hoover [was] in the White House” and “Josephine Baker [was] in the Cotton Club.” The heroines are two widows who might have one last chance at love before the world slips into the Great Depression. One of the two might have been based upon Brooke herself—her character’s husband is reminiscent of Astor’s emotionally distant third husband, Vincent.

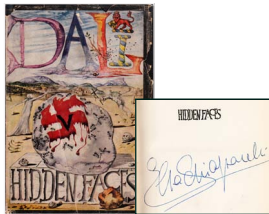
\$225.00



[Ex Libris Elsa Schiaparelli] Dali, Salvador. *Hidden Faces*. First Edition. 1944. Book is very good condition; dust jacket is in good minus condition—jacket shows fraying, creasing, and a large tear on the perimeter between the front cover and flap. Book is ex libris Elsa Schiaparelli with her ownership signature in blue ink.

Who says that fashion is fleeting? The “lobster dress” and “shoe hat” collaborations between Schiaparelli and Dali are nearly as well known today as they were seventy-five years ago. And, as such, this book, Dali’s only work of fiction, is a marvelous association copy. The book is an old-fashioned romance filled with newfangled ideas, such as Cledalism [Google it]. Moralists were offended of course, demanding that the Marquis de Sade be left in his grave. Even without the Schiaparelli provenance, first editions in jacket are uncommon.

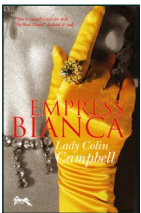
\$650.00



[Signed] Campbell, Lady Colin. *Empress Bianca*. First English Edition. 2005. Book and dust jacket are both in very good condition. Book is signed by the author, “To my dear Kate, With lots of love and in the hope this brings food for thought of our mutual friend Rona, Georgie.” [To friends, Lady Campbell is “Georgie.”]

Nothing delights Nick Harvill Libraries more than a book pulled from the shelves as result of a lawsuit, which is the case here. Litigation initiated by “Rona” sent most copies to the incinerator, and the few survivors were priced accordingly. How great that this rare hardcover version is not only signed but warmly inscribed. The book is a barely disguised *roman à clef* of international society, which includes the acquisition of a La Leopolda-like estate and a tragic fire.

\$375.00



Pierce, Noel. *The Second Mrs. Draper*. Second Printing. 1937. Book is in very good condition; dust jacket is in good condition—two chips to the front cover and a chip to the lower spine.

Kitty, the heroine of this uncommon novel of upper middle class East Coast society, is an attractive and refined divorcee. She falls in love with and marries, but instead of happily ever after, must contend with everyone’s memory of the late but great first Mrs. Draper. A misunderstanding on the French Riviera only complicates matters, particularly for Kitty’s new stepson. Book is very much a product of the 1930s. It could easily have been one of the women’s pictures at which Hollywood excelled in this era, with Kitty being played by, perhaps, Norma Shearer.

\$175.00



FRANCE



[Ex Libris Elsa Schiaparelli] Sackville-West, V. *Daughter of France*. First Edition. 1959. Book and dust jacket are both in very good minus condition—jacket shows minor fraying, a small chip to the upper spine, and light soiling to the back cover.

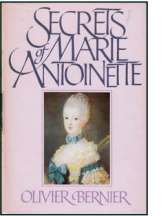
Who better to write about the most strong willed, independent woman of Louis XIV’s France than daughter of England, V. Sackville West whose will was equally strong? However, this story of “La Grande Mademoiselle,” Louis XIV’s rich-as-Croesus first cousin, is hardly one of liberation. An outlandish, middle age romance saw to that. An attractive book, and with Schiaparelli’s signature, an appealing one indeed.

\$200.00

[Edited by Jacqueline Kennedy Onassis] Bernier, Olivier. *Secrets of Marie Antoinette*. First Edition. 1980. Book and dust jacket are both in very good condition.

The conventional wisdom is that a monarch is on the throne to be amused. In fact, he or she must endure its opposite (ask Queen Elizabeth II). As this book correctly states, not understanding this important distinction was the tragic downfall of Marie Antoinette. The focus is on the letters between the young queen and her mother, the Empress of Austria, as the latter attempts to avert catastrophe (provided it does not interfere with what is in the best interests of Austria). One of several Bernard Olivier books edited by Onassis.

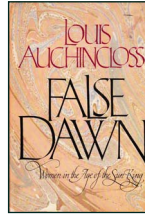
\$75.00



[Edited by Jacqueline Kennedy Onassis] Auchincloss, Louis. *False Dawn, Women in the Age of the Sun King*. First Edition. 1984. Book is in very good condition; dust jacket is in very good minus condition.

Who better to edit a book about pageantry and power than Jacqueline Onassis? Channeling Nancy Mitford, this slim but perfect book devotes a chapter to twelve fascinating women (Madame de Sévigné, La Grande Mademoiselle, Queen Anne, the Duchess of Marlborough, Madame de Maintenon, Queen Christina, *et. al.*), all connected to at least one of the others, who defined (and occasionally defied) their era. The *New York Times* quibbled over its feminist theme, arguing that all twelve were born into power. However, it is how these women used their power that makes their stories so compelling.

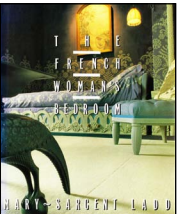
\$45.00



[Edited by Jacqueline Kennedy Onassis] Ladd, Mary-Sargent. *The Frenchwoman’s Bedroom*. First Edition. 1991. Book and dust jacket are both in very good condition.

She might have been the most famous woman of her generation, but Jacqueline Onassis did not consider herself a celebrity. Her preference was to politely ignore the attention she attracted. The exception was when she could use her star power to further a deserving project, which is the case here. The A-List women of France forgo their privacy (something Onassis herself would never had done) and permit the most intimate room of their home to be published. Participants include Marie-Hélène de Rothschild, Jacqueline de Ribes, and Loulou De La Falaise.

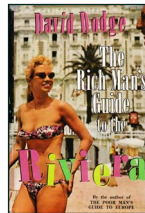
\$150.00



Dodge, David. *The Rich Man’s Guide to the Riviera*. First Edition, First Printing. 1962. Book is in very good condition; dust jacket is in very good minus condition.

Who better to write this amusing survey of the French Riviera than David Dodge? He was, after all, the man indirectly responsible for turning an American film star into Princess Grace of Monaco. He wrote the novel *To Catch a Thief* upon which the Hitchcock film was based. It was, of course, the vehicle that first brought Grace to Monaco. In this book, he writes about the colorful international celebrities and the film festival, both of which made this region the epicenter of jet set glamour.

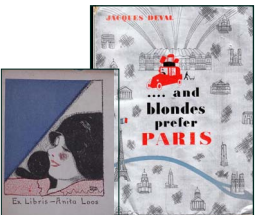
\$80.00



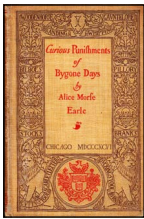
[Ex Libris Anita Loos with Her Bookplate] Deval, Jacques. *And Blondes Prefer Paris*. Privately Printed by the French State Railways. 1930. Softcover with dust jacket in good condition—fraying to upper spine. The bookplate of Anita Loos is attached to the endpaper, and the book has her estate stamp.

This novella is a series of letters an American flapper on an extended vacation in France sends to her paramour back in the United States. It is a take on Anita Loos’s best-selling novel *Gentlemen Prefer Blondes*, making this a marvelous association copy. Even though its purpose was commercial, the book is amusingly written, very much worthy of the novel that was its inspiration. Moreover, its illustrations, which are frequent and in color, are divine.

\$325.00



HISTORY



Earle, Alice Morse. *Curious Punishments of Bygone Days*. First Edition. 1896. Hardcover with embossed decorations (no dust jacket, as issued). Book is in good plus condition—with a third party gift inscription, bumped corners, and moderate discoloration to the spine.

Considering some of the inventive punishments meted out in this fascinating book, Hester Prynne should consider herself lucky that all she had to do was to stitch a scarlet letter A to her clothing. The author, kin to the Quincys and Adams of Boston, wrote many books about the Colonial era and New England, but this was the most memorable. With chapters on ducking stools, bilboes, stockades, and pillories. Enjoy!

\$75.00

[Signed] **Blanch, Lesley.** *The Sabres of Paradise*. First Edition. 1960. Book is in very good condition; dust jacket is in good plus condition. Inscription reads, “For Millie-For Kendall, With admiration and love and again, very much love. From their friend, the author: Lesley Blanch Gary, Hollywood, 1960.”

The author of the divine *Wilder Shores of Love* again looks eastward but this time to the Caucasus, telling the story of enigmatic Shamyl the Avar who lead the fight against the invading Russian army in the late Nineteenth Century. It is an enthralling story, told with typical Lesley Blanch flourish, with “eagles [soaring] among the gaunt, titanic mountains” and tigers [roaming] the tropical lowlands.” Signed in the period when Lesley Blanch was married to the Romain Gary, the French Counsel General stationed in Los Angeles.

\$150.00



John F. Kennedy. *Why England Slept*. Second Edition. 1961. Book and dust jacket are both in very good condition.

Gossip is of course part of history, but it should never overtake it. Consider John F. Kennedy. One now only ever hears about the philandering. Titillating? Once. Tedious? More often than not. What is truly fascinating about him, however, is that he chose logic over familial loyalty and openly opposed the WWII era appeasement policies espoused by his domineering father. It required integrity and nerve, but it positioned him for an independent political career. First published in 1940, this book originated as Kennedy’s thesis at Harvard. The title is a pun, playing off of Winston Churchill’s book *While England Slept*.

\$120.00

Fülöp-Miller, René. *Rasputin, The Holy Devil*. First American Edition. 1928. Book and dust jacket are both in very good condition—jacket shows minor fraying and a few small tears. Translated from German by F.S. Plint and D.F. Tait.

Rarely has a dust jacket so well telegraphed the contents of a book. Had one never heard of the Russian mystic who had the Russian imperial family under his fatal spell, one could still surmise. The book is a gripping account not only of Rasputin but also the decadence of the age in which he lived—a poisonous but fertile ground that paradoxically assured not only Rasputin’s meteoric rise but also his certain death.

\$120.00



[Ex Libris Jacqueline Kennedy Onassis] **Herr, Major General John K.** *The Story of the U.S. Cavalry, 1775-1942*. First Edition, First Printing. 1953. Book is in very good minus condition; dust jacket is in good plus condition. This book is from the library of Jacqueline Kennedy Onassis, with her estate’s bookplate attached to the flyleaf.

It is well established that Jacqueline Onassis was an admirer of history, but even so, one might not expect to find a book on the American West in her library. Her gaze was generally in the opposite direction. Saint-Simon and Pompadour were more her taste. Perhaps the book came to her via the collection of her late husband, the President. On the other hand, the b & w plates are rather marvelous. Either way, a part of history.

\$600.00

KEVIN STARR'S CALIFORNIA, SET OF 8, 1 SIGNED. All eight volumes in Kevin Starr’s critically acclaimed series of history books on the Golden State.

Americans and the California Dream, 1850-1915. 1973. *Inventing the Dream, The Progressive Era.* 1985. *Material Dreams, Southern California in the 1920s.* 1990. *Endangered Dreams, The Great Depression.* 1996. *The Dream Endures, California Enters the 1940s.* 1997. *Embattled Dreams, California in War and Peace, 1940-1950.* 2002. Warmly inscribed by Kevin Starr. *Golden Dreams, California in the Age of Abundance, 1950-1963.* 2009. *Coast of Dreams, California on the Edge, 1990-2003.* 2004.

\$250.00 for set [\$500.00 if purchased separately]



HOLLYWOOD



Lowe, T.A. *We All Go to the Pictures*. First Edition. 1937. Book is in very good condition; dust jacket is in very good minus condition. Illustrated and caricatured by Coia.

This idiosyncratic book, published only in the United Kingdom, captures Hollywood from the fan’s point of view, and it does so wonderfully. It is an early indicator as to how significantly the film industry changed the world, with English vicars mentioning Jean Harlow films in their sermons, and families breathlessly awaiting the release of the next picture starring Myrna Loy. The production quality is first rate, with no expense spared on paper or on the magnificent caricatures, some of which are reproduced on the front cover.

\$100.00

[Ex Libris George Cukor; Audrey Hepburn Letter] **Dane, Clemence.** *London Has a Garden*. First American Edition. 1964. Book and dust jacket are both in very good minus condition—upper spine shows fraying. This copy is ex libris the film director George Cukor, with his famous bookplate. Laid in is a letter to Cukor from the Kurt Frings Agency, which reads, “This is the book I wish you would read with Audrey [Hepburn] in mind.”

George Cukor was no stranger to the books of the English author Clemence Dane. His 1932 film *A Bill of Divorcement* was an adaptation of a Clemence Dane play. The deal solicited by Kurt Frings was never done, and it remains a mystery how this book about London’s Convent Garden might have been suitable for Hepburn (who had just finished working with Cukor on *My Fair Lady*).

\$175.00



[Signed] **Pertwee, Michael.** *Name Dropping*. First Edition. 1974. Book is in very good condition; dust jacket is in very good minus condition—jack shows light chipping to back cover. Book is signed, “To ***, Much love, Michael, January 1977.”

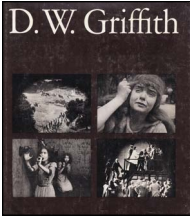
Urbane charm is the theme of this autobiography of this British playwright and screenwriter. While he may be mostly forgotten, nearly all of the boldfaced names he writes about here are not. Moreover, his stories are fresh and rarely repeated in other publications. One example. On meeting a young Tallulah Bankhead in her dressing room following a performance, he pans her play, but praises her appearance in the dressing room, as she, of course, was entirely naked.

\$85.00

[Ex Libris George Cukor] **Barry, Iris.** *D. W. Griffith, American Film Master*. Revised Edition. 1965. Book and dust jacket are in very good condition. This copy is ex libris the film director George Cukor. His famous Paul Landacre-designed bookplate is attached the front endpaper.

This was the updated edition of a landmark book on early filmmaking, produced by the Museum of Modern Art. It is filled with b & w film stills of Griffith’s work. There is also text with an appreciation of Griffith’s technical and artistic innovations, an annotated list of his films, and an interview with his cameraman, Billy Bitzer. Book is a fine example of how filmmaking was set upon the path to legitimacy as an art form.

\$125.00



[Ex Libris Noel Taylor; Association Copy] **Greer, Howard.** *Designing Male*. First Edition. 1952. Book is in very good condition; dust jacket is in good condition. Third party gift inscription to costume designer Noel Taylor, “For my new friend Noel—an old copy of his friend’s book—affectionately, Leonard. October 4th 1984.”

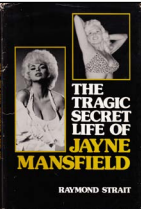
This is the fascinating memoir of a Midwestern farm boy who found himself working for fashion designer Lady Duff Gordon and rode that trajectory to Hollywood, where he became a studio costume designer and top *couturier*. In the book, he recalls co-hosting a tea for Queen Marie of Roumania (crashed by Elsie de Wolfe and Elsa Maxwell), playing a prank on his mother with the assistance of Greta Garbo, and hiring Edith Head at Paramount even though she admitted to presenting fraudulent examples of her work.

\$125.00

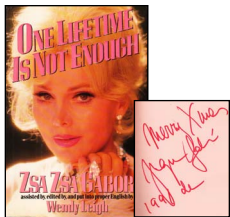
Strait, Raymond. *The Tragic Secret Life of Jayne Mansfield*. First Edition. 1974. Book is in very good condition; dust jacket is in very good minus condition—jacket shows minor fraying.

It has often been said that Jayne Mansfield was a copy or a cartoon version of Marilyn Monroe (and she even had her own assignation with John F. Kennedy). However, sometimes the copy veers of course to such a degree that she becomes something else entirely (Monroe by way of Kim Kardashian). Unfettered publicity became a runaway train that could only be stopped by an abrupt crash. This memoir from her longtime publicist penetrates the one-dimensional world of press clippings, revealing the contradictory nature of his former client. A well-produced book with better paper and image quality than most from this period.

\$60.00



HOLLYWOOD



[Signed, “Merry Xmas from Zsa Zsa”] Gabor, Zsa Zsa. *One Lifetime Is Not Enough*. First Edition. 1991. Book is in very good condition; dust jacket is in good plus condition—small chip to the upper spine. Book is signed in red marker on the flyleaf, “Merry Xmas, Zsa Zsa Gabor, 1991.” Edited by Wendy Leigh.

We all know that Zsa Zsa Gabor was never an A-List actress. What is forgotten is that she was a B Plus-List socialite. Her connections spanned beyond Hollywood and around the globe. Moreover, as the series of anecdotes in this book make clear, she had a penchant for being at the right place at the right time. With cameos by Richard Taylor and Elizabeth Burton, Grace Kelly, the Reagans, Prince Aly Kahn, a Porfirio Rubirosa, Maria Callas, J. Paul Getty, and many other Midcentury personalities.

\$125.00

[Ex Libris George Cukor] Miller, Edwin. *Seventeen Interviews, Film Stars and Superstars*. First Edition. 1970. Book and dust jacket are in very good condition. This copy is ex libris the film director George Cukor. His famous Paul Landacre-designed bookplate is attached the front endpaper.

This is a compendium of celebrity interviews that appeared in *Seventeen Magazine* during the 1960s. The magazine had an extraordinary number of gets, with interviews with virtually every high profile star from that era, including Warren Beatty, Jane Fonda, the Beatles, Julie Andrews, Mia Farrow, Roman Polanski (to impress potential dates?), Dustin Hoffman, Sidney Poitier, the Rolling Stones, and Barbra Streisand.

\$125.00



[Signed] Crawford, Joan. *My Way of Life*. Second Printing. 1971. Book is in very good condition; dust jacket is in good plus condition—jacket has yellowed (unevenly) with age. Book is signed on the title page, “Hi from Joan Crawford.” [A previous owner has written the date of Crawford’s death on that same page.] Also, laid into this copy is a vintage press photo of Crawford signing a copy of the book.

Alas, *My Way of Life*, published six years prior to Crawford’s death, is not the swansong Crawford envisioned—daughter Christina saw to that. It is a pity. This book reveals a softer, more appealing side of the actress, as she travels the world promoting Pepsi Cola, socializes with old friends (such as Noel Coward), and discusses the decorating projects she commissioned from her great friend William Haines. Includes many b & w photos.

\$350.00

Shulman, Milton. *How to Be a Celebrity*. First Edition. 1950. Book and dust jacket are both in very good minus condition.

Written by a film and theatre critic for the *London Evening Standard*, this book profiles twenty-eight international personages, including Alfred Hitchcock, Sir Laurence Olivier, Mae West, and T.S. Eliot. Shulman was known to make Hollywood studio executives tremble as result of his reviews that often panned even the most lavish and expensive of their movies. His tone here is decidedly more cheerful. Each profile is accompanied by superb full-page caricature by Vicky of London’s *News Chronicle*.

\$120.00



[Association Copy, Ex Libris Ed Limato] Modine, Matthew. *Full Metal Jacket Diary*. First Printing. 2005. Book in very good condition. Book is from the library of Hollywood agent, and it is stamped twice (one is blurry), “From the Library of Edward F. Limato, Heather House.’ Limato was Modine’s agent. He is mentioned in the text (a post-it is attached to that page).

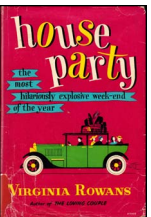
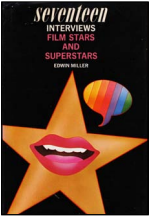
This book is actor Matthew Modine’s memoir of the year he spent working for Stanley Kubrick, one Hollywood’s greatest but most idiosyncratic directors, on the classic Vietnam War film *Full Metal Jacket*. The format of the book is hardcover—with emphasis on the hard, as it is made of stainless steel. The *New York Post* referred to it as “part coffee table book, part body armor.” Includes images taken by Modine, as well as assorted memorabilia.

\$125.00

BOOKS BY HOLLYWOOD ACTORS SIGNED TO AGENT ED LIMATO, SET OF 4. All in very good condition and stamped “From the Library of Edward F. Limato, Heather House.”

Poitier, Sidney. *The Measure of a Man, A Spiritual Biography*. “To Edward Frank Limato, A gentle fellow well met. May the most you wish for be the least you receive. From a long, happy and useful life, Sidney Poitier.” Martin, Steve. *The Pleasure of My Company*. “To Ed, with affection and thanks, Steve Martin.” Hawn, Goldie. *Goldie, A Lotus Grows in the Mud*. “Dear Ed, you will always be my love! Adoringly, Goldie Hawn.” Washington, Denzel. *A Hand to Guide Me, Inspiring Personal Stories*. “To Ed, Another good year. God Bless, Denzel Washington.”

\$375.00 for Set [\$600.00 if purchased separately]



[Dennis, Patrick] Rowans, Virginia. *House Party*. First English Edition. Book is in very good condition; dust jacket is in good minus condition—jacket shows a large chip to the lower spine (repaired with facsimile piece).

The characters in this farce come from a good family, but alas, it is one of those families that used to be much better. The action takes place over a weekend at their North Shore mansion. It is a story that could have been written by Nancy Mitford if she were channeling Patrick Dennis. Actually, it really was *Auntie Mame*’s Patrick Dennis writing under a pseudonym (it preceded *Mame* by two years). Though light-hearted, there is a sardonic awareness of the life’s sophisticated complexities. Fun.

\$150.00

Green, Henry. *Party Going*. Sixth Printing. 1969 (first published in 1939). Book and dust jacket are in very good condition. Dust jacket illustration by John Banting.

Henry Green is considered one of the great novelists of English modernist literature. He is often compared to Virginia Woolf, which is appropriate here, considering the striking similarity of the jacket illustration to the many that Vanessa Bell rendered for her sister Virginia Woolf’s books. In spite of the nod to Bloomsbury, the plot is pure Noel Coward. It involves a group of people traveling by train to a house party who must take refuge in a hotel when their train is delayed by fog.

\$75.00



Lloyd, Gladys. *Puzzles for Parties*. First Edition. 1935. Book and dust jacket are both in very good condition—previous owner name on flyleaf.

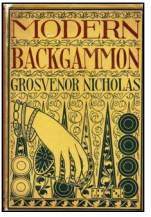
The perfect hostess gift, this sophisticated book of parlour games is guaranteed to liven any party. It is good for hours, if not days, of amusement. There are over forty in all, which equates to an entire closetful of board games by Parker or Hasbro. The fanciful titles of the games include “Bird, Blossom, Bug;” “Murder;” “Birthplace Bodements;” “Star Witness;” and “I Confess.”

\$100.00

March, Joseph Moncure. *The Wild Party*. Citadel Press Edition. 1949. Book and dust jacket are both in very good condition—tiny chip to the front cover. Introduction by Louis Untermeyer and decorations by Steele Savage.

This attractive book is a Midcentury edition of the oft censored and decadent narrative poem first published in 1926. It is the story of two Bohemian entertainers who host an ultimately disastrous but spectacularly hedonistic all-night party in their Greenwich Village walk-up apartment. It is set at the height of Prohibition, but the bathtub gin they serve is easily one of the tamest aspects of the story. A classic, it was adapted into a Merchant-Ivory film and a Broadway musical.

\$75.00



Nicholas, Grosvenor. *Modern Backgammon*. First Edition. 1928. Book is in very good condition; dust jacket is in very good minus condition—shows minor fraying and a tiny hole to the front cover.

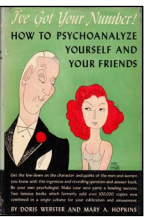
Billing itself as “the most modern book on the most ancient game,” this attractive book sought to appeal to the players of the game in “New York, Paris . . . and on the great trans-Atlantic liners.” Stylish yet straightforward, the book lays out the rules and the history of the game, various conservative and “sky’s the limit” strategies, and much more.

\$150.00 [On Sale; Retail is \$225.00]

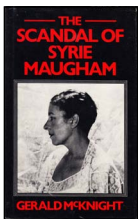
Webster, Doris. *I’ve Got Your Number! How to Psychoanalyze Yourself and Your Friends*. First Edition Thus. 1942. Book and dust jacket are both in very good minus condition—previous owner’s bookplate attached and jacket shows rubbing.

Originally published in the 1930s in two volumes, this was the first edition to consolidate both into one book. Billing itself as “a game book of popular psychology,” the book uses questions and an answer key to divulge the characteristics of those who are brave enough to answer. It is a party game that is guaranteed to encourage conversation. With its festive cover, it would make an excellent hostess gift to bring to a New Year’s Eve gathering.

\$75.00



INTERIOR DESIGN/ARCHITECTURE



McKnight, Gerald. *The Scandal of Syrie Maugham*. First Edition. 1980. Book and dust jacket are both in very good condition.

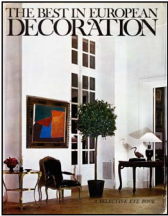
Had she been the type to surrender to adversity, Syrie Maugham could have been one of the tragic figures of the Twentieth Century. Men were rarely kind to her. A domineering first husband forced a heavily pregnant Syrie to ride a camel across the Sahara in scorching temperatures. And, that was relatively benevolent, considering how second husband Somerset Maugham behaved. Painstakingly researched, the book reveals Syrie's decorating secrets and offers up many anecdotes not repeated elsewhere. Cameos by Elsie de Wolfe and Sybil Colefax.

\$125.00

Bernier, Georges and Rosamond (ed.). *The Best in European Decoration*. First American Edition. Book is in very good condition; dust jacket is in very good minus condition—jacket shows minor creasing and fraying.

This uncommon book is a perceptive snapshot of European design in the years immediately following World War II. It profiles David Hicks at the beginning of his career (Britwell House) and Cecil Beaton near the end of his. Other subjects include the Agnelli's indoor/outdoor swimming pool, Pauline de Rothschild's table decorations at Château Mouton, early Renzo Mongiardino, the Pompeian drawing room at Risorgimento Palace, etc. All first appeared in the Berniers' Paris-based art monthly *L'CEIL*. It includes nearly two hundred b & w images, as well as fifty-four color plates.

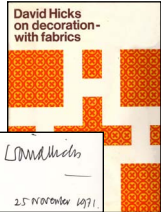
\$150.00



[Signed] Hicks, David. *David Hicks on Decoration-with Fabrics*. First American Edition. 1971. Book and dust jacket are both in good plus condition—book shows some foxing to the boards. It is signed “David Hicks—25 November 1971.”

The use of pattern and fabric took on an entirely new meaning when David Hicks began his illustrious career. Here, he gives detailed explanation on his signature style that brilliantly mixed the traditional with the modern to create timeless patterns for carpets, upholstery, curtains, etc. One of the rooms featured is the suite at the St. Regis in Manhattan that was named for him and was where he resided when working on projects in the United States. Book contains both color and b & w illustrations.

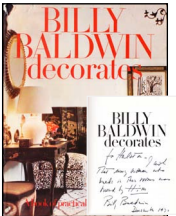
\$275.00



[Warmly Inscribed to Halston] Baldwin, Billy. *Billy Baldwin Decorates*. First Edition. 1972. Book and dust jacket are both in very good condition—minor fraying to upper spine of the jacket. Book is inscribed, “For Halston, I wish that every woman who walks in these rooms was dressed by Him. Billy Baldwin, December 1972.” Original Bergdorf Goodman price sticker is attached to the flyleaf.

The marvelous inscription from Midcentury New York's top decorator to its favorite fashion designer makes this one-of-a-kind copy of Billy Baldwin's classic design primer. Moreover, many of the clients featured in the book (Babe Paley, Jacqueline Onassis) were Halston devotees.

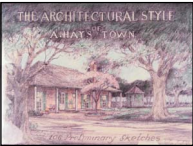
\$1,250.00



Town, A. Hays. *The Architectural Style of A. Hays Town*. First Edition. 1985. Book and dust jacket are both in very good condition.

Very large oblong coffee table book on the Louisiana architect, best known for his residences in the Creole style, but with a modern twist. Approximately, one thousand homes designed by Town still stand today, and a generous amount of them are depicted in this massive book. It contains over one hundred renderings, in full color. An essential and highly sought-after book on Southern architecture.

\$2,500.00



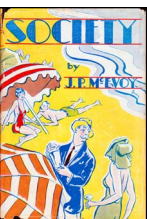
COMPLETE BILLY BALDWIN, SET OF 3. Includes all three books written by the ‘dean of American decorators.” Jackets show moderate wear.

Billy Baldwin Decorates. Second Printing. 1973. Baldwin presents projects he completed for Babe Paley, Cole Porter, Jacqueline Onassis, and many other Midcentury types. *Billy Baldwin Remembers*. First Edition. 1974. This book is part design monograph, part illustrated society memoir, with images and watercolor renderings of various Billy Baldwin projects. *Billy Baldwin, An Autobiography*. First Edition. 1985.

\$200.00 for Set [\$300.00 if purchased separately]



JAZZ AGE NOVELS



McEvoy, J.P. *Society*. Advance Review Copy. 1931. Book is in very good condition; dust jacket is in good plus condition—jacket is still bright and attractive but shows a few small chips and a tear.

Is society too serious to be taken lightly, or too light to be taken seriously? That is the central question of this scarce novel about café society. The plot unfolds through letters, telegrams, menus, court records, and gossip columns as the heroine, a Hollywood actress from Brooklyn, weds the playboy scion of a Four Hundred family but comes to realize she married beneath her. Their marriage dies, but the Jazz Age comes alive, as the couple travel between California, New York, and the South of France—with a cameo by Elsie de Wolfe. A gem.

\$600.00

Marshall, Bruce. *Children of this Earth*. First Edition. 1930. Book is in very good condition; dust jacket is in good plus condition—jacket shows a minor chip to the front cover, and fading & minor fraying to the spine ends.

The glory and glamour of café society still resonate eighty years after its heyday. Church society from that same period? Not so much. Nevertheless, this interesting novel, with its *très* chic dust jacket illustration, marries the two. The plot involves a dashing handsome but too earnest clergyman who, in the process of denying himself worldly happiness, inadvertently destroys that of others.

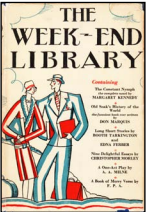
\$425.00



Milne, A.A., et al. *The Week-End Library, 1927*. First Edition. 1927. Book and dust jacket are both in good plus condition.

The *Week-End Library* was an annual publication with selections from popular and critically acclaimed authors from a particular year. It reached its apotheosis with this volume from 1927. It includes works by A.A. Milne, Margaret Kennedy, Booth Tarkington, and Edna Ferber. And, it comes in a spectacular package—a wrap-around, boldly colored dust jacket. Not many copies with jacket intact have survived. The book would be a perfect addition to a well-appointed guest room.

\$275.00



Huxley, Aldous et al. *The Week-End Library, Second Issue*. First Edition. 1928. Book is in very good condition; dust jacket is in good plus condition, with yellowing due to age, two small chips to the front cover, a minor chip to the bottom spine end and a ¼-inch chip to the upper one. Yet, still most appealing.

Should one be fortunate enough to possess two guests rooms, might we suggest this follow up to the first issue of *The Week-End Library*. It too has a colorful wrap-around dust jacket, and never has beach reading seemed so appealing. One imagines the couple depicted on the cover might be Gerald and Sara Murphy summering at their Villa America on the French Riviera. Authors featured in this volume include Aldous Huxley, Somerset Maugham, P.G. Wodehouse, and Joseph Conrad.

\$175.00



Vanderbilt, Cornelius, Jr. *Reno*. Second Printing. 1929. Book is in good plus condition; dust jacket is in good condition—jacket shows chips, tears, and a discolored spine.

Cary Grant said, “Divorce is a game played by lawyers.” It was not always that way. It once resembled a *luxe* version of summer camp. In the first half of the Twentieth Century, society divorced just so they could spend some time in (then) glamorous Reno. The author, a Vanderbilt scion, was intimately familiar with the process and was inspired to write this novel about it. Written in the last moments of pre-Depression high society, the *mise-en-scène* is as important as the plot. Vanderbilt paints a picture of Reno as a satellite of New York, not unlike the Hamptons today. Rare in dust jacket.

\$375.00



Wylie, Kiskaddon. *Altogether Now!* First Edition. 1929. Book is in very good condition; dust jacket is in very good minus condition—two tiny chips to front cover.

The characters in this novel were dancing on the edge of the cliff we now call the Great Depression, and neither they nor the author knew it. The subject was the fast living, hard drinking ways of collegiate life at an unnamed but obviously Ivy League school, circa the Roaring Twenties. It was a matter the author knew well, as he had just completed his freshman year at such a school. The *New York Times* compared the author to Hemingway and gave him favorable reviews. A well-preserved, attractive copy.

\$175.00



JAZZ AGE NOVELS



Jameson, Storm. *Farewell to Youth*. Second Printing. 1928. Book is in very good condition; dust jacket is in good plus condition—jacket shows some soiling and a few small tears but remains appealing and attractive.

Is a friend marking a major birthday this year, perhaps leaving youth behind? Might we suggest this 1920s novel? Storm Jameson was a prolific and popular English writer in the first half of the Twentieth Century. The protagonist here is a young soldier sent to fight in World War I whose youthful idealism is challenged by both the war and the unfaithful wife to whom he returns. Uncommon in dust jacket.

\$275.00

Delmar, Viña. *Kept Woman*. First Edition. 1929. Book is in very good minus condition; dust jacket is in good plus condition—jacket shows a chip to the upper spine, minor tears, and fraying.

The initial lady writer to scandalize America was Elinor Glyn whose characters famously made love on a tiger skin. Viña Delmar followed a generation later with libertine books such as *Bad Girl*, *Loose Ladies*, and this novel. She also adapted her book *The Awful Truth* for Hollywood and was rewarded with an Academy Award nomination. In this scintillating story, the lead character is a “gin-buying, car-owning lady of leisure” who “buys perfume at a dollar an ounce.”

\$175.00



Baldwin, Faith. *Alimony*. Second Edition. 1928. Book and dust jacket are both in very good condition. Dust jacket illustration by Oxford McNeill.

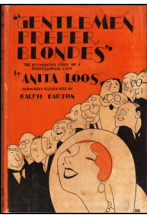
This book is an anomaly; it is the rare title when the second edition is superior the first. It was published by Grosset & Dunlap, the reprint house, and what makes it of greater value is the far superior dust jacket illustration. The plot takes place in Baldwin's typical world of high glamour and high society, as she explores the frustration of divorce and the even greater frustration of paying alimony.

\$175.00

LADIES IN HADES, PAIR. Both written by Frederic Arnold Kummer. Dust jackets are good plus, with chipping, fraying, and mild discoloration.

Ladies in Hades, A Story of Hell's Smart Set. Later Edition. 1930. Illustrations by Gordon Ross. Ever worry that if there is a heaven, eternal happiness might become tiresome? This book catches up with “Hell's Four Hundred” and discovers that eternal damnation has only intensified the beauty and charm of history's femme fatales (Cleopatra, Sappho, Lucrezia Borgia, *et al.*). *Gentlemen in Hades: The Story of a Damned Debutante*. First Edition. 1930. This hilarious sequel involves social climbing from down under—way, way down under.

\$275.00 for Set [\$350.00 if purchased separately]



Loos, Anita. *Gentleman Prefer Blondes*. Grosset & Dunlap Edition. 1926. Book is in very good condition; dust jacket is in very good minus condition—jacket shows light soiling. Dust jacket and interior illustrations by Ralph Barton.

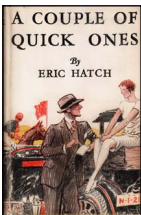
It is well known that this clever satire destined to become a star-vehicle for Marilyn Monroe was one of the best-selling books of 1920s. It is not remembered that, in addition to its place in popular culture, it was also critically acclaimed. Those singing its praises included Edith Wharton and James Joyce. It is rare to find a copy from the 1920s with a dust jacket such attractive condition.

\$100.00

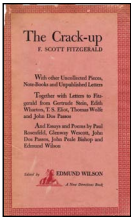
Hatch, Eric. *A Couple of Quick Ones*. Second Printing. 1928. Book and dust jacket are both in very good condition—jacket is price-clipped.

This is an amusing, light-hearted story of upper class New York. It is written as if from the diary of the protagonist, Martin Jones—a “society man, sportsman, and soak.” He could have been modeled upon Jack Bouvier (Jacqueline Kennedy's father) but was not. It is, according to the *New York Times*, “a prohibition-time story of a chap who married the wrong girl, got the wrong job and backed the wrong horse.” As much a series of episodes as a novel, the plot never veers far from the author's own experiences.

\$175.00



LITERARY



[Provenance: Shakespeare & Company, Paris]. Fitzgerald, F. Scott. *The Crack-up*. First Edition. 1945. Book is in very good condition; dust jacket in good condition—jacket shows fraying, a 2-inch chip to the upper spine, and a chip to the back cover. A Shakespeare & Company bookmark is laid in. Edited by Edmund Wilson.

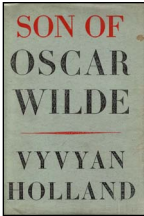
This is the book version of a series of articles by Fitzgerald that originally appeared in *Esquire*, in which Fitzgerald shockingly revealed the abject chaos of his life and mind. It is supplemented with Fitzgerald's notebooks and letters to Fitzgerald from Gertrude Stein, Edith Wharton, *et al.* The provenance is perfect. Shakespeare & Co. was the bookstore and clubhouse of American expatriates, such as Fitzgerald, who lived in Paris in the 1920s and 30s.

\$175.00

Holland, Vyvyan. *Son of Oscar Wilde*. First Edition. 1954. Book and dust jacket are in very good condition—jacket shows two minor stains.

Oscar Wilde opined, “Children begin by loving their parents; after a time they judge them; rarely, if ever, do they forgive them.” It turns out, he was wrong. When his son Vyvyan became an adult and finally learned the specifics of Wilde's crime he was underwhelmed. “Is that all? I thought he had embezzled money,” he quipped. In this sensitive, well-written memoir, Vyvyan recalls his father and the unnecessary devastation that the criminal justice system wrought.

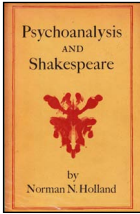
\$75.00



Holland, Norman H. *Psychoanalysis and Shakespeare*. First Edition. 1966. Book is in good condition; dust jacket is in very good condition—there are notations in the book, most of which are in pencil and capable of being erased.

Yale professor Harold Bloom, one of our great literary critics, concluded that Sigmund Freud owes a great debt to William Shakespeare, because it was he who first gave us the map of the mind. This book expands on that idea, pointing out that the psychoanalysis and Shakespeare have more in common than simply a fascination with Oedipus. They are two sides of the same coin, sometimes at cross-purposes, but not predictably so.

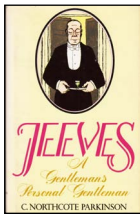
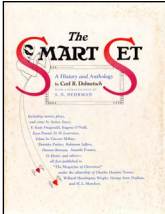
\$65.00



[George Cukor Bookplate, with a Third Party Gift Inscription to Him by Alex Tiers] Dolmetsch, Carl R. *The Smart Set, A History and Anthology*. First Edition. 1966. Book and dust jacket are both in good plus condition—foxing and small tear to jacket. This copy is ex libris the film director George Cukor, with his famous bookplate attached. There is gift inscription from Cukor's great friend, “Dear George, This isn't a Christmas present. Though we should know something of these people before our time! Love Alex [Tiers].”

The divine magazine *The Smart Set* enthralled the glitterati when it debuted in 1900. This is a “best-of,” with contributions by F. Scott Fitzgerald, Dorothy Parker, and many others. Book is coffee table style, with text and illustration.

\$200.00



Parkinson, C. Northcote. *Jeeves, A Gentleman's Personal Gentleman*. First American Edition. 1979. Book and dust jacket are both in very good condition.

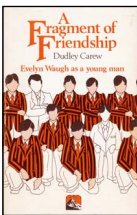
This book purports to be an authorized biography of P.G. Wodehouse's famous Jeeves, a character so popular that the name is shorthand for “the perfect gentleman's valet” and is recognized as such by the dictionary. The book is presented as based upon a series of interviews with Jeeves himself. However, as he never actually existed it is not a biography at all. The source is actually the “Jeeves” canon of thirty-five short stories and eleven novels. Droll.

\$75.00

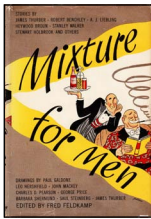
Carew, Dudley. *A Fragment of Friendship, Evelyn Waugh as a Young Man*. First Edition. 1974. Book and dust jacket are both in very good condition—pages have slightly darkened with age.

Time has not diminished Evelyn Waugh's literary reputation. What remains in dispute is his character. James Lees-Milne called him “the nastiest-tempered man in England.” Cecil Beaton was so bullied by him when they were school classmates that he nursed a lifelong grudge. This book by another classmate offers a lighter, more nuanced view, which attempts to reconcile the generous charmer he knew from school with the man whose churlish diaries stung friends and foes alike following their publication following his death.

\$75.00



LITERARY



Feldkamp, Fred (ed.). *Mixture for Men*. First Edition. 1946. Book is in very good condition; dust jacket is in good plus condition—jacket shows minor tears & creasing and is price-clipped.

This collection of witty and urbane stories runs the gamut; some are humorous and others fact. The common denominator is their appeal to gentlemen. Topics include sports, crime reporting, World War II (then a recent event), the English, poker, and travel. It is indeed a mixture and a fine one at that. There is an all-star list of contributors, including James Thurber, Robert Benchley, and John O'Hara.

\$75.00

Crane, Walter. *Flowers from Shakespeare's Garden, A Posy from the Plays*. First Edition. 1906. Hardcover with a pictorial front cover. Book is in good plus condition—there is some fraying along the edges and mild foxing to a few pages.

This Art Nouveau gem from the Edwardian is an imaginative salute to Shakespeare, inspired by floral arrangements from the Countess of Warwick's garden at Easton Lodge. There is virtually no text. Each leaf features a full page, vibrant color illustration on double thickness French fold papers. The illustrations are all anthropomorphized flowers referencing various Shakespearean plays.

\$275.00



FORBIDDEN LIBRARY, PAIR. These are the catalogues for two related mid-1980s exhibitions at the Hobart & Maclean Gallery in London. They include reproductions of erotic art, featuring works by Jean Cocteau, Suzanne Ballivet, Christian Berard, Paul Avril, et al. Both are softcovers in very good minus condition.

Maclean, Jamie. *Forbidden Images, An Exhibition of Eastern and Western Erotic Art*. First Edition. 1985. This is the more rare of the two—it is the first copy NHL has been able to locate. Webb, Peter (Intro.). *The Forbidden Library, An Exhibition of Erotic Illustration*. 1986. Filled with scandalous images (even for today). The organizers, not surprisingly, found that erotic literature thrived in times when public virtue was at its most stringent. Quite amusing.

\$225.00 for Set [\$300.00 if purchased separately]

Miller, Henry. *The Books in My Life*. First Edition. 1952. Book is in very good condition; dust jacket is in very good minus condition—jacket shows minor chipping and light soiling. Jacket design by Gertrude Huston.

Henry Miller, circa the middle years of his career, reflects upon the one hundred books that influenced him the most. His list includes Emerson, Proust, Rimbaud, Nietzsche, Hesse, and Thoreau, all of whom are depicted on the branches of the book's attractive dust jacket cover. He cautions that his books are not necessarily yours. The “important thing is not which books, which experiences, a man is to have, but what he puts into them of his own.”

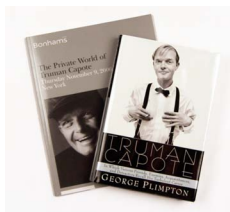
\$125.00



TRUMAN CAPOTE, PAIR, SIGNED. Books are both in very good condition.

Plimpton, George. *Truman Capote, in which Various Friends, Enemies, Acquaintances, and Detractors Recall His Turbulent Career*. First Edition. 1997. Book is signed “George Plimpton, Jan.4, 1998” on the title page. This is an oral history-style biography written in the manner of Thackeray or Dickens. Capote is fascinating, as are the interviewees, who inadvertently reveal as much about themselves as they do about Truman Capote. Bonhams. *The Private World of Truman Capote, Thursday, November 9, 2006*. Capote's great friend Joanne Carson's charity auction of Capote memorabilia.

\$125.00 for Set [\$150.00 if purchased separately]



CHRISTOPHER ISHERWOOD, SET OF 3, WITH SIGNED, PRESENTATION COPY. All first editions in very good condition.

Isherwood, Christopher. *Christopher and His Kind. 1929-1939*. 1976. Inscribed by Isherwood on the flyleaf, “For Mart, with my love, Chris, Feb 19, 1977.” The “Mart” to whom this is inscribed is Mart Crowley, the playwright/screenwriter who was Natalie Wood's great friend. Wood, Crowley, and Isherwood were all part of a Bloomsbury-on-the-Pacific circle that also included Gavin Lambert. Bucknell, Katherine (ed.). *Christopher Isherwood, Lost Years, A Memoir, 1945-1951*. 2000. Berg, James J. (ed.). *The Isherwood Century, Essays on the Life and Work of Christopher Isherwood*. 2000.

\$195.00 for set [\$275.00 if purchased separately]



LONDON



Josephy, Helen. *London Is a Man's Town (But Women Go There)*. First Edition. 1930. Book is in very good minus condition; dust jacket is good plus condition—previous owner's name written in, and jacket shows small chips and a faded spine.

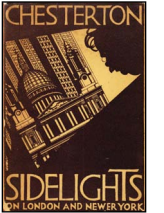
London might be a man's town, but this travel guide, geared towards socially inclined Americans, is just the sort of book Wallis Simpson might have found useful when she first moved across the Atlantic (it was published in that era). It includes sections on the best hotels, tailors, clubs, and restaurants (with emphasis on the boldfaced names to be seen in each). The book is uncommon; the marvelous dust jacket even more so.

\$325.00

Chesterton, G.K. *Sidelights on London and Newer York*. First English Edition. 1932. Book in very good condition; dust jacket in very good minus condition.

In his time, G.K. Chesterton was thought to be a traditionalist and a *bête noir* to the avant-garde. Yet this book is more at home in the Twenty-First Century than much of what was once considered modern. It turns out that he was simply above fad and fashion. He was a master of paradox (and therefore the aphorism). This book is a collection of his essays, many of which concern Jazz Age Americans, their English counterparts, and the differences thereof. NHL's favorite Chesterton dust jacket.

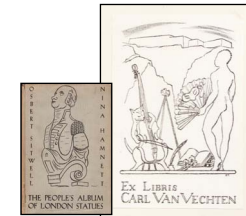
\$125.00



[Ex Libris Carl Van Vechten] Sitwell, Osbert. *The People's Album of London Statues*. First Edition. 1928. Book is in very good condition; dust jacket is in very good minus condition—jacket shows repaired tears and chipping to back cover. Drawings by Nina Hamnett. This copy is from the library of Carl Van Vechten; his famous Prentiss Taylor-designed bookplate is attached to the front endpaper.

This is a difficult book to find in any form. How great this copy is from the library of Van Vechten. The book pairs Hamnett's drawings of London statues with sardonic commentary by Sitwell. He makes no attempt to be scholarly; his descriptions range from the whimsical to the desultory, which makes the book a lot of fun.

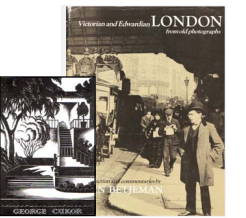
\$325.00



[George Cukor Bookplate] Betjeman, John. *Victorian and Edwardian London from Old Photographs*. First American Edition. 1969. Book is in very good condition; dust jacket is in good plus condition. This copy is ex libris the film director George Cukor with his famous Paul Landacre-designed bookplate.

Depending on the page in this collection of over two hundred vintage photographs, one expects to find either Oscar Wilde or Jack the Ripper, and, on some pages, both. There are sections on the working class neighborhoods as well as the posh ones. It is equally divided between how and where Londoners lived. In regard to the latter, there are detailed captions of all the buildings depicted, with date of birth, creator, and fate.

\$175.00



Kent, William. *London for the Literary Pilgrim*. First Edition. 1949. Book is in very good condition; dust jacket is in very good minus condition. Previous owner's bookplate is attached.

There are many varieties of pilgrims, and literary ones are among Nick Harvill Libraries' favorite kinds. This book, with its appealing dust jacket, is a fascinating record of book-related landmarks to be found in greater London. Like a card catalogue, it is arranged alphabetically by author. There are hundreds of listings, and it is astounding how many of them are familiar names. [One update a future edition should consider: 39 Curzon Street, the address of Heywood Hill—the bookstore where Nancy Mitford worked during the war.]

\$50.00



LONDON, SET OF 3. Books are very good, except for jacket to *An Indiscreet Guide to Soho*, which shows chipping and light soiling.

Jackson, Stanley. *An Indiscreet Guide to Soho*. First Edition. 1946. Colorful history of a now-trendy neighborhood formerly frequented by hard-drinking types like Francis Bacon. Looker, Samuel J. (ed.). *Richard Jefferies' London*. First Edition. 1947. Marvelous essays on London from the Anglo counterpart to Henry David Thoreau. Carter, Katy. *London & The Famous, A Historical Guide to Fifty Famous People and Their London Homes*. First Edition. 1982.

\$175.00 for Set [\$275.00 if purchased separately]



MAN ABOUT TOWN



Funk, J. Wilfred. *Manhattans, Bronxes and Queens*. First Edition, Second Printing. 1931. Book is in very good condition; dust jacket is in good plus condition—the jacket shows paper loss to the corners. Drawings by Russell Patterson.

This book takes the dramas and complexities of sophisticated living and turns them into sheer delight. It is café society at its most enchanting. However, do not let the apparent lightness of the subject matter fool you. The sum of all that lightness is greater than the invidual parts. Poems include “From a Downtown Skyscraper,” “The Einstein Blues,” “A Tippler’s Litany,” and “The Insatiable Sex.” The Art Deco drawings that accompany the poems are equally marvelous.

\$275.00

Price, H.P. *When Men Wore Muffs, The Story of Men’s Clothes*. First Edition. 1936. Book and dust jacket are both in very good condition.

It was the age of the Georges when men wore muffs, but this book traces men’s fashion back earlier than that to its origins (just after the fig leaf). It breathlessly continues all of way to the early Twentieth Century, with equal attention to the particulars of costume and the social history that led to a particular style. With chapters on Ancient Rome, the Middle Ages, the Renaissance, the Victorian era, and the early Twentieth Century. Includes illustration.

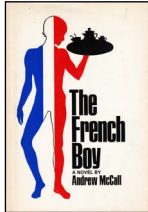
\$125.00



McCall, Andrew. *The French Boy*. First American Edition. 1968. Book and dust jacket are both in very good condition.

Cool Britannia becomes “Camp” Britannia in this entertaining novel set in the Swinging London of the 1960s. The hero of the story is a devastatingly handsome but innocent French youth who begins humbly as an *au pair* for an upper middle class London couple. However, his good looks assure he is not there for long. His enablers are both women and men, as he stumbles his way into the English aristocracy.

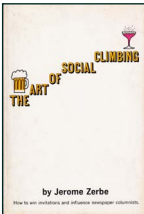
\$65.00



Zerbe, Jerome. *The Art of Social Climbing*. First Edition. 1965. Book is in very good condition; dust jacket is in very good minus condition—white jacket shows mild discoloration.

Based upon this humorous but helpful book, Jerome Zerbe did more than take photographs while stationed at his El Morocco banquet. He also made shrewd observations. Like *Noblesse Oblige* it is a humorous social primer, but it is less acerbic. Zerbe muses that the main obstacle for the *nouveaux riches* is the old poor. He classifies café society wannabes as Nescafé. A final treat is an appendix listing Zerbe’s version of Mrs. Astor’s Four Hundred, circa 1965. Divine.

\$225.00



Cooper, Simon. *The Pretty Boys*. First English Edition. 1970. Book and dust jacket are both in very good condition—jacket shows one tiny chip.

This is the English cousin of *Valley of the Dolls*, except the protagonists are twenty-something men, and the setting is Swinging London of the late 1960s. It is imaginatively written (you’ll never look at a coffee percolator the same way again). Beauty is always near the surface but eludes the depths, as the book explores the lives of a gigolo/celebrity hairdresser and his flatmate, an earl slash magazine photographer, who feigns indifference to his title, because it impresses “both the snobs and the anti-snobs.”

\$75.00



Jonathan, Norton Hughes. *Gentlemen Aren’t Sissies, A Modern Guidebook for the Young Man About Town Who Wants to Know His Way Around*. Sixth Printing. 1938. Book and dust jacket in good condition—flyleaf missing, one page repaired by tape and some chipping to jacket.

This early Twentieth Century manners guide offers advice for aspiring Jerome Zerbos and Cecil Beatons. Filled with clever aphorisms, the book covers of broad range of topics, such as traveling by sea (“take your valuables to the Purser and your troubles to the room steward”), attending house parties (“tell your hostess how well you slept, whether you did or not”), and observing proper table etiquette (pretend “you’re not hungry”). Uncommon, and impossible to find in dust jacket.

\$150.00



NEW YORK



Louhi, E. Alexander. *New York Nights*. First Edition. 1941. Book and dust jacket are both in very good condition—jackets shows minor fraying to the spine ends.

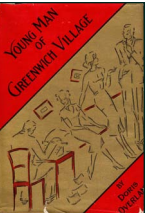
This novel is a story often told, the experiences of two innocents, a young man and young woman, who move to Manhattan to seek adventure and fortune. Of course, they eventually fall in love with each other, but not before being derailed by typical big-city travails. The book is memorable for its many references to Midcentury New York landmarks and the really great café society dust jacket illustration.

\$150.00

Overland, Doris. *Young Man of Greenwich Village*. First Edition. 1937. Book is in very good condition; dust jacket is in good plus condition—jacket shows fraying and minor chipping.

In *Exile’s Return*, Malcolm Crowley writes that Greenwich Village was “a social island in the shadow of skyscrapers” in which one “could live without moral scruples or modern conveniences, [existing] gaily on gin and love.” It is this ideal that this entertaining novel brings to life in a fast-moving story of two friends who abandon uptown for a Washington Square studio in a neighborhood where “paint [hangs] in strips from the doors and windows” and “mortar [crumbles] away from the steps.”

\$175.00



Hillis, Marjorie. *New York, Fair or No Fair, A Guide for the Women Vacationist*. First Edition. 1939. Book in very good condition; dust jacket is in good plus condition—jacket shows fading to perimeter of front cover and to spine. Drawings by Cipé Pineles.

It is no surprise that this author was a writer for *Vogue*, because there is very much a Condé Nast sensibility to this chic guide for the single woman visiting New York. She eschews the touristy for the elegance and excitement of the real New York, from café society haunts to refined tearooms. It evens recommends Ted Peckham’s escort service [see *Gentlemen for Hire*, also listed in this catalogue]. The title is a pun, as the World’s Fair was then in New York, and there is a chapter devoted to it in the book.

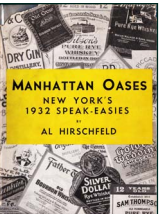
\$150.00



Hirschfeld, Al. *Manhattan Oases, New York’s 1932 Speak-Easies*. First Edition. 1932. Book and dust jacket are both in good plus condition—endpapers show discoloration and jacket shows chipping (particularly to upper and lower spine), but still attractive.

W.C. Fields quipped, “Once, during Prohibition, I was forced to live for days on nothing but food and water.” He was obviously not residing in New York at the time. As this book makes gloriously clear, excess was the order of that era, and nowhere was that more pronounced than in the range and depth of the speakeasies of Manhattan. On the eve of Repeal, Hirschfeld portrays thirty-six of them, in magnificent b & w line drawings. Hirschfeld’s first book.

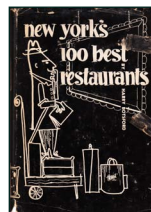
\$1,200.00



Botsford, Harry. *New York’s 100 Best Restaurants*. First Edition. 1955. Book is in very good condition; dust jacket is in good minus condition—there are sections where tape has removed the upper layer of the cover; they have been repaired by pencil shading. Illustrated by Margot Carter.

This witty and sophisticated review of 1950s era New York eateries is prized for the marvelous b & w illustration that accompany each restaurant review. In the introduction, Botsford pays tribute to the restaurateurs, whose job he compares to “walking a tightrope over Niagara” but with “a soufflé in one hand and a short loin of beef in the other.” Includes reviews of many of the Midcentury’s greatest restaurants.

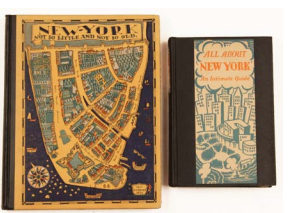
\$225.00



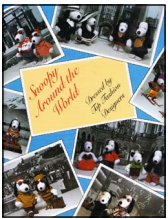
VINTAGE NEW YORK, PAIR. Both are hardcovers with pictorial covers in very good condition.

Lockwood, Sarah M. *New York, Not So Little and Not So Old*. First Edition. 1926. Cartography and other illustrations by Ilonka Karasz. This chronological and geographic guide contains all of the facts one would expect from such a book. It is made perfect, however, by Lockwood’s clever writing and the divine maps and woodcut illustrations. James, Rian. *All About New York, An Intimate Guide*. First Edition. 1931. Foreword by Ogden Nash and decorations by Jay. Charming guide to Art Deco era New York.

\$125.00 for Set [\$200.00 if purchased separately]



THE 1980S



Rizzo, Alberto. *Snoopy Around the World, Dressed by Top Fashion Designers*. First Edition. 1990. Book and dust jacket are both in very good condition.

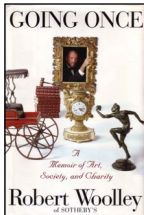
It turns out Snoopy had a sister named Belle, a minor character in the comic strip. However, she was a major player in Snoopy-related merchandising and gets equal billing in this unique book. Against a variety of glamorous backdrops, she and Snoopy appear in clothes from top 1980s designers such as Diane von Furstenberg, Bob Mackie (with Belle obviously standing in for Cher), Carolina Herrera, Kenzo, Karl Lagerfeld, and many others.

\$45.00

[Signed, Presentation Copy] Woolley, Robert. *Going Once, A Memoir of Art, Society, and Charity*. First Edition. 1995. Book and dust jacket are both in very good condition. Inscribed, “Dear Craig, Enjoy this thin tome. P.S. the film rights are still available. All the best, Woolley.” On the title page, the book is also signed “Robert Woolley.”

The warm and funny inscription in this copy speaks volumes about the charm of this book and Robert Woolley. He tells the story of his rise from middle class youth to pre-eminent Sotheby’s auctioneer and popular man about town. The book is full of witticisms and insight. One bluestocking reviewer criticized Woolley for superficiality. Perhaps she was the one without the depth—unable to appreciate the complexities and nuances of his world.

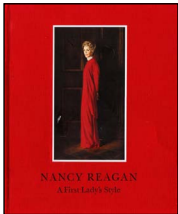
\$125.00



Colacello, Bob. *Nancy Reagan, A First Lady’s Style*. First Edition. 2007. Hardcover with pictorial pastedown on the front cover. Book is in very good minus condition—there are minor scratches.

Just as important as being at the right place at the right time is being correctly attired while there. Nancy Reagan managed both. In this glorious book (published in conjunction with a Reagan Library exhibition), she wears dresses by Galanos, Adolfo, Bill Blass, Oscar de le Renta, Valentino, and other designers representative of that era. And, like the Kennedy years twenty years earlier, it was one in which society and the White House were in perfect alignment. Filled with hundreds of color images, this book is already rare in hardcover, and justifiably so. It is a gem.

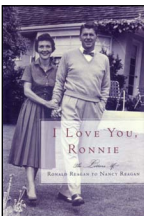
\$175.00



[Signed] Reagan, Nancy. *I Love You, Ronnie*. First Edition, First Printing. 2000. Book and dust jacket are both in very good condition. Signed on the half-title page by Nancy Reagan.

For those who have ever wondered what happily ever after is like once the handsome prince has met and married his damsel in distress (he helped her avoid being labeled a Communist—an absurd charge based upon incorrect information), this book might be of interest. Edited by Nancy Reagan herself, the book lays out their love for each other in real time, over decades, in a collection of letters. As the these love letters make clear, their affection for each other never cooled or mellowed, nor was it embellished by political spin. A quintessential story of the 1980s. As a gift, it would pair well with *Nancy Reagan, A First Lady’s Style*.

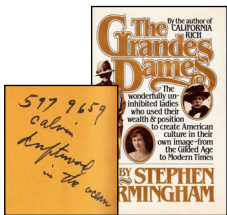
\$225.00



[Ex Libris Andy Warhol, with Handwritten Warhol Notation & Calvin Klein Association] Birmingham, Stephen. *The Grandes Dames*. First Edition. 1982. Book and dust jacket are in very good condition. This copy is ex libris Andy Warhol—his bookplate is affixed to the front endpaper. A signed letter to Warhol is laid in from an editor from the book’s publisher suggesting that Warhol might enjoy the book. On the last page, there is a note by Warhol in black felt pen, “597 9659 Calvin Driftwood in the ocean.” This same telephone number is also written on the back dust jacket cover.

Driftwood Walk in the Pines, Fire Island was the 1980s beach home of Warhol’s Studio 54 friend Calvin Klein. Warhol was evidently traveling there as a guest, taking this book with him to read (and also use as a notepad).

\$725.00



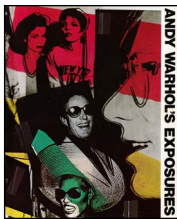
ENTERTAINING, PAIR, BOTH SIGNED. Both first editions in very good condition.

Bloomingdale, Betsy. *Entertaining with Betsy Bloomingdale*. 1994. Signed, “To Trip Wilmot, With best wishes, Betsy Bloomingdale.” In this book on entertainments past and prospective, Betsy Bloomingdale covers the entire spectrum, from state dinners at Buckingham Palace to dinner parties saved by emergency trips to Kentucky Fried Chicken. Kempner, Nan. R.S.V.P., *Menus for Entertaining from People Who Really Know How*. 2000. Signed, “To Kay who knows more than I, Love, Nan.” Kempner travels the world, chronicling the recipes and entertaining styles of friends such as Marie-Chantal of Greece, Betsy Bloomingdale, the de la Rentas, Lynn Wyatt, Valentino, *et al*.

\$225.00 for Set [\$350.00 if purchased separately]



PHOTOGRAPHY



[Signed Presentation to San Francisco Socialite Dodie Rosekrans] Warhol, Andy. *Andy Warhol’s Exposures*. First Edition. 1979. Book and dust jacket are both in very good condition—jacket shows tiny chip to back cover. Book is signed “to Dodie Rosekrans, love, Andy Warhol.”

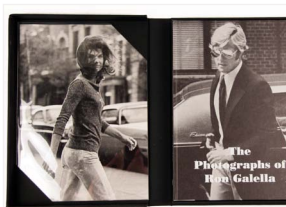
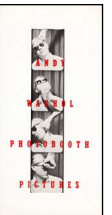
In the late 1970s, all roads led to Studio 54, whether they originated uptown, downtown, or in Hollywood. It was an extraordinary mix, the likes of we may never see again. That mix is the subject in this book of photographs, interspersed with pop culture philosophy and social history. Warhol friends profiled or depicted include Truman Capote, Diana Vreeland, Halston, Liza Minnelli, Peter Beard, Jacqueline Onassis, Bianca Jagger, Diane von Furstenberg, and *et al*.

\$1,200.00

Indiana, Gary. *Andy Warhol Photobooth Pictures*. Softcover in acetate jacket. 1989. Book is in very good condition.

This book accompanied a 1989 exhibition at the Robert Miller Gallery. It is tall, narrow book—perfect to showcase the photo booth strips that were a staple of Andy Warhol’s Factory, circa the 1960s. Highlights include many pages on the iconic Edie Sedgwick, Ethel Scull (her strip became the basis for her famous Warhol silkscreen portrait), Holly Solomon, and many of Warhol himself. The commentary is by the always-amusing Gary Indiana, in conversation with Tina Lyons and David Rimanelli.

\$200.00



[Signed] Galella, Ron. *The Photographs of Ron Galella, 1965 to 1989*. Special Edition Box Set. Limited Edition of 100 copies. 2002. This is a hardcover in a black linen clamshell box and includes a 10” x 14” inch photograph numbered and signed by Galella (his iconic shot of Jacqueline Onassis crossing the street).

This retrospective of Galella’s work spans nearly a quarter of a century, but Ron Galella and this book are most in their element in the glorious 1970s. Galella’s genius was in combining the glamour of the studio shot with the authenticity of real living. He is no longer shunned as paparazzo/stalker but respected as the next Weegee. As his reputation has steadily increased, so has the value of his work.

\$950.00

Perona, John. “*El Morocco’s*” *Family Album*. Privately Printed. 1937. Book is a hardcover in blue boards and embossed titles, with zebra-patterned endpapers. It is in very good minus condition—there are a small tear to the seam and two small tears and a scrape to the back cover. Photographs by Jerome Zerbe.

In the world of rare books, “*El Morocco’s*” *Family Album* is the crown jewel of the 1930s (a copy with serious condition issues recently sold at Sotheby’s for \$3,750). One of the reasons for its scarcity is that it was never offered for sale. The sole means of acquiring a copy was to be among the owner’s favored clientele. Folio-size, the book is mostly images—an eclectic mix of Park Avenue society, Hollywood celebrity, and English nobility, all photographed in evening wear with the club’s legendary zebra-pattern banquettes as the backdrop.

\$3,500.00



COMPLETE HORST, SET OF 4. The four most important books on the Midcentury fashion and society photographer. Books are mostly in very good condition, but jackets show light fraying.

Lawford, Valentine. *Vogue’s Book of Houses, Gardens, People*. First Edition. 1968. Horst. *Salute to the Thirties*. First Edition. 1971. Foreword by Janet Flanner. Lawford, Valentine. *Horst, His Work and His World*. First Edition. 1984. Plumb, Barbara. *Horst Interiors*. 1993.

\$575.00 for Set [\$1,200.00 if purchased separately]

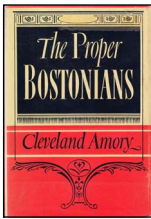
COMPLETE BEATON, SET OF 4. Four monographs on the multi-talented photographer, journalist, illustrator, and costume designer. Overall, books are in only good condition, with third party gift inscriptions and heavy wear to one of the jackets.

Beaton, Cecil. *The Best of Beaton*. First American Edition. 1968. Introduction by Truman Capote. Danziger, James. *Beaton*. First Edition. 1980. Mellor, Dr. David. *Cecil Beaton, A Retrospective*. First Edition. 1986. Garner, Philippe. *Cecil Beaton, Photographs, 1920-1970*. First Edition. 1994.

\$225.00 for Set [\$400.00 if purchased individually]



SOCIAL HISTORY



[Signed] Amory, Cleveland. *The Proper Bostonians*. Eighth Printing. 1948. Book is in very good condition; dust jacket is in good plus condition—jacket shows a faded spine and taped repairs. Book is inscribed on the half title page, “To John Seagrave—Cleveland Amory, Feb. 24, 1948.”

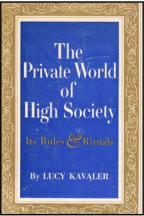
It might be true that the Lowells talk only to Cabots and that Cabots talk only to God, but many in New England society spoke freely with Cleveland Amory. This is a book of hundreds of fun anecdotes on Bostonians, both proper and improper, including various Adamses, Lowells, Cabots, and Gardners (Isabella Stewart to name one). This was Amory’s first book. He went on to write *Who Killed Society?*, becoming America’s foremost social historian in the process.

\$125.00

Kavaler, Lucy. *The Private World of High Society, Its Rule & Rituals*. First Edition. 1960. Book is in very good condition; dust jacket is in very good minus condition—jacket shows minor chipping to the spine.

This well-written, thoughtful book never takes itself or its subject too seriously. Case in point, Kavaler admits as a young girl, she believed the *Social Register* “was an exclusive listing of dogs.” For her research, she traveled the country from New York to San Francisco, visiting private clubs, charity circuits, and private schools. She makes many interesting points. In one, she wonders if society was becoming so accessible that it would soon become fashionable to be out of society, which quickly came to pass. Uncommon in dust jacket.

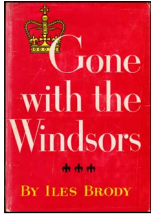
\$125.00



[Ex libris Andy Warhol] Brody, Iles. *Gone with the Windsors*. Third Printing. 1953. Book is in very good condition; dust jacket is in good condition—previous owner’s name written in pencil, and jacket shows fading and taped repair to spine & fraying. This copy is ex libris Andy Warhol—his bookplate is affixed to the front endpaper.

Barbara Goldsmith opined, “Some people say California is the bellwether of America. I’d say Andy Warhol.” Given America’s continuing fascination with the Duke and Duchess, it is no surprise to find this early, gossipy book about the couple in his library. Moreover, Warhol even once dined with the Duchess at El Morocco in the 1970s. This book was released two years after the Duke’s own memoir and is something of a codicil to that book.

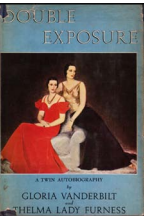
\$375.00



[Exlibris Andy Warhol] Vanderbilt, Gloria and Furness, Lady Thelma. *Double Exposure, A Twin Autobiography*. First Edition. 1958. Book is in very good minus condition; dust jacket is in good minus condition. This copy is ex libris Andy Warhol—his bookplate is affixed to the front endpaper.

This is the dual autobiography of the twin sisters who debuted in 1921 and came to personify the glamour and fast living of the 1920s. One was at the center at the most famous custody battle of the Twentieth Century, fighting her sister-in-law Gertrude Vanderbilt Whitney for guardianship of her heiress daughter Gloria (who would grow up to become quite famous herself). The other was the married mistress of King Edward VIII who made the mistake of introducing him to her good friend Wallis Simpson.

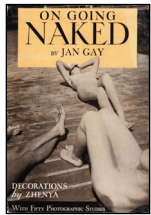
\$375.00



Gay, Jan. *On Going Naked, with Fifty Photographic Studies*. Second Edition. 1932. Book is in very good condition; dust jacket is in very good minus condition—jacket shows minor fraying. Decorations by Zhenya.

The 1930s was a decade cluttered with unpleasant ‘isms—Communism and Fascism to name just two. How refreshing, then, that at least one of them, nudism, took the concentration out of camp. This book of b & w photographs, drawings, and text depicts nudists participating in a variety of outrageous activities, including snow skiing (burr!), farming, and gymnastics. A bare majority of the participants invalidate the old maxim that the ones that shouldn’t go naked are the ones who do.

\$150.00



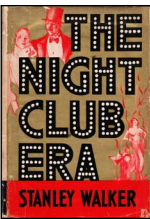
Tallant, Robert. *Voodoo in New Orleans*. Second Printing. 1946. Book is in very good condition; dust jacket is in good plus condition—jackets shows some chipping and has repaired tears, but it is still bright and attractive.

Given the ease and prevalence of mass communication, it is extraordinary how much diversity there is among American cities. Nowhere is that more apparent than in New Orleans. As the Creole citizens there might declare, “*Vive la difference.*” One example of that diversity is voodoo, which is the subject as this fascinating book. It covers the prevalence of voodoo there, including the incredible influence of the two Marie Laveaus (mother and daughter) who made the practice palatable to Christians. A perfect gift for a fan of the television series *True Blood*.

\$120.00



SOCIAL HISTORY



Walker, Stanley. *The Night Club Era*. First Edition. 1933. Book is good plus condition; dust jacket is in good condition—jacket shows fading to the spine, repaired tears, and fraying. Introduction by Alva Johnston.

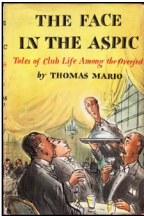
The passage of Prohibition in 1919 did nothing to stem the flow of alcohol, but what it did accomplish was the formal introduction of the gangster into society. No one understood that better than Stanley Walker, the Pepys of Prohibition. As city editor for *Herald Tribune*, he lived and breathed Manhattan nightlife, and the colorful characters that flourished in this era fascinated him. This book, though very much a personal account, remains the definitive one on the subject. Copies in dust jacket are rare.

\$475.00

Mario, Thomas. *The Face in the Aspic, Tales of Club Life Among the Overfed*. First Edition. 1944. Book and dust jacket are both in very good condition.

This is an insider’s perspective on a rarified men’s club in Manhattan. Six decades hence, the author’s obituary classified the book as a “satirical novel,” but it is barely disguised fact, based upon Mario’s own experiences as an executive chef in such a club. Moreover, the *New York Times* apparently didn’t get the memo and seems to have reviewed the book as it was nonfiction.

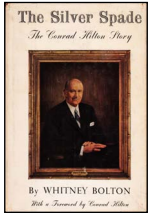
\$125.00



[Signed by Conrad Hilton] Bolton, Whitney. *The Silver Spade, The Conrad Hilton Story*. First Edition. 1954. Book and dust jacket are both in good plus condition—endpapers are discolored and jacket shows light soiling/ fraying. Book is warmly inscribed, “To Charles, who handled his job as head butler at Casa Encantada in a fine manner, wishing him happiness and success, Conrad Hilton, Los Angeles, Aug. 31, 1955.”

Even ordinary hardcover-with-dust jacket copies of this book are uncommon, so this presentation copy is very unique. Part of the appeal is the inscription’s reference to Casa Encantada, one of the legendary estates of Bel Air, with its built-in Robsjohn-Gibbings furniture and free-flowing Hollywood drama (Conrad and Zsa Zsa Gabor; Nicky and Elizabeth Taylor; etc.).

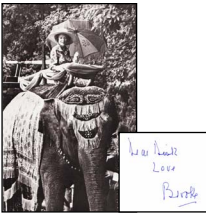
\$225.00



[Signed] *A Birthday for Brooke: Brooke Russell Astor*. Privately Printed, Limited Edition of 4000 copies. 1992. Softcover with beige covers in very good condition. Book is signed, “Dear ***, love Brooke.” Text by Brendan Gill.

At her ninetieth birthday celebration, Brooke Astor quipped, “I never imagined 90. I used to think people at 40 were old.” Astor would live on to pass the centenary mark, but that birthday was a private affair. Her ninetieth, when she was still very much in her prime, was a spectacular gala at a 67th Street Armory transformed into a hall of mirrors and a forest of tulips. This was commemorative booklet, with full-page photogravure images from Astor’s life. It is uncommon—and signed by Astor, even more so.

\$225.00



Christies New York. *Nureyev*. 1995. Book and dust jacket are both in very good condition. Introduction by Richard Buckle.

Rudolph Nureyev might have been born in the Communist U.S.S.R., but he died living like a Russian czar, with Tsarskoe Selos in London, Paris, and New York. He amassed a net worth of twenty million and spent lavishly on art and decoration. There were two estate sales—one in New York and the other in London. This was the catalogue for the New York sale, and it includes full color photographs of his lavish six-room apartment at the Dakota. There are also many pages of memorabilia, scattered scrapbook style throughout the catalogue.

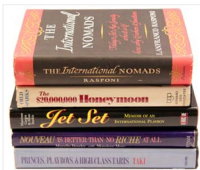
\$120.00



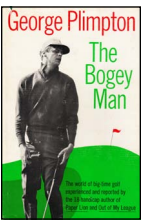
THE JET SET, 5 BOOKS. All in very good condition.

Rasponi, Lanfranco. *The International Nomads*. First Edition. 1966. Midcentury international society, with a informal jet set *Social Register* in glossary format at the end. Sparks, Fred. *The \$20,000,000 Honeymoon, Jackie and Ari’s First Year*. Hilarious account of the most expensive honeymoon on record. First Edition. 1970. Monsieur Marc. *Nouveau Is Better Than No Riche at All*. First Edition. 1983. Nouvelle society of the 1980s. Taki. *Princes, Playboys & High Class Tarts*. First Edition. 1984. Uproarious and honest essays on international society. Gargia, Massimo. *Jet Set, Memoir of an International Playboy*. First Edition. 1999.

\$225.00 for Set [\$350.00 if purchased separately]



SPORT



[Signed] **Plimpton, George.** *The Bogey Man.* First Edition. 1968. Book is in very good condition; dust jacket is in good plus condition—with minor tears, fraying to the lower spine, and a minor chip. Signed, “Looking forward to seeing you in Bermuda, George Plimpton”

This book lends support to Plimpton’s famous aphorism, “The smaller the ball used in the sport, the better the book.” The subject is the month Plimpton spent embedded as a professional golfer on the PGA Tour, including pro-am events at Bing Crosby’s Pebble Beach tournament and the Bob Hope Classic in Palm Springs. His commentary ranges from the humorous to the spiritual, with emphasis on the psychological aspects of the game.

\$125.00

Jacobs, Helen Hull. *Beyond the Game, An Autobiography.* First Edition. 1936. Book is in very good minus condition; dust jacket is in good condition—jacket shows moderate chipping, creasing, and fraying.

This scarce book is the mid-career memoir of the Depression era tennis player who won five Grand Slam singles titles, but was consistently runner-up to rival Helen Wills. Her one victory against Wills was in 1933 at the U.S. Open in Forest Hills. The match became one of the big stories of the year, and it is thought Wills faked a back injury in order to forfeit the game rather finish the match she was clearly going to lose. With thirty-two illustrations in aquatone.

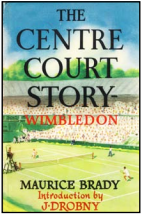
\$175.00



Brady, Maurice. *The Centre Court Story-Wimbledon.* First Edition. 1954. Book is in good plus condition; dust jacket is in very good condition—endpapers and page edges show foxing. Introduction by Jaroslav Drobný.

To quote Patrick Du Pré, one Wimbledon centre court story is that the weather is actually reliable. “Either it’s rainy with sunny intervals or sunny with rainy intervals.” Even so, Wimbledon is consistently the year’s most anxiously awaited tournament in tennis. This book reviews the history of this grand event, with emphasis on some of the greats who have played there—Bill Tilden, Suzanne Lenglen, and many others. With several sections of wonderful b & w photogravure plates.

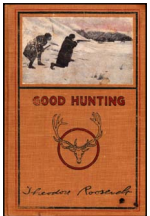
\$150.00



Roosevelt, Theodore. *Good Hunting, In Pursuit of Big Game in the West.* First Edition. 1907. Hardcover with a pictorial pastedown and embossed decorations & titles. It is in good plus condition—with some fading to the spine, several discreet stains on the front cover, a third party gift inscription, occasional foxing, and discolored endpapers.

It was not a coincidence that Theodore Roosevelt is remembered as the conservation president. An Easterner by birth, he was a Westerner in spirit and owned a ranch along the banks of the Little Missouri River in Northern Dakota. It is in this vicinity in which many of the episodes in this book take place, with stories on elk hunting, a bear with a taste for cattle, and much more. Includes b & w photographic plates.

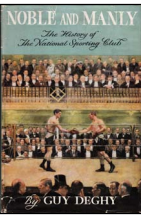
\$150.00



Deghy, Guy. *Noble and Manly, The History of the National Sporting Club.* First Edition 1956. Book is in very good condition; dust jacket is in very good minus condition—jacket shows a few small tears and edgewear.

When he was not in court sparring with Oscar Wilde, the Marquess of Queensberry was in the boxing ring. It is his famous rules for the sport that the National Sporting Club used to make boxing an acceptable pastime for gentlemen. This well-written and attractive book is history of that club and of Victorian and early Twentieth Century era boxing. Focus is on the sport’s colorful social history and elegant past.

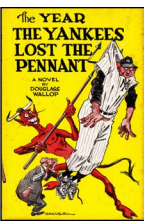
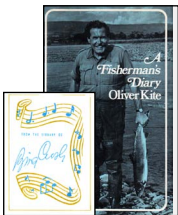
\$125.00



[Bing Crosby Bookplate]. **Kite, Oliver.** *A Fisherman’s Diary.* First Edition. 1969. Book and dust jacket are both in very good condition—jacket is price-clipped. Book has a warm, third party inscription to Bing Crosby, and his bookplate is attached to the front endpaper. Inscription reads, “Dear Bing, Heard you were coming over here [to England] later this year. I thought you may find this book of some interest. Anyway, Happy Birthday ***.”

Bing Crosby was not only a great entertainer, he was an avid sportsman, and typically the books one sees from his library involve golf or fishing. This volume, printed only in the UK, concerns the latter—a memoir of fly-fishing along the rivers of England and Wales.

\$275.00



Wallop, Douglas. *The Year the Yankees Lost the Pennant.* First Edition, Later Printing. 1954. Book and dust jacket are both in very good plus condition—minor foxing. Willard Mullin dust jacket.

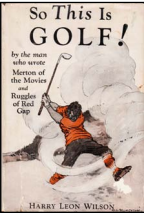
In the days before steroids, players had to turn elsewhere to improve performance, and in the case of this novel, it was to the devil. The protagonist is a Walter Mitty-esque salesman who sells his soul in order to be made into a superstar outfielder. His mission is to help his beloved Washington Senators defeat the New York Yankees, whom he deems to be arrogant. Was the basis for the hit Broadway musical, *Damn Yankees*.

\$75.00

MOUNTAINEERING AND THE ALPS. Books are good plus with fraying and general wear to covers.

Hauser, Kruck. *Snow Canvas, Men and Mountains with the Leica.* First Edition. 1937. Book of lovely aquatone photogravure plates depicting snow skiing and Alpine scenes. **Smythe, F.S.** *Alpine Ways.* First Edition. 1942. Another book of photogravure plates. **Whymper, Edward.** *Scrambles Amongst the Alps.* Sixth Edition. 1954. A classic story of British mountaineering.

\$160.00 for Set [\$225.00 if purchased separately]



Wilson, Harry Leon. *So This Is Golf!* First Edition, Early Printing. 1923. Book is in very good condition; dust jacket is in very good minus condition—there is a long tear to the front cover, but it is very neatly repaired. Illustrated by M.L. Blumenthal.

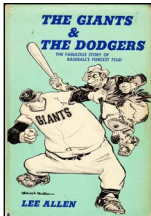
Except for a reference to President Hoover, this book exploring the agonies and (occasional) ecstasies of golf remains very much of the moment. Slender but elegant and infused with dry humor, the book offers solace to the exasperated majority whose golf game never advances beyond the amateur. With b & w illustration. It is rare to find a dust jacket from the early 1920s in such fine shape.

\$250.00

[Signed] **Allen, Lee.** *The Giants & The Dodgers, The Fabulous Story of Baseball’s Fiercest Feud.* First Edition. 1964. Book is in very good minus condition; dust jacket is in good plus condition. Book is inscribed, “For Al Cappio—devoted student of the great game. With kindest personal regards, Lee Allen, Cooperstown, N.Y., June 27, 1965.” Jacket drawing by Willard Mullin.

For nearly as long as oil has had an aversion to water, there has been antipathy between the Giants and Dodgers. The feud originated early on, when the Manhattan-based Giants played against the Brooklyn-based Dodgers. Half a century later, it moved to California, pitting San Francisco against its upstart rival Los Angeles. Mixing social history with sports analysis, this attractive book would make the perfect gift for a fan of either team.

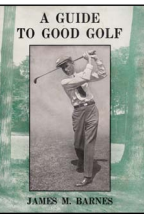
\$175.00



Barnes, James M. *A Guide to Good Golf.* Fifth Printing. 1925. Book is in very good condition; dust jacket is in good plus condition—jacket shows minor fraying and a few tears & minor discoloration to the back cover.

Jim Barnes, an early Twentieth Century golfer, who won the U.S. and British Opens and the P.G.A. twice, wrote this smart-looking guide to golf. He states there is no “royal road” to ability and emphasizes patience, practice, and attention to form. Of form, he writes that a player must get a “correct mental pattern of the swing,” and from there, “it is merely a matter of shortening or lengthening the pattern as the case may be.” Includes frequent illustration.

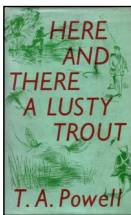
\$225.00



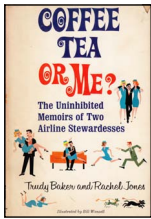
Powell, T.A. *Here and There a Lusty Trout.* First Printing. 1947. Book is in very good condition; dust jacket is in good condition—jacket spine shows a 1 1/2-inch chip to the upper portion, and previous owner’s name is written on the flyleaf. Illustrated by V.H. Drummond.

The subject of this memoir is trout fishing, primarily in England, but its general principles are easily transferable. Never published in the U.S., copies are in short supply. The author begins with a discussion of the trout “as an individual” before segueing into practical advice on dry flies and fly-tying. In that section, there are many pen and ink illustrations. In the final chapters, the author recalls his favorite fly-fishing experiences.

\$120.00



TRAVEL



[Signed, Presentation] Baker, Trudy and Jones, Rachel. *Coffee Tea or Me? The Uninhibited Memoirs of Two Airline Stewardesses*. First Edition. 1967. Book is in very good condition; dust jacket is in very good minus condition—tiny chip to the front cover. Book is warmly inscribed, “To Anita, Not only do we think you are the greatest P.R. Girl around, but now we consider you a good friend—thanks for putting up with us for 2 weeks—Best regards always, Rachel Jones & Trudy Baker.” Illustrations by Bill Wenzell.

More fun than you will ever have actually flying, this memoir recalls a more glamorous (and hedonistic) era of airline travel. It was actually ghostwritten and is a composite of experiences from many flight attendants. Yet, for obvious reasons, actual stewardesses, not the middle-aged male ghostwriter, were the stars of the publicity tour.

\$175.00

VINTAGE ITALY, SET OF 4. Several of jackets only good.

Streeter, Stephen. *When in Rome*. 1950. A post-war review of Rome, illustrated with delightful pen & ink drawings. Patmore, Derek. *A Traveller in Venice and in Cities of North-east Italy*. 1951. Illustrated by Philippe Jullian. A survey of this romantic city in the era when it served as venue for a series of lavish international parties. Cerio, Edwin. *The Masque of Capri*. 1957. History of the island by one of its most famous (and literary) residents. Bemelmans, Ludwig. *Bemelmans’ Italian Holiday*. 1961. Captures both Bemelmans and Italy at their best.

\$225.00 [\$300.00 if purchased separately]



Terrell, Carl Leon. *Seven Naked Women in a Tokyo Jail*. First Edition. 1946. Book is in very good condition; dust jacket is in good plus condition—jacket shows light fraying and a few small tears.

Carl Leon Terrell was a handsome young man from Tennessee who wanted to see the world and did so by becoming a stunt motorcycle rider in a carnival. In between the world wars, he was based in California but performed mostly in the Far East (sometimes with his pet chimp). This is a memoir of his outlandish experiences, which indeed culminate in a night with seven naked women in a Tokyo jail. This book was published by a small Los Angeles press and never widely distributed. It is now in short supply.

\$150.00



Veale, S.E. *Guide to Flying*. First Edition. 1942. Hardcover in cloth with pictorial pastedown. Book is good condition—shows minor fraying and a small tear to the pastedown.

With its attractive cover, this vintage book on flying would be a perfect gift for the air travel enthusiast. The contents are equally appealing. Published only in the U.K., there are several colorful foldout sections displaying the dynamics involved in flying a plane (with emphasis on De Havilland and Rolls Royce). There are also many pages of b & w photographic plates and also other illustration.

\$75.00



Lawrence, Lady. *Indian Embers*. First Edition. 1949. Book and dust jacket are in very good minus condition—moderate foxing to page edges.

Lineage and noblesse oblige are at the heart of this extraordinary story of Lady Lawrence’s experiences in India. Her family included the first viceroy of India and also a governor of Madras. However, she was a lapsed colonialist, more interested in home rule than in where the sun might never set. In recent times, the *Toronto Star* has praised this book, declaring it a precursor of a form perfected by writers like Paul Theroux, V. S. Naipaul, and Bruce Chatwin.

\$75.00



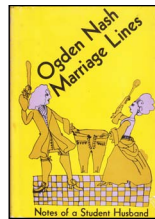
Fleming, Ian. *Ian Fleming’s Thrilling Cities*. First Edition. 1964. Book and dust jacket are both in very good condition—jacket shows minor fraying to the back cover.

What other writer has done more for the luxury travel industry than the creator of James Bond? It turns out it was a symbiotic relationship, as love of adventure and travel are what caused him to write the thrillers in the first place. This is a book of narrative travel writing on some of the his favorite destinations, with chapters on Hong Kong, Tokyo, Honolulu, Los Angeles, New York, Berlin, Vienna, Monte Carlo, etc.

\$75.00



WEDDINGS



Nash, Ogden. *Marriage Lines, Notes of a Student Husband*. First Edition. 1964. Book and dust jacket in very good condition.

A good marriage is a work in progress, and in these poems by Ogden Nash, himself happily married for many years, he makes clear that the secrets to successful matrimony are humility and a sense of humor. Of course, Nash’s primary mission in his work is to amuse, but there is advice here, too. Poems are typically one-page or less, and concern love, marriage, anniversaries, and the differences between men and women. With b & w line drawings.

\$45.00

Crane, Walter. *A Flower Wedding, Described by Two Wallflowers*. First Edition. 1905. Hardcover with a pictorial front cover. Book is in good plus condition, with minor scuffs to the covers, foxing to outer page edges, and a relaxed binding, but all pages intact and illustrations are clean and bright.

Flowers typically play a significant role in a wedding ceremony, but in this Edwardian fantasy, they take center stage. With vibrant full-page color illustration, Crane imagines a wedding ceremony that is contradictorily of one moment but that also seems to occur across centuries. Guests include King Henry VIII, an exotic sultan, Aphrodite, and an American Indian (perhaps Pocahontas). Would make a lovely wedding gift.

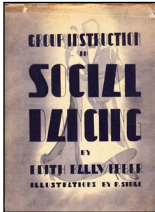
\$225.00



Ballwebber, Edith. *Group Instruction in Social Dancing*. First Edition. 1938. Book is in very good minus condition; dust jacket is in good condition—jacket shows well in Mylar cover but has chipping, scraping and edge tears. Diagrams and illustrations by Peg Sidle. Introduction by Mary Jo Shelly.

The 1930s was a decade of sharp contrasts. It was the era of the Depression, but it was also the Twentieth Century’s most elegant (rivalled only by the early 1960s). With its attractive Art Deco cover, this book epitomizes the high glamour of that period and harkens back to a time when it was *de rigueur* to know the waltz, fox trot, and tango. Includes illustration and step-by-step instruction. A perfect engagement gift for a couple planning a formal wedding.

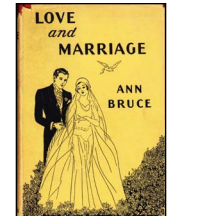
\$75.00



Bruce, Ann. *Love and Marriage, The Art of Winning and Holding the One You Love*. First Edition, First Printing. 1931. Book is in very good minus condition; dust jacket is in good condition—there is a chip to the upper spine.

Plus ça change, plus c’est la même chose. To say that this book of advice on romance and marriage is a period piece with some camp value does not mean that the premise of this book is unsound. Its general principles boil down rather well. The advice is as useful to Portia and Ellen today, as it was to Franklin and Eleanor in 1930. The section on how to maintain a marriage is particularly good. It would make an excellent gift for any recently married couple.

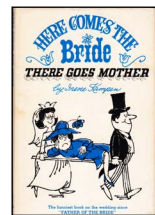
\$125.00



Kampen, Irene. *Here Comes the Bride, There Goes Mother*. First Edition. 1967. Book and dust jacket are both in very good condition. There is a discreet third party gift inscription (“Christmas 1967”). Illustrations by J.M.C. Ritchie.

Humorist Irene Kampen’s other major book was the inspiration behind *The Lucy Show*. It is really no surprise then, that this novel is the most hilarious book on weddings since *Father of the Bride* a generation earlier. The protagonist is a beleaguered mother-of-the-bride planning her daughter’s “perfect” 1950s-style wedding amidst the cultural upheavals of the 1960s. No one cooperates, and fate refuses to intervene, leaving shattered nerves in their wake. Uncommon.

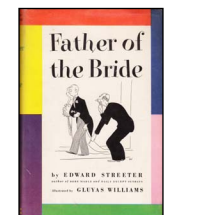
\$175.00



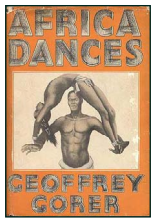
Streeter, Edward. *Father of the Bride*. Book Club Edition. 1949. Book and dust jacket are both in very good condition. Illustrated by Gluyas Williams.

As this comedic novel makes clear, the bride’s father does not only gain a son-in-law, he loses most of the money he had stashed away for retirement. The book follows Stanley Banks as he negotiates his way through the process, first attempting to convince his daughter to elope and later scheming to invite far-away guests who will not be able to make it to the ceremony. This was the basis for the 1950 Spencer Tracy, Joan Bennett, Elizabeth Taylor film, which itself was the basis for the Steve Martin, Diane Keaton remake. Includes frequent cartoon-style illustrations.

\$100.00



GIFT GUIDE



[AFRICA] Gorer, Geoffrey. *Africa Dances*. First American Edition. 1935. Book is in very good condition; dust jacket is in good condition—jacket is attractive but it is trimmed by a 1/8-inch on the top and bottom, and there is light fraying.

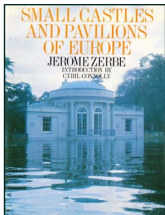
There are many reasons why explorers go deep in the jungle—flora, fauna, or adventure, to name a few. This author did it for the dancing. He accompanied his friend, the acclaimed African dancer Benga, on a journey deep into unexplored Francophone Africa to study native dances, with the intent to export them back to Europe. This book is a record of that experience. It includes two sections of photogravure plates.

\$120.00

[ARCHITECTURE] [Signed] Zerbe, Jerome. *Small Castles and Pavilions of Europe*. First Edition, First Printing. 1976. Book is in very good minus condition; dust jacket is in good plus condition. Book is boldly signed “Jerome Zerbe” on the flyleaf. Introduction by Cyril Connolly.

Jerome Zerbe, the court photographer of New York’s café society, made his reputation portraying the 1930s era nightclub scene. This book was a departure, the fulfillment of a lifelong dream—his desire to record the *petit châteaux* and royal follies of previous centuries. Included are the Chinese Pavilion at Drottingholm Palace, several pavilions at Tsarskoe Selo, the Amalienburg in Bavaria (whose dining room Chips Channon recreated), Bagetelle at Abbeville, and the Brighton Pavilion.

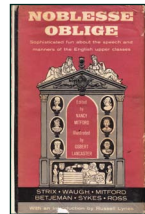
\$175.00



[for the ANGLOPHILE] Mitford, Nancy (ed.). *Noblesse Oblige*. First American Edition, First Printing. 1956. Book is in very good minus condition; dust jacket is in good condition—previous owner’s bookplate, and jacket shows a chip. Also, facsimile jacket spine laid over the original.

This divine treatise on class distinction in England was taken more seriously than Mitford intended. She drolly puts forth the proposition that with the fading of the British Empire, the financial differences of the upper, middle, and lower classes had melted away, but it was still possible to discern who was “U” (upper class) and non “U” by the manner in which a person spoke and behaved. Upon its publication, both the upwardly mobile and the manor born began exercising excessive caution when selecting their words. A classic.

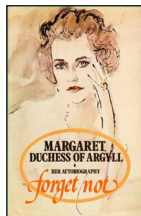
\$75.00



[for the ANGLOPHILE] [Signed] Margaret, Duchess of Argyll. *Forget Not*. First English Edition, Second Printing. 1976. Book and dust jacket are both in very good condition. Book is inscribed, “To ***, With all good wishes, from Margaret, September 1977.” Dust jacket portrait by Rene Bouché.

This is the story of the celebrated English debutante of the 1930s who was first the wife of the American golfer and Duke of Windsor friend Charles Sweeney. She then married the Duke of Argyll. The book offers her adaptation of the events leading up to their destructive divorce, which generated as much press as her illustrious début had three decades earlier. There are many great photos. The Bouché portrait on the cover is brilliant. It presents an idealized likeness, softening what Tina Brown has referred to as Margaret’s “draculine good looks.”

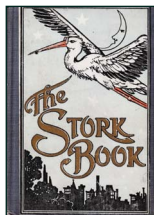
\$150.00



[BABY SHOWER/NEW BABY] Newkirk, Newton. *The Stork Book*. First Edition. 1907. Hardcover in blue cloth with embossed decorations on front panel. Book is in very good minus condition. Covers show mild wear, spine has faded, and there is one page repaired with tape. Illustrations by Wallace Goldsmith.

As any parent is aware, babies require a seemingly infinite number of accoutrements. However, humor is also one of life’s necessities. As such, this tongue-in-check antique baby book could well be the perfect congratulatory gift for the expectant parents. With b & w illustrations throughout, it is a perfect blend of wit and practicality, with suggestions on naming, care and feeding, sleep, etc.

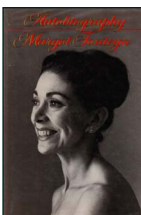
\$75.00



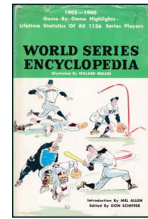
[BALLET] [Signed] Fonteyn, Margot. *Autobiography*. First Edition. 1976. Book and dust jacket are both in very good condition. Inscribed “To Ann Skinner, Margot Fonteyn Arias” on the half title page.

Dame Margot Fonteyn was the world’s reigning star ballerina for at least a generation longer than any other dancer, past and most likely, future. She was social, using her star power to attract a diverse and interesting array of friends. This is both a personal and professional retrospective, with chapters on her partnership/rivalry with Rudolph Nureyev, successful but tragic marriage to a Panamanian politician, and her glamorous jet set years, as friend to Churchill, Onassis, and a roster of Hollywood movie stars.

\$150.00



GIFT GUIDE



[BASEBALL] Schiffer, Don. *World Series Encyclopedia, 1903-1960, Game-by-Game Highlights, Lifetime Statistics of All 1136 Series Players*. First Edition. 1961. Book and dust jacket are both in very good condition. Introduction by Mel Allen. Edited by Don Schiffer. Illustrated by Willard Mullin.

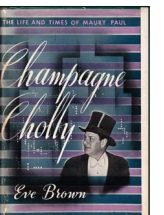
A confession from Nick Harvill Libraries: baseball is a subject in which we have limited expertise. We are aware that summer is the season in which is played, and as such, it is a timely addition to this catalogue. We also appreciate well-executed dust jackets, and Willard Mullin is one of our favorite illustrators. This would make an attractive book to have lying about in a baseball fan’s bedroom or study.

\$100.00

[CAFE SOCIETY] Brown, Eve. *Champagne Cholly, The Life and Times of Maury Paul*. First Edition, First Printing. 1947. Book and dust jacket are both in good plus condition—jacket shows fraying. and minor tears.

This biography on the Hearst Newspapers society columnist was written by his longtime assistant (Girl Friday in 1940s lingo). The café society years made for interesting gossip columns, and there are many fun examples of that here. In one episode, Cholly’s feature on “New York Hostesses” was dying because hostesses were spending too much time at El Morocco and the Stork Club to contribute. Hence, Cholly cribbed recipes from his sworn enemy Elsie de Wolfe’s *Recipes for Successful Dining* and falsely attributed them to society women.

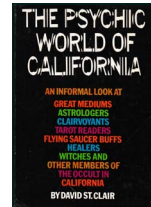
\$100.00



[CALIFORNIA] St. Clair, David. *The Psychic World of California*. First Edition. 1972. Book is in very good minus condition; dust jacket is in good condition—previous owner’s name on flyleaf, and jacket shows fraying and light chipping (typical for this book).

This work reviews the mediums, astrologers, clairvoyants, tarot readers, flying saucer buffs, healers, and witches of California. Not surprisingly, the Golden State has a disproportionate share of America’s occultists, and the explanation here is that the Pacific states are all that remain of the now submerged continent of Lemuria, inhabited by a race of super-humans. In addition to interviews with the state’s leading psychics and astrologists, the book includes a profile of Anton LaVey, founder of the Church of Satanism and Charles Manson’s mentor.

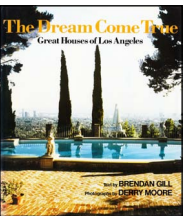
\$45.00



[CALIFORNIA] Gill, Brendan. *The Dream Come True, The Great Houses of Los Angeles*. First Edition. 1980. Book and dust jacket are both in very good condition. Photography by Derry Moore.

One of the classic books on Los Angeles architecture and social history, written by the longtime *New Yorker* writer Brendan Gill. He covers the origins of Los Angeles and how it inspired the iconic homes for which the city is known, including Frank Lloyd Wright’s Sturgis House and Hollyhock House; John Lautner’s Chemosphere House; Richard Neutra’s Lovell House; the Greene Brothers’ Gamble House; Tony Duquette’s own home; George Cukor’s memorabilia-filled Regency mansion; and many others—all gorgeously photograhed for this book.

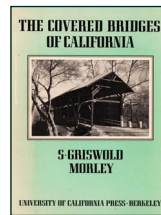
\$80.00



[CALIFORNIA] Morley, S. Griswold. *The Covered Bridges of California*. First Edition. 1939. Book is in very good condition; dust jacket is in very good minus condition. Jacket shows light fraying.

Though not quite as improbable as a book titled, “The Palm Trees of Vermont,” covered bridges do not come immediately to mind one when thinks of California. This elegant Depression era book explains that due to the lack of steel and abundance of timber, it was quite logical. The author describes and presents b & w images of thirty-five examples. Most are located in redwood country and the High Sierra, but one, now destroyed, was in downtown Los Angeles.

\$75.00



[CECIL BEATON] Beaton, Cecil. Cecil Beaton Diaries. Includes all six volumes (English Editions) issued during Beaton’s lifetime: *The Wandering Years; The Years Between; The Happy Years; The Strenuous Years; The Restless Years*; and *The Parting Years*. All in good plus or better condition with like dust jackets.

It has been said that Beaton’s Baroque was worse than his bite, but many of the world personalities and Beaton friends mentioned in his diaries might beg to differ. Complete sets are becoming nearly impossible to find—maybe because of last year’s Beaton exhibition at the City of New York? The books are an eye-catching burst of coordinated colors: as attractive on the bookshelf as they are fascinating to read.

\$1,200.00 for Set [\$1,500 if purchased separately]



GIFT GUIDE



[CHIC HISTORY] Mitford, Nancy. **Three Illustrated Volumes of European History.** Includes *The Sun King*, *Louis XIV at Versailles* (1966), *Madame de Pompadour* (1968), and *Frederick the Great* (1970). All are hardcovers with dust jackets in very good minus or better condition—corner of *Frederick the Great* is bumped.

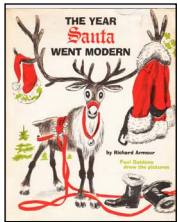
Nancy Mitford was not one to abide by bores, and she held herself to an even higher standard. She went so far as to revolutionize the historical biography; eschewing dates and irrelevancies to write books that one can live in. They are profusely illustrated, with b & w images and also color plates. The books are not quite coffee table size, which makes them the perfect for picking up and reading. As a set of three, they would make a appealing gift.

\$100.00 for Set [\$125.00 if purchased separately]

[CHRISTMAS] [Signed] Armour, Richard. *The Year Santa Went Modern.* First Edition. 1964. Book and dust jacket are both in very good condition—except for chip to the upper front cover. Book is signed, “Best wishes of Santa’s helper, Richard Armour.” Illustrated by Paul Galdone.

Modern is a relative term, and from our vantage point, this droll tale would be more appropriately titled, “The Year Santa Went Midcentury.” Written and illustrated in the style *The Night Before Christmas*, it explores what would happen if Santa traded in his sleigh for a more functional vehicle and shed his grandfatherly visage. The illustrations are divine (all in the style of the drawing from the front cover).

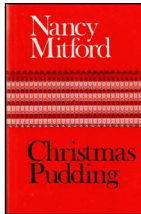
\$75.00



[CHRISTMAS] Mitford, Nancy. *Christmas Pudding.* Second Edition.1975. Book is in very good condition; dust jacket is in very good minus condition—spine of the dust jacket is slightly faded.

Originally published in 1932, this was Mitford’s second novel, released a decade and a half before *The Pursuit of Love* made her one of the Twentieth Century’s most beloved authors. In this book, she caricatured her “Bright Young Things” circle of friends and her then-fiancé Hamish Erskine (her knight in flamboyantly shining armor). Nancy’s mother Sydney was horrified and thought that Nancy should publish under a pseudonym, lest she risk alienating her friends. Little did Sydney realize she herself would be parodied in future Mitford books. Plot involves a romantic triangle that reaches its outrageous conclusion during a Yuletide celebration.

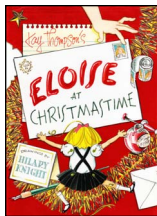
\$75.00



[CHRISTMAS] [Signed] Thompson, Kay. *Eloise at Christmastime.* First Contemporary Edition. 1999. Book and dust jacket are both in very good condition. Signed by the book’s illustrator, Hilary Knight on the flyleaf.

Kay Thompson was an enormously talented singer and vocal coach, who mentored Frank Sinatra, Lena Horne, and Liza Minnelli, to name just a few. She also upstaged Audrey Hepburn in *Funny Face*, playing a Diana Vreeland-like fashion editor. Yet, she will be most remembered as the creator of Eloise. Not so happy with that, she took this and two other Eloise books out of print in the early 1960s and they remained so until her death in the late 1990s. This copy is in that first posthumous edition.

\$75.00



[EUROPEAN TRAVEL] Hayes, Marrijane and Joseph. *Bon Voyage! The Gay Adventures and Misadventures of an American Family in Europe.* First Edition.1957. Book and dust jacket are both in very good condition.

The perfect Midwestern family embarks on what is supposed to be a perfect six week tour of Europe in this madcap book. It is fiction but was based upon the authors’ own tours of the Continent with their three boys. The story is told from the perspective of the father, as he reflects back on their summer holiday, which began calmly enough aboard the *Queen Mary* but was spinning out of control by Bastille Day in Paris and in utter chaos when the family finally arrives on the French Riviera.

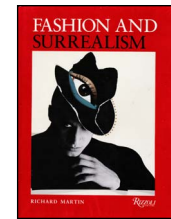
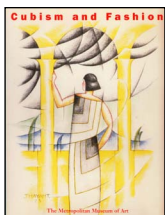
\$75.00



[FASHION AND ART] Martin, Richard. *Cubism and Fashion.* First Edition. 1998. Book and dust jacket are both in very good condition.

It is said that fashion races ahead of art, but that it always ends up losing to art in the end. As this excellent book illustrates, occasionally art and fashion cross the finish line together. Consider Cubism. A caveat, however, is that the real victors in that race were women, because the geometric designs inspired by Picasso, *et al.* at least freed them from their corsets. This excellent book was Metropolitan Museum Costume Institute’s 1998 exhibition. Illustrated in full color, it pairs Cubist art with couture, hats, shoes, and other attire.

\$75.00



[FASHION AND ART] Martin, Richard. *Fashion and Surrealism.* First Edition. 1987. Book and dust jacket are both in very good condition.

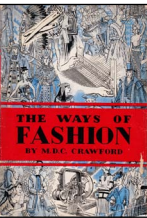
As one would expect, Elsa Schiaparelli dominates in this enthralling book on the confluence fashion and Surrealism. And, the commentary on her is both incisive and fascinating. Other innovative designers also get their due, however, including Paul Colin who costumed a ballet company as an “orchestra” of living musical instruments. This was the book for an Fashion Institute of Technology exhibition, but Rizzoli published it and spared no expense. Filled with color and b & w images.

\$150.00

[FASHION LITERATURE] Crawford, M.D.C. *The Ways of Fashion.* First Edition. 1941. Book is in very good condition; dust jacket is in good plus condition—jacket shows light chipping and a small hole to back cover.

As this author points out, man was experimenting with costume even before he invented war, which was then particularly relevant, as World War II had cut off fashion’s demand (New York) from its supply (Paris). The book’s purpose was to forecast what would happen to fashion in the second half of the century. It does so, however, by devoting most of its pages to reviewing fashion’s glorious past, from Rome to Rose Bertin (the first celebrity dressmaker) to the great Parisian courtiers. All text.

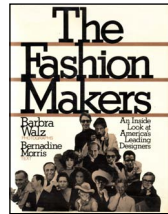
\$75.00



[FASHION IN THE 1970s] Morris. Bernadine. *The Fashion Makers.* First Edition. 1978. Book and dust jacket are both in very good condition. Photographs by Barbara Walz.

The decade of the 1970s was a watershed for American fashion. Until then, European designers were the marquee names. Lower down the food chain, most Seventh Avenue designers knocked them off. Halston, Bill Blass, Calvin Klein, Oscar de la Renta, and Ralph Lauren were not the first to change that, but they were the most iconic. This book was one of the first to recognize the new order. It profiles fifty of the leading designers from that era, including Adolfo, Geoffrey Beene, Perry Ellis, James Galanos, Donna Karan, Mary McFadden, Elsa Peretti, Arnold Scaasi, Pauline Trigère, and Diane von Furstenberg.

\$75.00



[FASHION PHOTOGRAPHY] [Beaton, Cecil] Ross, Josephine. *Beaton in Vogue.* First American Edition. 1986. Book and dust jacket are both in very good condition.

Arranged by subject rather than year, this excellent monograph spans the many decades Beaton spent working for American, British, and French *Vogues*. With dozens of color plates, the book contains the photographs and drawings that epitomized Midcentury glamour and also sold millions of magazines over the course of half a century. To great effect, the book includes excerpts from Beaton’s insightful and witty reporting, which frequently accompanied his work.

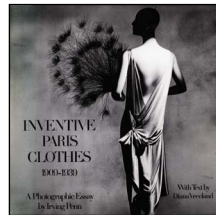
\$150.00



[FASHION PHOTOGRAPHY] Penn, Irving. *Inventive Paris Clothes, 1909-1939.* First Edition. Book is in very good condition; dust jacket is in very good minus condition. Text by Diana Vreeland.

This book takes its inspiration from the eponymous Vreeland-produced exhibition at the Costume Institute. Penn set up a studio at the museum and shot b & w images of the clothes. There is color, however. It is in Diana Vreeland’s aphorism-filled text, in which she finds the clothes from the period to be “either magnificently elaborate or remarkably simple” and beyond perfection, because they were reckless, and without recklessness, “perfection becomes cloying.” Designers include Poiret, Chanel, Schiaparelli, and Madame Grés.

\$175.00



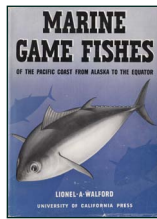
[FASHION PHOTOGRAPHY] Gan, Stephen. *Dreaming in Print: A Decade of Visionaire.* First Edition. 2002. Hardcover (no dust jacket—as issued) in very good minus condition—metallic cover shows light rubbing (very typical of this book).

Fashion usually races ahead of art, but then ultimately ends up behind it. The design quarterly *Visionaire* is the rare instance where they are in perfect accord. This best-of book contains highlights of the first ten years. It is massive (over five pounds) and includes contributions by Bruce Weber, Karl Lagerfeld, Mario Testino, Tom Ford, Nan Goldin, Ruben Toledo Steven Meisel, Mats Gustafson, and many others.

\$250.00



GIFT GUIDE



[FISHING] Walford, Lionel A. *Marine Game Fishes on the Pacific Coast from Alaska to the Equator*. First Edition. 1937. Book is in very good minus condition; dust jacket is in good plus condition—jacket shows wear, but is in exceptionally nice condition for this title. Paintings by Link Malmquist. Photographs by Ralph Emerson.

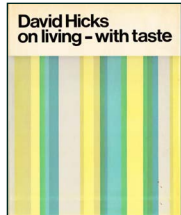
Fishermen and scuba divers will both appreciate this massive and attractive book that was published in the 1930s by the University of California Press. It was the result of a two month expedition down the Pacific Coast by group of five anglers and three scientists aboard a ship equipped with a an aquarium, dark room, and lab. The main section divides the fish into “tribes” (mackerel, swordfish, barracuda, salmon, sea-bass, etc.) and includes text and drawings. The second section includes sixty-nine full-page color plates depicting the various species.

\$225.00

[ENGLISH DESIGN] Hicks, David. *David Hicks on Living—with Taste*. First English Edition. 1968. Book and dust jacket are both in very good minus condition—there are a few minor stains to book, and white portion of dust jacket shows mild discoloration.

The second book from one of late Twentieth Century’s great designers. The premise is enduring. Here, Hicks disparages *luxé*. He proclaims taste and style are not defined by the value of the objects in a room. Rather, it is the selection and the way they are put together. By way of support Hicks offers examples of his best work, describing them in detail, room-by-room, subject-by-subject. Book includes many illustrations, most in b & w, but also forty color plates.

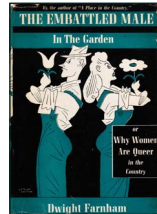
\$250.00



[GARDEN] Farnham, Dwight. *The Embattled Male in the Garden, or Why Women Are Queer in the Country*. First Edition. 1941. Book and dust jacket are both in very good condition—jacket shows mild fraying.

As this amusing book points out, conflict between men and women originated in a garden, and the battle continues there thousands of years later. Or, at least that is the premise of this memoir in which the author and his wife gradually expand their ten-acre Westport, Connecticut estate into an elaborate garden. Its tone is very much in the manner of Beverley Nichols but with an additional element—the back-and-forth between two spouses on how best to make their garden grow.

\$125.00



[GARDEN] Matson, Ruth A. *Cooking by the Garden Calendar, A Book for Gardeners Who Like to Cook, and for Good Cooks Who Like to Garden*. First Edition. 1955. Book is in very good condition; dust jacket is in very good minus condition—jacket is price-clipped and shows moderate wear. Illustrations by Margot Tomes.

One idea that fell out of style in the Betty Crocker years was that fruits and vegetables should be eaten in season. Though published in that era, this attractive and well-written book aligns with the agrarian past and the organic, local food movement present. As such, it manages to be both behind and ahead of the curve. The author takes the reader on a culinary tour of the calendar year, extolling the pleasures of young, tender peas and in-season berries. Includes recipes and seasonal charts.

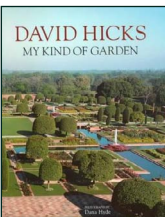
\$75.00



[GARDEN] [Signed] Hicks, David. *My Kind of Garden*. First Edition. 1999. Book and dust jacket are both in very good condition. Book is signed by the book’s editor (who is also the author’s son), “For Pat, best wishes, Ashley Hicks.” Foreword by the H.R.H. The Prince of Wales. Photographs by Dana Hyde.

This was David Hicks’s last book. It was nearing completion when he died (and was finished by his son Ashley). It is a whirlwind tour of some of the world’s best gardens, with commentary by Hicks on his likes and dislikes (as in design, he was partial to geometric patterns). All of the featured gardens are depicted in gorgeous color photographs. An inspiring book and a fitting end to one of the career of one of the Twentieth Century’s great interior designers.

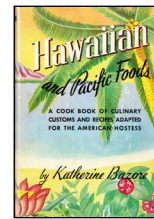
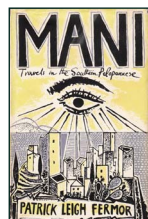
\$125.00



[GREECE] Fermor, Patrick Leigh. *Mani, Travels in the Southern Peloponnese*. Book Society Edition (published simultaneously with the first). 1958. Book is in very good minus condition; dust jacket is in good plus condition—there is a repaired tear to the spine.

Patrick Leigh Fermor, who died in 2011 at the age of ninety-six, was widely regarded as one of the great travel writers of the Twentieth Century. He was praised as a “cross between Indiana Jones, James Bond, and Graham Greene,” which sums up this instant classic about Mani, a mountainous and mysterious region of Greece, preserved in amber for thousands of years by its remoteness. With b & w photographs by Fermor’s wife, Joan Eyres Monsell.

\$100.00



[HAWAII] Bazore, Katherine. *Hawaiian and Pacific Foods, A Cookbook of Culinary Customs and Recipes Adapted for the American Hostess*. Ninth Printing. 1963. Book and dust jacket are both in very good condition.

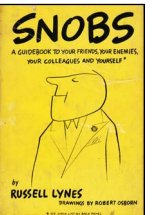
Tiki culture in the United States began with the 1938 opening of the Polynesian-themed restaurant Don the Beachcomber in Hollywood, and the first printing of this classic book (in 1940) followed soon after. Written by a transplant to Honolulu who came of age beneath the grey skies of the North, she extols the pleasures of the Polynesian lifestyle, certain that the grass is actually greener (and the skies brighter). Includes recipes and the cultural information necessary to host a luau wherever one happens to reside.

\$65.00

[HUMOR] Lynes, Russell. *Snobs, A Guidebook to Your Friends, Your Enemies, Your Colleagues and Yourself*. First Edition. 1950. Book is in good condition; dust jacket is in good plus condition—jacket shows repaired tears and soiling. Drawings by Robert Osborn.

The exterior of this book shows its age, but the content remains fresh and appealing. Its humor is timeless. Russell Lynes (the brother of George Platt) makes many wise and hilarious observations about snobbery. He concludes that though egalitarianism has diminished social snobbery, hundreds of other kinds have sprung up in its place, including regional, moral, cultural, etc. We are all snobs of one sort or another. Even the most tolerant are not spared; they feel superior to the narrow-minded. First editions in dust jacket are rare.

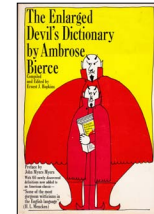
\$80.00



[HUMOR] Bierce, Ambrose. *The Enlarged Devil’s Dictionary*. First Edition Thus. 1967. Book and dust jacket are both in very good condition (previous owner’s bookplate). Compiled and edited by Ernest J. Hopkins.

Bierce was a contemporary of Mark Twain, and his work resembled Twain’s, if perhaps filtered through Edgar Allan Poe. Through sardonic interpretations of even the most innocuous of words, Bierce savagely but hilariously exposes the dark side of society and its conventions. The book earned him the nickname “Bitter Bierce” but also lasting acclaim. Less than a decade after *The Devil’s Dictionary*, Ambrose Bierce mysteriously disappeared in Mexico while covering the Mexican Revolution and was never heard from again. This edition includes eight hundred newly discovered definitions.

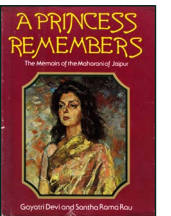
\$60.00



[INDIAN GLAMOUR] Devi, Gayatri. *A Princess Remembers, The Memoirs of the Maharani of Jaipur*. First English Edition. 1976. Book and dust jacket are both in good plus condition—notation on the flyleaf. Jacket shows light fraying and creasing, but the jacket for this edition rarely wears well—this copy is better than most.

This is the memoir of the glamorous Cooch Behar princess, the adored daughter in a family accustomed to unimaginable privilege, literally swimming in diamonds, rubies, pearls, and emeralds in a opulent palace staffed with five hundred servants. And, what is most incredible is that she married up, becoming the third wife of the Maharaja of Jaipur. Named one of the world’s most beautiful women by *Vogue*, the Maharani was equally at home in London or Paris as in her native country. This, the first edition, is the most attractive.

\$125.00



[for the INTELLECTUAL] Mann, Thomas. *Mario and the Magician*. American Edition (early but not a first). 1931. Book and dust jacket are both in very good minus condition—previous owner’s name on flyleaf (faded but large); minor chip to the upper spine and light fraying to jacket.

The problem with novels that are thinly disguised discourses on a particular philosophy or political point of view is that the characters typically lack nuance—often to the point of being cartoonlike. Fortunately, that is not the case in this parable about the seductive nature of Fascism, in which a hypnotist/despot brings out the monster in the visitors to an Italian resort town.

\$125.00

[JACQUELINE KENNEDY ONASSIS] Galella, Ron. *Jacqueline*. First Edition. 1974. Book is in very good condition; dust jacket is in good plus condition—jacket shows rubbing, staining, and a small chip to the upper spine.

Jacqueline Onassis was paparazzo Ron Galella’s muse and goddess. His affection was not reciprocated. She considered Galella a big nuisance. Time softened this injury. The iconic images featured here, from her jet set years (cruising the Mediterranean, attending the opera, shopping on Capri), have only added to her allure. Galella became notorious when a judge ordered him to remain fifty yards away from Mrs. Onassis at all times. Thirty years later, his famous images of her require appearances at the Paul Kasmin Gallery, not court.

\$150.00



GIFT GUIDE



[JAPAN] Beaton, Cecil. *Japanese*. First Edition. 1959. Book is in very good condition; dust jacket is in good plus condition—jacket shows scrape across front cover but is otherwise bright and attractive.

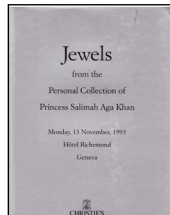
In the winter of 1957, Cecil Beaton accompanied Truman Capote on a journey to Japan to gather information for a story Capote was writing for *Harper's Bazaar* on the Marlon Brando vehicle *Sayonara*, filming on location there. Capote used half-truths and charm to cajole a reluctant Brando into giving him an interview (which Brando came to regret). Beaton took the high road, making the journey into an exquisite book—an album of b & w photographs and pen & ink drawings. Beaton collaborated with the publisher on an innovative design. One page from each chapter folds out, and provides captions for all images of that chapter.

\$150.00

[JEWELRY COLLECTION] Christie's Geneva. *Jewels from the Personal Collection of Princess Salimah Aga Khan*. 1995. Hardcover. Book and dust jacket are both in very good condition.

According to Sotheby's auctioneer Robert Woolley, the “three things beginning with the letter d that are good for the auction business [are] death, divorce, and debt.” It turns out there is a fourth—(charitable) donation. The glamorous ex-wife to the Aga Khan, one of the world's richest men, auctioned off her collection of jewelry to finance her fundraising efforts for third world children. The sale was deemed the most sumptuous since the Duchess of Windsor auction. It included her magnificent Beguim Blue diamond set in a diamond pendant necklace. It and many other pieces are depicted in this detailed and colorful book, the catalogue for the sale.

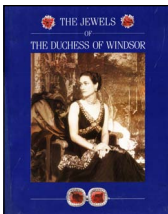
\$75.00



[JEWELRY COLLECTION] Culme, John. *The Jewels of the Duchess of Windsor*. First Edition. 1987. Book and dust jacket are both in very good condition.

This book was published in cooperation with Sotheby's to commemorate the successful auction of the Duchess of Windsor's jewels in April 1987, which generated sales of \$45 million, over seven times the high estimate, and benefited AIDS research. It contains color photos of most of the pieces that were sold, including the Duchess's emerald engagement ring and also her spectacular collection of pendants with a feline motif. The book also includes black and white photographs documenting the lives of the Duke and Duchess of Windsor and of the Duchess wearing many of the pieces that were lots in the auction.

\$175.00



[LOVE] Glyn, Elinor. *The Philosophy of Love*. First Edition. 1923. Book is in very good condition; dust jacket is in very good minus condition—jacket rubbing/light fraying.

As a philosopher, Elinor Glyn is no Plato, but then, how was Plato's love life? *Time Magazine* called her “the sex novel's impeccable grandmother,” and Hollywood hired her to advise on its love scenes. As such, this glamorous Edwardian author is an excellent choice if seeking guidance on how to sustain a marriage or a love affair. She gets the balance exactly right, concluding there nothing wrong with high romance, as long as it is backed up with base realism.

\$120.00



[LOVE] Maurois, Andre. *Seven Faces of Love*. First Edition. 1944. Book and dust jacket are both in very good condition—jacket shows minor fraying to upper spine and a small tear to the back cover. Dust jacket illustration is by Marcel Vertès.

Maurois, the versatile French author, produced an exquisite book on romance (and not only for its divine Vertès cover). The subject is the range of interpretations of love in literature, specifically in the writings of Stendhal, Balzac, Proust, Madame de Lafayette, etc. His chapter on *Les Liaisons Dangereuses* is of significance to anyone who has ever contemplated the meaning and morality of Laclos's frequently adapted story.

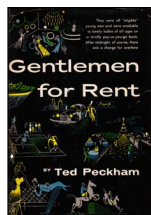
\$75.00



[MAN ABOUT TOWN] Peckham, Ted. *Gentlemen for Rent*. First Edition. 1955. Book is in very good condition; dust jacket is good minus condition—jacket shows large chips and fraying but has been made attractive with facsimile underlay.

Ted Peckham is an example of how café society changed all the rules. His room at a Manhattan YMCA would never qualify him for the *Social Register*, but, when combined with impeccable grooming, it was a perfectly acceptable entrée to the Stork Club and El Morocco. In this stranger-than-fiction memoir, he relates how he became the toast of 1930s New York as operator of a high-end male escort service, with branches in Hollywood and London. What's more, he first ran it from an office at the *New York Times*.

\$125.00



[MAN ABOUT TOWN] Anthony, Norman. *The Drunk's Blue Book*. First Edition. 1933. Book and dust jacket are both in very good minus condition—light fraying to jacket edges and discoloration to spine.

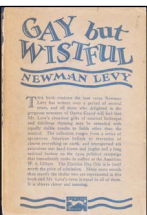
This book seeks to correct a grave injustice. Though bridge players, expectant mothers, and other such groups have stacks of self-help manuals from which to choose, there were none for the drunk (until this light-hearted volume). With the assistance of cartoon illustration, the book offers etiquette for both the drinker and his beleaguered wife (“Never ask him where he's been. You will probably read about in tomorrow's papers.”).

\$125.00

[MAN ABOUT TOWN] Levy, Newman. *Gay But Wistful*. First Edition. 1925. Book is in very good condition; dust jacket is in good plus condition—spine is faded, and there is tear between spine and front cover

Like Louis Auchincloss, Newman Levy was a practicing attorney who also wrote books. Mostly, Levy published collections of satirical light verse. Light, however, does not mean unsophisticated, and his poems focus on the conundrums of upscale urban living. His musings here include marriage vows kept only because the pair of potential adulterers never cross paths, a society doyenne ostracized for accidentally using a knife with the salad course, the clichés typically found in English novels, etc. Timeless.

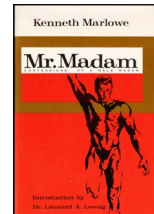
\$125.00



[MAN ABOUT TOWN] Marlowe, Kenneth. *Mr. Madam, Confessions of a Made Madam*. First Edition. 1964. Book and dust jacket are both in very good condition.

This scandal-filled memoir leaves one wondering how conservative the Eisenhower era really was. With humor and style, Marlowe tells his life story, and he seems to have been everywhere (like a gay and very promiscuous version of Forrest Gump). There were stints hustling, working as a hairdresser, hustling again, performing in drag, more hustling, etc. And, in his spare time, he blackmailed closeted film stars and become a born again Christian. For a period, he was even an involuntary moll in the mafia. In the book's denouement, he is finally arrested . . . for jaywalking.

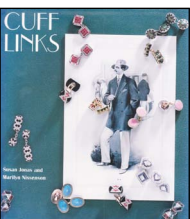
\$50.00



[MEN'S FASHION] Jonas, Susan. *Cuff Links*. First Edition. 1991. Book and dust jacket are both very good condition.

Even though only a decade out-of-print, this great book is becomingly increasingly difficult to find, and, justifiably so. Featuring designs by Tiffany, JAR, Cartier, Jean Schlumberger, Georg Jensen, it will inspire even the most informal of men to purchase at least one French cuff shirt, and perhaps even some women (check out the photograph on page 93 of Marlene Dietrich wearing baton-themed cuff links).

\$175.00



[MEN'S FASHION] Binder, Pearl. *The Peacock's Tail*. First English Edition. 1958. Book is in very good condition; dust jacket is in good minus condition—jacket shows rubbing, chipping, staining, and soiling.

Assume Louis XIV, or even Thomas Jefferson, walked off the history page and into modern society. Unless he chose to be a club kid, the extravagance of his wardrobe would raise eyebrows. In this thorough social history of men's costume, Pearl Binder wonders (and laments) how that came to be, with stops at Beau Brummell, Lord Byron, Puritan New England, etc. Book is mostly text, but interspersed are wonderful pen & ink illustrations (also by the author).

\$75.00



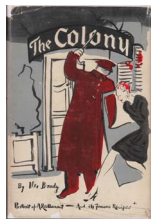
[MODELING] Bettina. *Bettina by Bettina*. Second Printing. 1965. Book is in very good condition; dust jacket is in very good minus condition—mild fraying and a small tear to the jacket. Translated by Marguerite Barnett.

The French model Bettina had three glamorous perches from which to observe the mid-Twentieth Century. She modeled for Jacques Fath and later went to work for Givenchy, who named his first collection after her. She was also the longtime girlfriend of the playboy prince Aly Khan, whom she calls “the most intensely alive of all mortals.” This memoir reveals all, including the tragic car accident in which Aly lost his life but she escaped with minor injuries. There was never an American edition, and the English edition is uncommon.

\$150.00



GIFT GUIDE



[NEW YORK] [Signed] Brody, Iles. *The Colony, Portrait of a Restaurant—and Its Famous Recipes*. Second Printing. 1945. Book is in very good condition; dust jacket is in good plus condition—minor chipping, mild stain, and edge tears. Signed, “To Dr. and Mrs. Folder, with deep affection, Iles Brody, 1945.”

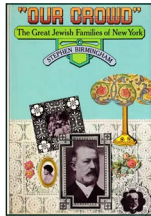
The Colony, with its famous canopy and attentive doorman (immortalized on this dust jacket cover) is the gone-but-not-forgotten grandparent of Mortimer’s or Swifty’s—an unofficial clubhouse for the Upper East Side, with reliable comfort food and rich social history. This book serves up both: the first half is narrative and features stories about the patrons and its warm-hearted but idiosyncratic proprietor. The second is a selection of recipes for the restaurant’s signature dishes.

\$120.00

[NEW YORK] [Signed] Birmingham, Stephen. *“Our Crowd,” The Great Jewish Families of New York*. First Edition. 1967. Book is in very good condition; dust jacket is in good plus condition—jacket shows fraying and a repaired tear to the back cover. Signed “Stephen Birmingham” on the half title page.

The first of many books on social history written by Birmingham. It begins with the arrival of the *St. Charles*, “the Jewish *Mayflower*,” into New York Harbor in 1654 and segues into a series of related anecdotes about how those families intermarried and achieved great success in banking, retail, and other industries. Full of anecdotes, a particularly amusing one concerns August Belmont whose own skill at decorating far eclipsed that of his ungainly wife. To preserve appearances, he always credited her (fooling no one but himself).

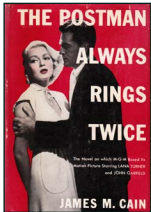
\$75.00



[NOIR] Cain, James M. *The Postman Always Rings Twice*. Movie Tie-in Edition. Undated but circa 1946. Book is very good condition; dust jacket is in very good minus condition—previous owner bookplate and tiny chip to spine.

James M. Cain concluded, “There’s more violence in *Hamlet* than in all my books. I write love stories, and about the wish that terrifies.” It was that “wish that terrifies” that made his novels so easily adaptable to Film Noir. In addition to *Postman*, he wrote the books upon which *Double Indemnity* and *Mildred Pierce* were based. Though *Postman* was published first, due to its explicit content, it was adapted for the screen last, green-lit only after the box office success of the other two.

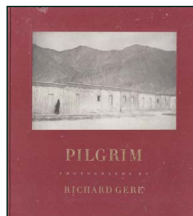
\$75.00



[PHOTOGRAPHY] [Association Copy; Ex Libris Ed Limato] Gere, Richard. *Pilgrim, Photographs by Richard Gere*. First Edition. 1997. Hardcover with pictorial pastedown and gilt titles. Book is in very good condition. Foreword by His Holiness, the Fourteenth Dalai Lama. This copy is ex libris Richard Gere’s longtime agent, with his bookstamp, “Edward F. Limato, Heather House.”

The actor Richard Gere combined his interest in Buddhism with his passion for photography to create this book, a photographic study of Tibet and its people. It was published in conjunction with a sold-out Fahey/Klein Gallery exhibition of the same name. It is large, attractive book printed on the highest quality of superfine archival stock paper.

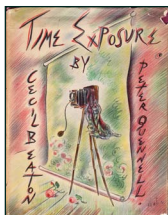
\$100.00



[PHOTOGRAPHY] Beaton, Cecil. *Time Exposure*. Revised Second Edition. 1946. Book is in very good condition; dust jacket is in good plus condition, with a few minor chips to front cover and moderate one to back. Text by Peter Quennell.

The better dust jacket illustration makes this second edition the more sought after. The book is an early Beaton retrospective, with photogravure plates illustrating the distinct phases in Beaton’s technique—from the Bright Young Things era through the end of the Second World War. The always witty, frequently arch Peter Quennell provides the narration and context. He alternately flatters and excoriates the various icons who sat for Beaton and are featured in this book.

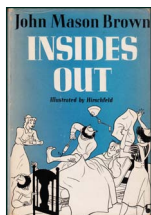
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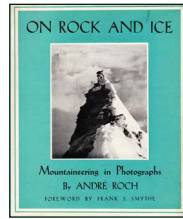
[RECOVERY/GET WELL SOON] [Hirschfeld Illustration] Brown, John Mason. *Insides Out, Being the Saga of a Drama Critic Who Attended His Own Opening*. Second Printing. 1942. Book is in very good condition; dust jacket is very good minus condition—dust jacket spine shows fading.

Disproving the generally held belief that critics have no sense of humor, John Mason Brown, who reviewed theatre for the *Saturday Evening Post*, pokes fun at the modern hospital and also himself in this charming book. It is the story of his stay in a New York medical facility, in which he manages to find the lighter side of nurses, hospital bills, get-well flowers, and even surgery. With frequent illustration.

\$50.00



GIFT GUIDE



[ROCK CLIMBING] Roch, André. *On Rock and Ice, Mountaineering in Photographs*. First Edition. 1947. Book and dust jacket are both in very good condition. Foreword by Frank S. Smythe.

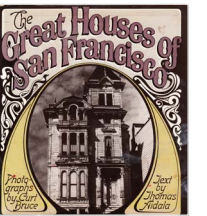
This gorgeous book of eighty-one photogravure plates was written by the Swiss mountaineering enthusiast who famously quipped, “Everest is very easy to climb, only just a little too high.” This book was released five years before he opened up the southern route to Everest. The images depict many of the most challenging and spectacular climbs of the Alps. Their beauty stands alone, but each includes technical commentary by Roch describing his ascent.

\$100.00

[SAN FRANCISCO] Aidala, Thomas. *The Great Houses of San Francisco*. First Edition. 1974. Book is in very good condition; dust jacket is in good plus condition—jacket shows minor tears, light chipping, and general wear.

Book contains over two hundred b & w photographs of San Francisco’s significant homes and public buildings. Emphasis is on the fine architectural details typical of Nineteenth Century Victorian structures. Among the featured buildings are the (third) Cliff House, the (now demolished) Sutro Baths, Golden Gate Park Conservatory, Charles Crocker Mansion, James J. Flood Mansion, Mark Hopkins Mansion, and the Vedanta Society Temple.

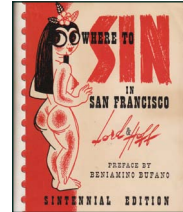
\$45.00



[SAN FRANCISCO] Lord, Jack. *Where to Sin in San Francisco*. Sintennial Edition. 1948. Spiral bound softcover in good plus condition—book shows light edgewear and a tiny crease to the upper right front cover. Preface by Beniamino Bufano.

Paul Kanter of Jefferson Airplane considered San Francisco to be “49 square miles surrounded by reality.” This book proves how pleasurable the sinning in “unreal America” can be. All the famed Midcentury nightspots make appearances. Yet, it is more humorous miscellany than serious guidebook. Each two-page spread features one full-page pen & ink illustration (nearly one hundred in all). Even the modern reader—who need only go online to commit his sinning—will be amused.

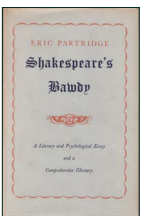
\$100.00



[SHAKESPEARE] Partridge, Eric. *Shakespeare’s Bawdy, A Literary and Psychological Essay and a Comprehensive Glossary*. Revised Edition. 1955. Book and dust jacket are both in very good minus condition. Bookplate of John E. Graham.

Great works of literature make frequent appearances on banned book lists. Shakespeare has mostly been spared, not because he is undeserving, but because moralists are generally too strident to get Shakespeare. This book, which includes a comprehensive glossary, catalogues the many carnal references found in *Othello*, *Hamlet*, *King Lear*, etc. explaining what was intended with words like pole-axe, holy-thistle, and bed-presser.

\$85.00



[TURKEY] Lord Kinross. *Europa Minor, Journeys in Coastal Turkey*. First Edition. 1956. Book and dust jacket are both in very good condition—jacket shows minor fraying.

Patrick Balfour (Lord Kinross) was an Englishmen who became enthralled by Turkey and wrote many books on the subject, including a much-praised biography on Mustafa Kemal Atatürk. This book is a travelogue, based upon journeys Lord Kinross made to the Turkish Riviera and other coastal regions between 1947 and 1954. The title, *Europa Minor*, derives from his observation of how Westernized this section of Asia Minor had become.

\$45.00



[YOGA] Sukul, Sri Deva Ram. *Yoga and Self-Culture*. First Edition. 1947. Book and dust jacket are both in very good minus condition—jacket shows mild soiling.

In the 1980s, Liz Smith said, “Society today is sitting next to your hairdresser at dinner.” Thirty years later, your yoga instructor might be on the other side. The unlikely Hollywood personality who began this trend was Mae West. She promoted yoga after this author cured her of a stomach ailment 1920s, an era when there were few gyms, let alone yoga studios, in the country. He went on to establish the Yoga Institute of America, and this fringe movement began its inexorable way into the mainstream. This gorgeous book lays out his teachings and includes ten full-page beautifully colored illustrations of the Chakras on heavy card stock.

\$75.00

